

## CURRICULUM VITÆ

### Name

Designation Professor  
Department of English and Culture Studies  
Mizoram University  
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### Educational Qualifications:

Degree	Year	Marks % / Grade	University/ Institution	Subject/ Title of Thesis/ Dissertation
Ph.D	2012	MZU	Mizoram University	Politics of Narrative: A study of Colour and Gender in the Fiction of Toni Morrison
M.A	1995	58.56	NEHU	English
B.A (Hons)	1989	51.41	NEHU	English
P.U	1986	63	NEHU	English, History, Education, Pol-Sc, Home-Science
HSLC	1984	61	MBOSE	All Subjects

**Awards & Distinctions:** NET with JRF in 1999

**Research Interests:** Postcolonial Literature, Women and Gender Studies, American Literature, Drama Studies, Interdisciplinary Studies

**Details of Employments:** joined MZU in 2004

**Administrative Experience:** Head, Department of English and Culture Studies (2019-2022)

### Participation in Academic and Administrative Committees:

- Member, Admission Committee, Deptt. of English, MZU
- Member, Departmental Research Committee, Deptt. of English, MZU
- Chairperson, Board of Studies, Deptt. of English, MZU
- Chair, Moderation Board, UG Mizoram University
- Member, School Board, School of Education and Humanities, MZU
- Member, Academic Council, MZU
- Co-editor 'Journal of Literature and Cultural Studies' Vol-III, Issue 1
- Editor 'Journal of Literature and Cultural Studies' Vol-III, Issue 2
- Editor 'Journal of Literature and Cultural Studies' Vol-VIII, Issue 1
- Member, Editorial Board, Science and Technology Journal, MZU
- Subject Expert, Interview Committee at Kendriya Vidhyalaya, Aizawl for PRT/TGT/PGT Teachers.

- Subject Expert, Evaluation of College Affiliation under Mizoram University
- Subject Expert, Promotion of Assistant/ Associate Professors under Govt. of Mizoram
- Member, Inspection Team for granting permission to open Kawnpui College
- Convener, Inspection Team for Permanent Affiliation, Govt. Mamit College.
- Member, Inspection Team to Evaluate Feasibility of Granting Provisional Affiliation to Faith College.
- Member, Inspection Team to Evaluate Feasibility of Granting Provisional Affiliation to Mizoram Christian College.
- Member, Inspection Team to Evaluate Feasibility of Granting Renewal/Extension of Provisional Affiliation to HATIM, Lunglei.

### **Foreign Assignments:**

**Memberships in professional bodies:** Member, Mizoram English Literary Society

### **Details of Professional Trainings:**

### **Seminar/Symposia/Workshop Organized:**

- 1) Co-coordinator: Refresher Course on “Text Culture Value: Postmodern interpretation” org. by Department of English, MZU. 8<sup>th</sup> – 28<sup>th</sup> February 2011.
- 2) Co-Convener: National Seminar on “Narrativizing Trauma in North east India and Beyond” org. by Department of English in collaboration with North East Council Shillong & ICSSR- NERC Shillong. 5<sup>th</sup>– 6<sup>th</sup> November 2012.
- 3) Assistant Co-ordinator: Refresher Course on “Literary Representations in Folkloristic Studies” org. by Department of English, MZU. 18<sup>th</sup> Feb – 10<sup>th</sup> March, 2013.
- 4) Co-coordinator: National Seminar on “Writers from Here and Beyond” org. by Department Of English, MZU. 26<sup>th</sup> March 2013.
- 5) Co-coordinator: Regional Seminar on “Creative Writers of North East India: Their Voices & Views” org. by Department of English, MZU. 25<sup>th</sup> March 2014.
- 6) Co-coordinator: National Workshop cum Seminar on Translation of Contemporary Short Stories and Tales: Mizo to English org. by Department of English, MZU. 28<sup>th</sup>– 30<sup>th</sup> January 2015.
- 7) Co-coordinator: International Seminar on “Claiming the Difference: Literatures and Cultures” org. by Department of English, MZU and ICSSR-NEC. 26<sup>th</sup> – 28<sup>th</sup> October 2016.

