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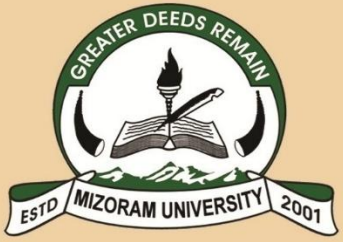

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Prof. Margaret L. Pachuau

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Prof. Lalngurliana Sailo

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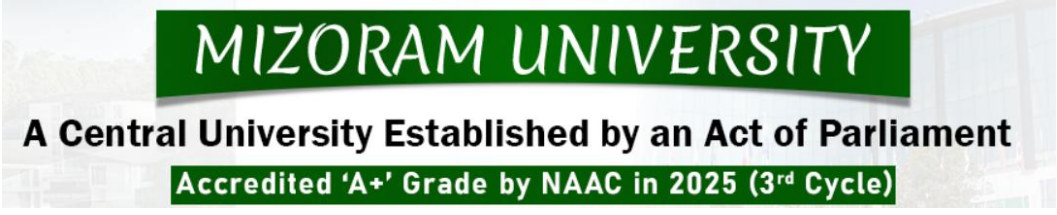

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From the Desk of the Chief Editor

EDITORIAL

MZU Journal of Humanities and Social Sciences has consistently striven for academic excellence across the years. It has been a pleasure and a privilege to consolidate it within an exceptional whole, even as we are back with another stellar issue of the journal As always, we have received myriad submissions across the disciplines of humanities and social sciences from varying quarters and it has been an uphill task in terms of determining what shall best fit the bill.

In an era where identity has been debated upon judiciously, our lead article by Prof. Joy L.K. Pachuau entitled "A Brief History of Mizo Identity" continues to probe and ponder upon the varying facets that are a part of the same. The articles that follow comprise themes and issues of contemporary relevance and they range from those that are pertinent to historical nuances, well situated within the domain of land and settlement. An eclectic diversity prevails within the gamut even as there are articles that delve upon commerce and finance, issues on food security that remain within the ambit of sustainable development, as well as issues on migration while featuring predominantly the plight and experiences of refugees in Mizoram. Critical depictions concerning the professional efficacy of school teachers even as one analyses region specific prowess, while juxtaposing this with the ever-relevant

concerns towards NEP 2020 have been debated upon and measures on early childhood education have been contemplated with, in an insightful manner. In a world that is fast paced and ever inclusive, gender studies have followed closely and the argument continues in a fascinating turn while expounding upon debacles that are related to trauma and violence. Fluidity emerges too as a key player and articles deliberating upon mobilities, spaces and agency have also carved a niche for themselves. Substantial contemplation regarding aspects on French literature have bestowed the journal an eclectic twist even as absurd plays and their thematic parameters have loaned a touch of the intrigue in terms of mimetic violence being displayed within and without. Morality is also a case in point and what remains inherently true too is upon how morality has been well and truly imbibed within the paradigm of Mizo literature, and even within the ambit of a supernatural thrust. Théâtre traditions have also been incorporated within the realms of an obscure yet ever so crucial Dakshin Dinajpur folklore and in this collective whole, suffice it to say, the journal has been well rounded and has eased its way into finesse and credibility!

On behalf of the editorial board, I extend sincere appreciation towards the editor of the present issue, Prof. Lalngurliana Sailo for having facilitated and expedited matters towards the smooth publication of the journal. Our conviction that the journal will continue to move on to greater heights and deeds continues to remain.

Prof. Margaret L. Pachuau
Chief Editor