

**DEPARTMENT OF ENGLISH
AND
CULTURE STUDIES**



**Revised Syllabus for Ph. D. Course
Work**

w.e.f. July 2020

MIZORAM UNIVERSITY

Course Structure

Course Code	Course Name	Credits	Distribution of credits			Distribution of Marks		Total Marks
			L	T	P	Sessi onal	End Sem ester Exa m	
ENG: 501	Research Methodology	4	3	1				100
ENG:502	Research and Publication Ethics	2	1	1	-	40	60	100
ENG:503	Cultural Studies:	4	3	1	-	40	60	100
ENG:504 (A)	Literature in Other Englishes	4	3	1	-	40	60	100
OR								
ENG:504 (B)	Race/ Ethnicity/ Gender	4	3	1	-	40	60	100
	Total	14						400

ENG-501: Research Methodology : 4 credits

Course Objectives: This course is designed to enhance the quality of the research with the aid of surveys of available literature in the field. Research Methodology comprises a significant aspect of research and as per stipulations vide UGC Regulations 2016, a total of 4 credits has to be mandatory towards this component.

Course Outcomes: The course shall be directed towards preparing the research scholar on key aspects of research.

Course Content: Research scholars shall identify with the help of their supervisor some of the key concepts with which they intend to work and prepare a bibliography of recent work in the field. Issues such as structuring, readability, idiom, and judicious quotations, follow-up on quotations, foot-noting and referencing will be primary.

Course Evaluation: 1 seminar presentation and 1 written term paper presentation based on the seminar. A minimum of 5,000 words to the written term paper.

Recommended Reading List :

1. Carter, Susan, Frances Kelly, and Ian Brailsford. *Structuring Your Research Thesis (Palgrave Research Skills)*. London: Macmillan, 2012. Print.
2. Feak, Christine B, and John M. Swales. *Telling a Research Story: Writing a Literature Review*. Michigan: U of Michigan P, 2009. Print.
3. Feak, Christine B, and John M. Swales. *Creating Contexts: Writing Introductions Across Genres (English in Today's Research World)*. Michigan: U of Michigan P, 2011. Print.
4. Garson, G. David. *The Literature Review in Research and Dissertation Writing*. 2013. Kindle ed.
5. Griffin, Gabriele. *Research Methods for English Studies*. Edinburg: Edinburgh UP, 2005. Print.
6. Harner, James L. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. MLA of America, 2002. Print.
7. Kirscht, Judy, and Mark Schlenz. *Engaging Inquiry: Research and Writing in the Disciplines*. London: Longman, 2001. Print.
8. *MLA Handbook for Writers of Research Papers* (Ninth Edition). The Modern Language Association of America. 2021. Print.
9. Nadell, Judith, John Langan, and Eliza A. Comodromos. *Longman Writer, The, MLA Update Edition: Rhetoric, Reader, Research Guide, Handbook*. New Jersey: Pearson, 2009. Print.
10. Olrik, Axel. *Principles for Oral Narrative Research (Folklore Studies in Translation)*. New Jersey: John Wiley & Sons, 1992. Print.

11. Pickering, Michael, and Gabriel Griffin (eds) & *Research Methods for Cultural Studies*. Edinburg: Edinburg UP, 2008. Print.
12. Smagorinsky, Peter. *Speaking About Writing: Reflections on Research Methodology*. Sage, 1994. Print.
13. Swales, John, and Christine B. Feak. *English in Today's Research World: A Writing Guide (English for Academic & Professional Purposes)*. Michigan: U of Michigan P, 2000. Print.

ENG-502: Research and Publication Ethics : 2 credits

Course Objectives: This course has been incorporated in accordance to UGC notification ,No.F.1-1/2018 (Journal/CARE) Dated Dec. 2019. The two credit course has been made compulsory in order to create awareness about publication ethics and publication misconduct.