### **Research Projects:**

***International Projects: (Completed & Ongoing)***

***National Projects: (Completed & Ongoing)***

### **Research & Teaching Experience:**

**Research:** 11 yrs

**Teaching:** UG: 10 yrs

PG: 19 yrs

### **Research Supervision:**

**Ph.D.:**

Awarded- 2

Ongoing- 5

**M.Phil.:**

Awarded- 10

**PG Dissertation:**

Awarded- 8

Ongoing- 8

**Total Number of Publications:**

i. Books (Ed.)	: 1
ii. Book Chapters	: 8
iii. Research Papers	: 24
iv. Review Papers	: -
v. E-content Modules	: -
vi. Articles in News Papers/Magazines etc.	: -

**Citation Details (as on.....)**

	Google	Scholar Scopus
h index	.....	.....
i10 index	.....	.....
Total Citations	.....	.....

**Cumulative Impact factor****Link for Google Scholar:****Link for Research Gate or Scopus:****Full Details of Published Works:**

**Book Author:** *Toni Morrison and the Politics of Narrative*. Scholar's Press, Germany. 2014. (Pages: 258) ISBN No: 978-639-70720-5.

**Book Chapters:**

1. "Reading Trauma in a Postmodern Narrative" in *Textualizing Trauma: Narrative from North East India and Beyond*. (Ed) Baral, Sarangadhar. Authors Press, New Delhi. March 2014. (Pages: 221 – 235) ISBN: 978-81-7273-821-1.
2. "Creating the Self: Evolution of the Mizo Woman" in *Globalization and Ethnic Identity*. (Ed) Lalmawizuala, Henry & Lalmalsawmi, V. Scientific Book Centre, Guwahati. March 2014. (Pages: 147 – 158) ISBN 978-81-287-0004-0.
3. "Micro-Financing in Rural State: Performance and Productive Analysis of Mizoram Rural Bank (MRB)" in *Empowerment of Rural poor through Micro-Finance* (Ed) Mandal, R.K. Discovery Pub. House, New Delhi. February 2015. (Pages: 64–7) ISBN: 93-5056-701-6.
4. "An Ecofeminist Reading of Selected Mizo Folktales" in *Indigeneity Expression and Experience*. (Ed) Chhange, Cherrie L & Zama, Kristina Z Mittal Pub, New Delhi, 2019. (Pages:61-68) ISBN 81-8324-936-1.
5. "Alice as the Antithesis of the Ideal Victorian Woman: A Study of Transgression in Lewis Carroll's *Alice's Adventures in Wonderland*" in *Perspectives on Contemporary Literature*

- and Theories in English*. (pg: 91-95). (Ed) Prof. T. Khanna. Jeevan Publication, Bhadravathi. 2020. ISBN: 9789388551052-01130.
6. “Marginalisation and Consequent Othering: Situating Mizo Nationalistic Fervour through Malsawmi Jacob’s Narratives” in *Intercultural and Marginalized Voices in Contemporary Literature*. (pg: 1-9) (Ed) Sharma, Priya & Mishra, Sunil.K. Upanayan Publications, New Delhi. 2020. ISBN: 978-81-946799-1-2.
  7. “From Passivity to Resistance: Changing Perspectives on the Female Body in Select Plays of Girish Karnad” in *Theorizing Sexuality in English Literature*. (pg:19-26) (Ed) Mishra, Sunil.K & Mukherjee, Rituparna. Upanayan Publications, New Delhi. Nov, 2020. ISBN: 978-81-946799-4-3.
  8. “Of Identity and the Post-Apocalypse: A Reading of Selected Volumes of *The Walking Dead*” in *Disaster, Holocaust and Dystopian Literature: Concepts and Perspectives*. (pg: 6-12) (Ed) Mishra. P, Mukherjee, R & Chakrabarty, S. Upanayan Publications, New Delhi. 2020. ISBN: 978-81-946799-3-6.

### Research Papers:

1. “Politics of Difference in Toni Morrison” in Conference Proceedings “Expanding Horizons in English Language and Literary Studies” October, 2011 (ELLS 2011) org. by Department of English, Faculty of Arts and Chula Unisearch, Chulalongkorn University, Bangkok, Thailand.
2. “Profile of the Hmar People” in *MZU Journal of Literature and Cultural Studies*. Vol – I, Issue – I, March 2014. (Pages: 25 – 36) ISSN: 2348-1188.
3. “Representation of Marginality in Toni Morrison’s Narrative” in *European Academic Research* (International Multidisciplinary Research Journal). Vol – II, Issue – 9. December 2014. (Pages:12011 – 12018) ISSN: 2286 – 4822.
4. “Multi-Vocal & Multifarious Narratives of Memories in *Beloved*” in *MZU Journal of Literature and Cultural Studies*. Vol –II, Issue – II. March 2015. (Pages: 91–107) ISSN: 2348-1188.
5. “Kelkang Revival Movement as Ethnic Movement: A Post-colonial Analysis” in *MZU Journal of Literature and Cultural Studies*. Vol – III, Issue – 1, June 2016. (Pages: 88 – 96) ISSN: 2348-1188.
6. “*Questing Female Space: Toni Morrison’s Paradise*” in *MZU Journal of Literature and Cultural Studies*. Vol – III, Issue – 2. December 2016. (Pages: 112 – 134.) ISSN: 2348-1188.
7. “Sunflower” Translated from Mizo in *MZU journal of Humanities and Social Sciences*. Vol-III, Issue-1, June 2017. (Pages:184-190) ISSN: 2395-7532.
8. “Identity and Guilt in *The Lying Days*” in *Contemporary Discourse*. Vol-8, Issue-2 July 2017. (Pages: 246-251). ISSN: 0976-3686. (UGC No: 48954)
9. “Construction of Gender Identity in *The Bluest Eye*” in *MZU Journal of Literature and Cultural Studies*. Vol – IV, Issue – 2. December 2017. (Pages: 204 – 214) ISSN: 2348-1188.
10. “Deconstructing the Heteronormative Belief in Aarons’ *Prayers for Bobby*” in *MZU Journal of Literature and Cultural Studies*. Vol – V, Issue – 2. December 2018. (Pages: 73 – 86) ISSN: 2348-1188.

11. "Indigeneity and Religion: The Mizo Context" in *MZU Journal of Literature and Cultural Studies*. Vol – VI, Issue – 1, June 2019. (Pages: 18 – 29). ISSN: 2348-1188.
12. "The Deformed Face: Grotesque Representations in Manu Ashokan's Uyare" in *Langlit An International Peer-Reviewed Open Accessed Journal*. Spl Issue August 2020. Imp Factor-5.61. ISBN 2349-5189 (Pg:121-127)
13. "A Macabre Decay of the Human Body: A Study of Select Black Death Paintings" in *NEW LITERARIA An International Journal of Interdisciplinary Studies in Humanities* Volume 1, No. 2, November-December, 2020, ISSN: 2582-7375. (Pg 199-206)
14. "Colonized by the Dark Whites Freed by Grace: An Analysis of the First Two Mizo Written Narratives" in *NEW LITERARIA An International Journal of Interdisciplinary Studies in Humanities* Volume 1, No. 2, November-December, 2020, ISSN: 2582-7375. (Pg. 207-216)
15. "Tribal Jurisprudence and Literature: A Study of Mizo Customary Law in Select Short Stories" in *MZU Journal of Literature and Cultural Studies*, Deptt. of English, MZU; Volume-VII Issue-2, Dec 2020, ISSN:2348-1187. (Pg: 97 -106)
16. "Female Characters in Nunna Kawngthum Puiah: An Ecofeminist Reading" in *MZU Journal of Literature and Cultural Studies*, Deptt. of English, MZU; Volume-VII Issue-2, Dec 2020, ISSN:2348-1187. (Pg: 130 -143)
17. "Landays: Analysis as Women's Song of Protest" in *International Journal of Creative Research Thoughts*. Volume 9 Issue 2, February 2021. (Pg: 1010-1016) International Open Access, Peer-reviewed, Refereed & 7.97 Impact Factor. ISSN: 2320-2882.
18. "Applying Tolkien's Theory of Sub-Creation to *The Tempest*" in *MZU Journal of Literature and Cultural Studies*, Deptt. of English, MZU; Volume-VIII Issue-1, June 2021, ISSN:2348-1187. (Pg: 24 -42).
19. "Digitization and Virtualization: Creating a Nexus between Folklore and the Internet" in *MZU Journal of Literature and Cultural Studies*, Deptt. of English, MZU; Volume-VIII Issue-1, June 2021, ISSN:2348-1187. (Pg:115-123).
20. "Where home is a Battlefield: Exploring the nuances of Domestic Violence in Biakliana's *Lali*" in *Mizo Studies*, A Quarterly Refereed UGC CARE-List Journal No: 193 (Online). Volume X No. 2 April-June 2021. ISSN: 2319- 6041 (Pg: 200-208).
21. "Induction of New Culture: Theological Change in Mizo Fairy Narratives" in *Spectrum: An International Journal of Humanities and Social Science*. Vol-9, Dec 2021. ISSN:2319-6076. (Pg:123-132)
22. "Learning Culture Through Play: A Brief Study of Nuchhungi's Mizo Naupangte Infiamna leh a Hla Te" in *NEW LITERARIA An International Journal of Interdisciplinary Studies in Humanities* Volume 3, No. 1, January-February, 2022, ISSN: 2582-7375 (Pg: 72-81)
23. "Exploring the Mizo Women's Property and Inheritance Rights: A Study of Select Mizo Writings in the legal context" in *Zeichen Journal*, UGC Care Group II Journal, Volume 8, Issue 1, 2022. ISSN: 0932-4747. (Pg: 77-83.) Website: <http://ezeichen.com>. Impact Factor: 4.7