Course Outcomes: The course is expected to prepare researchers on the basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-session are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citation, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Course content: The course comprises of 6 modules with each having 4-5 units:

Theory:

1. Philosophy and Ethics:
 - a. Introduction to philosophy: definition, nature and scope, concept, branches.
 - b. Ethics: definition, moral philosophy, nature of moral judgments and reactions.
2. Scientific conduct:
 - a. Ethics with respect to science and research.
 - b. Intellectual honesty and research integrity.
 - c. Scientific misconducts, Falsification, Fabrication and Plagiarism (FFP).
 - d. Redundant publications: duplicate and overlapping publications, salami slicing.
 - e. Selective reporting and misrepresentation of data.
3. Publication ethics
 - a. Publication ethics: definition, introduction and importance.
 - b. Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.
 - c. Conflicts of interest.
 - d. Publication misconduct: definition, concept, types and problems that lead to unethical behavior, and vice versa.
 - e. Violation of publication ethics, authorship and contribution ship.
 - f. Identification of publication misconduct, complaints and appeals.

g. Predatory publishers and journals.

Practice:

4. Open access publishing
 - a. Open access publication and initiatives.
 - b. SHERPA/RoMEO online resource to check publisher copyright and self – archiving policies.
 - c. Software tool to identify predatory publications developed by SPPU.
 - d. Journal finder/ journal suggestion tools. Viz. JANE, Elsevier, Journal Finder, Springer Journal Suggester, etc
5. Publication misconduct
 - A. Group Discussion**
 - a. Subject specific ethical issues, FFP, authorship.
 - b. Conflicts of interest
 - c. Complaints and appeals: examples and fraud from India and abroad.
 - B. Software tools**
Use of plagiarism software like Turnitin, Urkund and other open source software tools
6. Databases and Research metrics
 - A. Databases**
 1. Indexing databases.
 2. Citation databases: Web of Science, Scopus, etc.
 - B. Research Metrics**
 1. Impact Factor of journal as per Journal Citation Report, SNIP, SIR, IPP, CiteScore.
 2. Metrics: h-index, g index, altmetrics.

Course Evaluation: Continuous assessment will be along through tutorials, assignments, quizzes and group discussion. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

Recommended Reading List:

1. Choudhury, Nimit and Sarah Hussain. *A Handbook of Research and Publication Ethics*. Bharti Publications, 2021.
2. Eliot, Simon and W.R. Owen, *Handbook to Literary Research*. Routledge, 1998.
3. Gilmore, Barry. *Plagiarism: A How-Not-To-Guide for Students*. Heinemann; Illustrated edition, 2009.

4. Gupta, Sudhir and Sushil Kamboj. *Research and Publication Ethics*. Alexis Press LLC. 2020.
5. Hage, Lutz M., Farina Madita Dobrick and Jana Fischer. *Research Ethics in the Digital Age: Ethics for the Social Sciences and Humanities in Times of Mediatization and Digitization*. Ebook: Springer Fachmedien Wiesbaden. 2017.
6. Jerjes, W, R. Hamoudi and C. Hopper. *The Power of Research: Best Practices and Principles in Research Integrity and Publication Ethics*. Kugler Publications, 2018.
7. *MLA Handbook for Writers of Research Papers* (Ninth Edition). The Modern Language Association of America. 2021.
8. Raju, Anand Kumar. *American, British and Commonwealth Literature: A Guide to Research from Explorations to Publication*. Affiliated East-West Press Pvt. Ltd., 1990. Print.
9. *Research and Publication Ethics: A Complete Guide to Conducting & Publishing Research Ethically*.
ebook:https://www.enago.co.kr/academy/wpcontent/uploads/2018/05/Research_Ethics.pub_V2.pdf
10. Steneck, Nicholas H. *Introduction to the Responsible Conduct of Research* (Revised Edition). Diane Publishing Company. 2009.

ENG 503: Cultural Studies: 4 credits

Course Objectives: Cultural Studies forms one of the underlying core components towards the aspect of research. Theoretical paradigms that are relevant to each course shall formulate the readings towards the same.

Course Outcomes: The course in charge shall prescribe not less than five primary texts that shall be in accordance with the same. The course will study the various experiments in narration, language, characterization and style undertaken by authors to shape these themes. Interdisciplinary approaches are significant towards coherent interpretation of the course.

Course content (3 Units to be selected):

1. Fantasy Literature
2. From Text to Film
3. Folk Literature and Culture
4. Novel and Society
5. Young Adult Writing
6. The Graphic Novel
7. Queer Reading and Writing
8. The Grotesque
9. Paranoia and Literature
10. Literature and Electronic Media

Course Evaluation: One seminar presentation and one written term paper presentation on every unit. A minimum of 5,000 words to the written term paper.