24. "Locating "Others": An Ecofeminist Study of Celie in The Color Purple" in Zeichen Journal, UGC Care Group II Journal Volume 8, Issue 11, 2022, ISSN No: 0932-4747, (Pg: 217-222) Website: <http://ezeichen.com>. Impact Factor: 4.7

### **E-contents:**

### **Articles in News Papers:**

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### **Invited Lectures:**

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1. 8<sup>th</sup> – 28<sup>th</sup> February 2011: Refresher Course on "Text Culture Value: Postmodern interpretation". Delivered 2 (two) Lectures on Postmodernism
2. 18<sup>th</sup> Feb – 10<sup>th</sup> March, 2013: Refresher Course on "Literary Representations in Folkloristic Studies" org. by Department of English, MZU. Delivered 2 (two) Lectures on African-American Folklore.
3. 6<sup>th</sup>– 26<sup>th</sup> November 2013: Refresher Course in Philosophy, MZU # Invited Lecture: "Post-Colonialism"
4. November 2014: Refresher Course in Mizo Language org. by Deptt of Mizo, MZU # Delivered 4 (Four) Lectures on Aspects of Mizo and English Language.
5. 11<sup>th</sup> November 2016: Refresher Course in Mizo Language org. by Department of Mizo, MZU. # Invited Lecture: "English Language Teaching".
6. 25<sup>th</sup> – 27<sup>th</sup> November, 2020. International Webinar – Ethnicity in South Asia: Special Reference to Mizo' Identity, Culture and Literature organized by Internal Quality Assessment Cell in Collaboration with the Departments of Political Science, History & English, Govt. T. Romana College, Aizawl, Mizoram, India. #Invited Lecture: "Ethnicity and Literature: The Mizo Paradigm" on 27<sup>th</sup> November 2020.
7. 24<sup>th</sup> June 2021: Finishing School – Enduring against the odds" organized by Govt. Aizawl West College, Aizawl Mizoram. # Invited Lecture: "Personality Development: Communication Skills"
8. 29<sup>th</sup> March 2022: Short Term Course on Women's Studies: Gender in Research and Methods of Enquiry org. by UGC Women's Studies Centre, Mizoram University. #Invited Lecture: "Women and Literature"
9. 11<sup>th</sup> May 2022: 3<sup>rd</sup> Faculty Induction Program org. by Human Resource Development Centre. MZU # Invited Lecture: "Cultural Contexts in Literature"
10. 22<sup>nd</sup> Feb 2023: Refresher Course in English org. by UGC-HRDC, Lucknow University. Delivered Lecture: "Poetics of Difference with reference to North East Literature"

### **Papers Presented at Different Seminars / Symposiums:**

1. 18<sup>th</sup> - 20<sup>th</sup> October 2011: International Seminar on "Expanding Horizons in English Language and Literary Studies" (ELLS 2011) org. by Department of English, Faculty of Arts and Chula Unisearch, Chulalongkorn University, Bangkok, Thailand. # Presented Paper: "Politics of Difference in Toni Morrison".