Recommended Reading List:

1. Adorno, Theodore W. *The Culture Industry: Selected Essays on Mass Culture*. London: Routledge, 1991.
2. Barker, Chris. *Cultural Studies: Theory and Practice*. California: Sage, 2012.
3. Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice*. California: Sage, 2016.
4. Bennet, Andrew. *Popular Music and Youth Culture: Music, Identity, and Place*. London: Macmillan, 2000.
5. Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2004.
6. Bhabha, Homi K. *Nation and Narration*. London: Routledge, 1990. Print.
7. Bucher, Katherine Toth. *Young Adult Literature: Exploration, Evaluation and Appreciation*. New Jersey: Prentice Hall, 2005. Print.
8. Dorson, Richard M. *Folktales Told Around the World*. London: U of Chicago P, 1975. Print.
9. During, Simon. *Cultural Studies: A Critical Introduction*. London: Routledge, 2005. Print.
10. During, Simon. *The Cultural Studies Reader*. London: Routledge, 2007. Print.
11. Featherstone, M, ed. *Global Culture: Nationalism, Globalization and Modernity*. London: Sage, 1990. Print.
12. Fiske, John. *Understanding Popular Culture*. Winchester: Unwin Hyman, 1989. Print.
13. Gates, Pamela S., Susan B. Steffel, and Francis J. Molson. *Fantasy Literature for Children and Young Adults*. Oxford: Scarecrow P, 2003. Print.
14. Geertz, C, ed. *The Interpretation of Culture*. New York: Basic, 1973. Print.
15. Gikandi, Simon. *Maps of Englishness: Writing Identity in the Culture of Colonialism*. New York: Colombia UP, 1996. Print.

16. Gupta, Nilanjana, ed. *Cultural Studies: Approaches in Literary Theory*. Delhi: Worldview, 2007. Print.
17. Hall, Stuart, Jennifer Daryl Slack, and Lawrence Grossberg, eds. *Cultural Studies 1983: A Theoretical History*. New Delhi: Orient Black Swan, 2016. Print.
18. Hall, Gary, and Clare Orient. *New Cultural Studies*. New Delhi: Orient BlackSwan, 2009. Print.
19. Hebdige, Richard Dick. *Subculture: The Meaning of Style*. London: Routledge, 1979. Print.
20. Jameson, Friedric. *Postmodernism: Or, the Cultural Logic of Late Capitalism*. London: Verso, 1992. Print.
21. Lazarus, Neil. *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge: Cambridge UP, 1999. Print.
22. Levy, Michael, and Farah Mendlesohn. *Children's Fantasy Literature*. Cambridge UP, 2016. Print.
23. Longhurst, Brian. *Introducing Cultural Studies*. New Jersey: Pearson, 2010. Print.
24. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 2005. Print.
25. Lyotard, Jean Francois. *The Postmodern Condition: A Report on Knowledge*. U of Minnesota P, 1984. Print.
26. Mead, M and R. Metraux, eds. *The Study of Culture at a Distance*. U of Chicago P, 1953. Print.
27. Miller, Toby, ed. *A Companion to Cultural Studies*. Blackwell, 2006. Print.
28. Morley, David, and Kuan-Hsing Chen, eds. *Critical Dialogues in Cultural Studies*. Routledge, 1996. Print.
29. Murray, Stuart, ed. *Not on any Map: Essays on Postcoloniality and Cultural Nationalism*. Exeter UP, 1997. Print.
30. Pickering, Michael, and Gabriel Griffin, eds. *Research Methods for Cultural Studies*. Edinburg UP, 2008. Print.
31. Ramanujan, A.K. *Folktales from India (The Pantheon Fairy Tale and Folklore Library)*. Pantheon, 1994. Print.
32. Rosenberg, Donna. *Folklore, Myths and Legends: A world Perspective*. McGraw Hill, 1997. Print.
33. Said, Edward. *Culture and Imperialism*. Vintage, 1994. Print.
34. Said, Edward. *Orientalism: Western Conceptions of the Orient*. Penguin, 1978. Print.
35. Smith, Marquard, ed. *Visual Culture Studies: Interviews with Key Thinkers*. Sage, 2008. Print.
36. Spivak, Gayatri Chakravorty. *In Other Worlds: Essays In Cultural Politics*. Routledge, 2006. Print.
37. Storey, John, ed. *What is Cultural Studies: A Reader*. Bloomsbury, 2009. Print.
38. Stutley, Margaret. *Ancient Indian Magic and Folklore: An Introduction*. Munshiram Manoharlal, 2001. Print.
39. Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. Routledge, 1995. Print.
40. Young, Robert. *Torn Halves: Political Conflict in Literary and Cultural Theory*. Manchester UP, 1996. Print.

ENG 504-(A): Literature in Other Englishes : 4 credits

Course Objectives: Literature in Other Englishes shall introduce the research scholar to a wider perspective of ‘other literatures’ that are written in English but are not necessarily within the ambit of the canonical aspects of ‘English Literature’ per se. It will examine how literary writing positions situate themselves with respect to the larger events of what is regarded to be ‘canonical’.

Course Outcomes: The course may be structured in terms of period, theme, or a national literature. The course in charge shall prescribe not less than five primary texts that shall be in accordance with the same. The course has been focused towards ten fundamental approaches on literature in other Englishes.

Course content:

1. African Literature
2. Latino Literature
3. Asian Literature
4. Canadian Literature
5. Native American Literature
6. Pan Pacific Literature
7. Jewish Literature
8. Australian Literature
9. Caribbean Literature
10. Middle Eastern Literature

Course Evaluation: One seminar presentation and one written term paper presentation based on the seminar. A minimum of 5,000 words to the written term paper.

Recommended Reading List:

1. Baker, Houston A. *Blue, Ideology and Afro-American Literature: A Vernacular Theory*. University of Chicago Press, 1985. Print.
2. Birch, Cyril. *The Anthology of Chinese Literature*. Avalon Travel Publishing, 1989. Print.
3. Bucknor, Michael A. *The Routledge Companion to Anglophone Caribbean Literature*. Routledge, 2011. Print.
4. Chakravorty, M. *In Stereotype: South Asia in the Global Literary Imaginary*. Columbia University Press, 2014. Print.
5. Cheyette, Bryan. *Contemporary Jewish Writing in Britain and Ireland: An Anthology*. Lincoln: University of Nebraska Press, 1998. Print.
6. Dhawan, R. K. *African Literature today*. N.Delhi; Prestige Books, 1994. Print.
7. Donnell, Alison. *Twentieth-Century Caribbean Literature*. Routledge, 2005. Print.
8. Eggan, F. *Social Anthropology of North American Tribes*. Chicago: University of Chicago Press, 1937. Print.
9. Erika J. Waters. *The Caribbean Writer*. Univ. of the Virgin Islands 2000. Print.
10. Errington, S. *Meaning and Power in a Southeast Asian Realm*. New Jersey: Princeton University Press, 1989.
11. Ferguson, Diana. *Native American Myths*. Collins & Brown, 2001. Print.
12. Figueira, Dorothy M. *Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity: Theorizing Authority through Myths of Identity*. State University of New York Press. 2002. Print.
13. Fijalkowski, K& Richardson, M. (Ed) *Refusal of the Shadow: Surrealism and the Caribbean*. Verso, 1996. Print.
14. Franco, Jean D. *Ethnic American Literature: Comparing Chicano, Jewish and African American Writing*, University of Virginia Press, 2006.
15. Gaurav, K. *Canadian Literature: An Overview*. Balachandran Books, 2007.
16. Gill, S. S. *Modern African Literature*. N.Delhi; Prestige Books, 2008. Print.