2. 4<sup>th</sup>– 6<sup>th</sup> January, 2012: International Conference on “Narrativising the Margins: North east India and Beyond” org. by Department of English, Assam University, Diphu Campus. # Chaired Session, Presented Paper “Representation of Marginality in Toni Morrison’s Narrative”.
3. 29<sup>th</sup>– 30<sup>th</sup> March 2012: Workshop on “Emergent Literatures of North-East India “org. by Department of English MZU. # Presented Paper “Chawngtinleri”.
4. 5<sup>th</sup>– 6<sup>th</sup> November 2012: National Seminar on “Narrativizing Trauma in North east India and Beyond” org. by Department of English in collaboration with North East Council Shillong & ICSSR- NERC Shillong. # Co-Convener, Presented Paper: “Reading Trauma in Postmodern Narrative”.
5. 23<sup>rd</sup>-24<sup>th</sup> May 2013: National Seminar on “Globalization and Ethnic Identity” org. by English & Philosophy Dept. PUC in collaboration with Art & Culture Department Government of Mizoram. # Presented Paper: “Creating the Self: Evolution of the Mizo Woman”
6. 3<sup>rd</sup>– 4<sup>th</sup> September 2013: National Seminar on “Narrativizing Cultures of the North east: Indigenous to Contemporary” org. by Govt. T.Romana College in collaboration with Mizoram English Literary Society (MIELS) # Presented Paper: “Understanding Culture through Folklore: Selected Mizo Folktales”.
7. 28<sup>th</sup>– 30<sup>th</sup> January 2015: National Workshop cum Seminar on Translation of Contemporary Short Stories and Tales: Mizo to English org. by Department of English, MZU. # Paper: Translation of “Nihawipar”.
8. 17<sup>th</sup> – 18<sup>th</sup> September 2015: National Seminar on “Women Entrepreneurship in North East India: Issues & Challenges” org. by Department of Management, MZU. # Presented Paper: “Role of Language in developing Women Entrepreneurs”.
9. 25<sup>th</sup> – 26<sup>th</sup> February 2016: International Seminar on “Indigeneity: Expression and Experience” Org. by Department of English, MZU. # Presented Paper: “An Ecofeminist Reading of Selected Mizo Folklore”.
10. 26<sup>th</sup> – 28<sup>th</sup> October 2016: International Seminar on “Claiming the Difference: Literatures and Cultures” org. by Department of English, MZU and ICSSR-NEC. # Presented Paper: “Deconstructing Heteronormative Beliefs in Leroy Aarons’ *Prayers for Bobby*”.
11. 22<sup>nd</sup> – 23<sup>rd</sup> September 2017: International Conference on “The Politics of Difference (Re) Locating Subalternity/ Marginality” org. by Department of History, Assam University-Diphu Campus, Assam. # Presented Paper: Locating Marginality in Robert Kirkman’s *The Walking Dead*”.
12. 17<sup>th</sup> – 21<sup>st</sup> June 2018: International Conference on “Multiple Religious Identities” org. by University of Bern, Switzerland. # Presented Paper: “Indigeneity and Religion: The Mizo Context”.
13. 28<sup>th</sup> – 29<sup>th</sup> March 2019. National Seminar on “Rethinking Tribal Identity” org. by Department of English, MZU. # Presented Paper: “Tribal jurisprudence: A Study of Mizo Customary Law in Select Short Stories”.
14. 6<sup>th</sup> September. 2019. National Seminar on “Ethnicity, Culture and Identity in North East India” org. by Govt Zawlnuam College. # Presented Paper: Reading Women’s Stories: Female Characters in Chinese and Mizo Narratives”.