17. Gonzalez,R & Echevarría. *The Cambridge History of Latin American Literature*. Cambridge University Press; 1996. Print.
18. Gordon , April A. *Understanding Contemporary Africa (Introductions to the States and Regions of the Contemporary World)*. New York: Lynne Rienner, 2006. Print.
19. Grossman, Michele. *Blacklines: Contemporary Critical Writing by Indigenous Australians*. Melbourne: Melbourne University Press, 2003. Print.
20. Hendry, J. *Understanding Japanese Society*. London: Routledge, 1987. Print.
21. Hsu, FLK. *Under the Ancestor's Shadow: Chinese Culture and Personality*. London: Routledge and Kegan Paul, 1949.
22. Jules Chametzky. *Jewish American Literature: A Norton Anthology*. Norton, 2001.
23. Kalu, Anthonia C. *Anthology of African Literature*. Viva Books; 2015. Print.
24. Kidwell, Clara Sue. *Native American Studies (Introducing Ethnic Studies)*. U of Nebraska Press, 2005. Print.
25. Knight, Sabina. *Chinese Literature: A Very Short Introduction*. OUP 2012. Print.
26. Lien,Chao. *Chinese Canadian Literature in English*. Toronto: Tsar, 1998. Print.
27. McLaren. J. *Australian Literature: An Historical Introduction*. Guilford Publications; 1989. Print.
28. Momaday, N. Scott. *The Man Made of Words: Essays, Stories, Passages*. New York: St. Martin's, 1997. Print.
29. Moraga, C & Anzaldúa G.E. *This Bridge Called My Back: Writings by Radical Women of Color*. Persephone Press, 1981. Print.
30. Mukherjee, M. *The Perishable Empire: Essays on Indian Writing in English*. Oxford University Press, 2000. Print.
31. Ty, Eleanor & C Sugars. *Canadian Literature and Cultural Memory*. Oxford University Press, 2014. Print.
32. Olaniyan,T. & Quayson, A (ed) *African Literature: An Anthology of Criticism and Theory*. Wiley-Blackwell, 2007. Print.
33. Wa Thiong`o, Ngugi. *Decolonising the Mind - The Politics of Language in African Literature*. Heinemann: James Currey Ltd, 1986. Print.
34. Withrow,W. Henry. *Canadian History and Literature*. Forgotten Books 2016. Print.
35. Wilde , William H. *The Oxford Companion to Australian Literature*. OUP. 1991. Print.
36. Wilt L. Idema *A Guide to Chinese Literature*. University of Michigan, 1997.
37. Wisse, Ruth. R. *The Modern Jewish Canon: A Journey Through Language and Culture*. New York : Free Press, 2000. Print.

ENG 504-(B): Race/ Gender/ Ethnicity :4 credits

Course Objectives: The course will explore the complex cultural background that lies behind the aspect of the different historical, critical and theoretical perspectives that encompass notions towards the same. It will especially analyse and critique representations of society and political premises from a literary perspective.

Course Outcomes: The course will explore why and how literary texts continue to be a prime source of emotional and intellectual stimulation across cultures. The course will study the various experiments in narration, language, characterization and style undertaken by authors to shape these themes. The course in charge shall prescribe not less than five primary texts that shall be in accordance with the same.

Course content:

1. Race
2. Gender
3. Ethnicity
4. Nation
5. Narratology
6. Identity
7. Minority Writing
8. Trauma
9. Conflict
10. Class and Power

Course Evaluation: One seminar presentation and one written term paper presentation based on the seminar. A minimum of 5,000 words to the written term paper.

Recommended Reading List:

1. Abdelrazek, Amal Talaat. *Contemporary Arab American Women Writers: Hyphenated Identities and Border*. London: Cambria, 2008. Print.
2. Abel, Elizabeth. *Writing and Sexual Difference*, Chicago: Chicago UP, 1982. Print.
3. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1983. Print.
4. Anthias and Yuval Davis. *Racialised Boundaries: Race, Nation, Gender, Colour and Class and the Anti-racist Struggle*. London: Routledge, 1992. Print.
5. Aldama, Frederick Luis. *Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity*. Texas: U of Texas P, 2005. Print.
6. Benito, Jesus and Ana Maria Manzananas. *Literature and Ethnicity in the Cultural Borderlands*. Southport: Brill, 2002. Print.
7. Boas, F. Race. *Language and Culture*. New York: Free Press, 1940. Print.
8. Borah, Manash Pratim. *Ethnicity, Identity and Literature- Reading Literature from North East India*. New Delhi: DVS Pub, 2013. Print.
9. Casper, Monica J. and Eric Wertheimer, eds. *Critical Trauma Studies: Understanding Violence, Conflict and Memory in Everyday Life*. Arizona: Arizona State UP. 2016. Print.
10. Chaudhuri, Supriya. *Literature and Gender*. New Delhi: Orient Blackswan, 2002. Print.
11. Clifford, James *Returns: Becoming Indigenous in the Twenty First Century*. Cambridge: Harvard UP, 2013. Print.
12. Cohen, P. *New Ethnicities, Old Racisms*. New York: St. Martin's, 1999. Print.
13. Cox, James H. *The Oxford Handbook of Indigenous Literature*. London: Oxford UP, 2014. Print.
14. Damodar, L. *Aspects of Manipuri Literature*. Imphal: Raj, 2011. Print.
15. Delgado, Richard, and Jean Stafasic. *Critical Race Theory*. New York/ London: Norton, 1997. Print.
16. Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. New York/ London: Norton, 1997. Print.
17. Franco, Jean D. *Ethnic American Literature: Comparing Chicano, Jewish and African American Writing*. Virginia: U of Virginia P, 2006.
18. Glazer, N. and D. Moynihan. *Ethnicity: Theory and Experience*. Cambridge: Harvard UP, 1976. Print.
19. Hooks, Bell. *Writing Beyond Race: Living Theory and Practice*. London: Routledge, 2012. Print.
20. Jasper, Monica, and Eric Wertheimer. *Critical Trauma Studies: Understanding Violence, Conflict and Memory in Everyday life*. New York: New York UP, 2016. Print.
21. Jhalajit, RK. *A History of Manipuri Literature. Vol. I and II*. Imphal: Manipur University, 1975. Print.

22. Kaplan, E. Ann. *Trauma Culture: The Politics of Terror and Loss in Media and Literature*. Rutgers: Rutgers UP, 2005. Print.
23. Kumar, Sukrita Paul, and Malashri Lal. *Speaking for Myself: An Anthology of Asian Women's Writing*. New Delhi: Oxford UP, 2009. Print.
24. Lacapra, Dominick. *Writing History, Writing Trauma (Parallax: Re-visions of Culture and Society)*. Maryland: Johns Hopkins UP, 2014. Print.
25. M, Balaev. *Contemporary Approaches in Literary Trauma Theory*. London: Palgrave Macmillan, 2014. Print.
26. McClintock, Anne. *Imperial Leather: Race, Gender and Sexuality in the Colonial Context*. London: Routledge, 1995. Print.
27. Montagu, A. *The Concept of Race*. New York: Free Press, 1964. Print.
28. Noni, Arambam, and K. Sanatomba, eds. *Colonialism and Resistance: Society and State in Manipur*. New Delhi: Routledge, 2015. Print.
29. Pachuau, Joy. *Being Mizo: Identity and Belonging in Northeast India*. London: Oxford UP, 2014. Print.
30. Pramodini, N. *A Cultural History of Early Manipur*. Kakching: Times House, 2011. Print.
31. Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. London: Zed, 2012. Print.
32. Solomas, John, and Karim Maju, eds. *Theories of Race and Ethnicity*. Cambridge: Cambridge UP, 1992. Print.
33. Susie, Tharu, and K. Lalita. *Women Writing in India: 600 B.C. to the Early Twentieth Century*. New Delhi: Oxford UP, 1992. Print.
34. Tatum, Beverly Daniel. *'Why are all the Black Kids Sitting Together in the Cafeteria?': And Other Conversations About Race*. New York: Basic, 1997. Print.
35. Thames, Julian Jacobs. *The Nagas: Hill Peoples of Northeast India*. London: Hudson, 2012. Print.
36. Thong, Tezenlo. *Colonization, Proselytization, and Identity: The Nags and Westernization in Northeast India*. London: Palgrave Macmillan, 2016. Print.
37. Vickroy, Laurie. *Trauma and Survival in Contemporary Fiction*. Virginia: Virginia UP, 2002. Print.
38. Williams, Mukesh, and Rohit Wanchoo. *Representing India: Literature, Politics and Identities*. New Delhi: Oxford UP, 2007. Print.
39. Yuval-Davis, Nira, and Flora Anthias, eds. *Woman- Nation- State*. London: Macmillan, 1989. Print.
40. Zaidi, Annie. *Unbound: 2,000 Years of Indian Women's Writing*. New Delhi: Aleph, 2015. Print.