15. 4<sup>th</sup> – 5<sup>th</sup> October 2019. Transdisciplinary International Conference on “Advancements in Legal Research: Reflections in Contemporary Pandemic and Transdisciplinary Dimensions” org. by Amity Law School, Noida. #Presented Paper: Tribal Jurisprudence and Literature: Administration of Justice in Achebe’s *Things Fall Apart*”.
16. 9<sup>th</sup> – 10<sup>th</sup> February 2020: International Conference on “The Land in Literature: The Literature of the Land” org. by Deptt. of English, Gurucharan College, Silchar, Assam & Abdul Kalam Azad Institute of Asian Studies (MAKAIS) Kolkotta. #Presented Paper: “Marginalisation and consequent Othering: Locating Mizo Nationalistic Fervour through a Study of Selected Narratives”.
17. 4<sup>th</sup> – 5<sup>th</sup> March 2020. International seminar on “Hrawva and Lalmama” org by Govt. Aizawl North College. Sponsored by Art & Culture Deptt and Social Welfare Deptt, Govt. of Mizoram. # Participated & Moderated 1 Session on 5<sup>th</sup> March 1:00-2:30 pm.
18. 17<sup>th</sup>-18<sup>th</sup> Aug, 2020. National Webinar on contemporary Literature and Literary Theories in English org by Dept. Of PG Studies & Research in English, Karnataka State Akkamahadevi Women’s University, Vijayapura. #Presented Paper: “Alice as the Antithesis of the Ideal Victorian Woman: A Study of Transgression in Lewis Carroll’s *Alice’s Adventures in Wonderland*”
19. 29<sup>th</sup> August, 2020. International Webinar on Film and Literature org. by Department of English and IQAC of Karmaveer Mamasahab Jagdale Mahavidyalaya, Washi, Dist-Osmanabad, Maharashtra, India. #Presented Paper: The Deformed Face: Grotesque Representations in Manu Ashokan's "Uyare".
20. 25<sup>th</sup> – 27<sup>th</sup> September, 2020. International E-Conference on Re-Thinking the Postcolonial: Texts and Contexts. Org. by New Literaria- An International Journal of Interdisciplinary Studies in Humanities in collaboration with the Department of English, Assam University(A Central University), Silchar, India. #Presented Papers: (1) A Macabre Decay of the Human Body: A Study of Select Black Death Paintings, (2) Colonized by the Dark Whites Freed by Grace: Analysis of the First Two Mizo Written Stories.
21. 22<sup>nd</sup> , 23<sup>rd</sup> & 24<sup>th</sup> October 2021. International E-Conference on Contemporary Trends and Developments in Cultural Studies and the Humanities. Org. by New Literaria- An International Journal of Interdisciplinary Studies in Humanities in collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Viswavidyalaya, Bilaspur, India. #Presented Papers: (1) “Learning Culture Through Play: A brief study of Nuchhungi’s *Mizo Naupangte Infiamna leh a Hla Te*”. (2) “Foot binding and the painful memories: A Study of Lisa See’s *Snowflower and the Secret Fan*”.
22. 31<sup>st</sup> October, 2021. 10<sup>th</sup> International Conference on Human Rights and Gender Justice org. by Knowledge Steez Edu Hub LLP & University of Santiago de Compostela, Spain. # Presented Paper: “Exploring the Mizo Women’s Property and Inheritance Rights: A Study of Select Mizo Writings in the legal context”.
23. 19<sup>th</sup> & 20<sup>th</sup> November 2021: Conference on Interdisciplinarity (COIN-2021) (Coining New Ideas - Transcending New Horizons) - National Conference organized by the Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya) in collaboration

- with the Department of English Language Education, The English and Foreign Languages University (EFLU), Shillong Campus, and Spectrum: An International Journal of Humanities and Social Sciences (2319-6076) # Presented Papers: (1) “The Torn Woman: Representations of Violence and Displacement in Select Poetry from Northeast India”. (2) “Induction of New Culture: Theological Change in Mizo Fairy Narratives”.
24. 17<sup>th</sup> June 2022: National Seminar on Exploring Filmature: Problems and Prospects of Adaptation Studies org. by PG Dept of English, Bhattar College, Dantan & Sadhu Ram Chand Murmu University of Ghargram, West Bengal. # Presented Paper: Representation of Gender Roles in Literature and Film adaptations: A study of Truman Capote’s novella *Breakfast at Tiffany’s* (1958) and its film adaptation (1961).
  25. 18<sup>th</sup> December, 2022: International Conference on Re-thinking Gender and Sexuality (ICRGS) org by Asian Society for Academic Research held in Kolkata, India. # Presented Paper: “An Ecofeminist Study of Gender Based Violence in Mizo Folktales”.
  26. 4<sup>th</sup> March 2023: International Conference on Literature, Film & Web Adaptations: Adaptations and Appropriations org. by Department of English and literary Studies, Brainware University, west Bengal, India. # Presented Paper: Representation of Women in the adaptation of Candace Bushnell’s *Sex and the City*: Defying Traditional Feminine Roles.
  27. 5<sup>th</sup> March 2023: 6<sup>th</sup> SAS International Conference and Awards 2023 (SICA2023) org. by Scholars Academic and Scientific Society. # Presented Paper: Patriarchy and the Female Protagonist in Chemteii: An Ecofeminist Analysis.
  28. 27<sup>th</sup> March 2023: International Virtual Conference on Literature, Language, Linguistics and Culture org. by Department of Languages, St. Francis College, Koramangala, Bengaluru, Karnataka. In collaboration with Cape Comorin Trust, India. # Presented Papers: (1) “Construction of Self in Gill Lewis’ *Run Wild*” (2) “Exploring Female Experience of Violence in Jodi Picoult’s *Nineteen Minutes*”.
  29. 5<sup>th</sup> - 6<sup>th</sup> June 2023: National Seminar on Ecocriticism and Environmental Studies: A Mizo Perspective organized by Deptt. of Mizo, Pachhunga University College, Aizawl, Mizoram. # Presented Paper: “Serkawn: Its Culture and Literature from a Green Perspective”.
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