

English Course Design under NEP 2020

Sem	Course Code	Course Name	Components with Credits		Total credits
			Theory	Practicals	
I	ENG/MJ/100	History of English Literature	4	-	4
	ENG/MJ/101	Introduction to Literature	4	-	4
	ENG/MN/102	(To be chosen from an MJ course offered by other disciplines)	4	-	4
		Introductory Course (Interdisciplinary)	3	-	3
	AEC/103	MIL/English I	3	-	3
	VAC/104	Understanding India	2	-	2
					20

History of English Literature

ENG/MJ/100

Credits: 4

Objectives: To impart the knowledge of the growth of English literature by tracing various historical ages and the literatures of its time.

Course Outcomes: The students will be able to focus upon seminal literary developments and relate them to texts from different literary historical ages. They will have a firm grounding on the history of English literature by the end of the course.

Unit 1 Old English period - Pre-Elizabethan Age

Unit 2 The Elizabethan Age

Unit 3 The 18th Century Literature - The Romantic Age

Unit 4 The Victorian Age - 20th Century Literature (The Modern Age)

Prescribed Texts:

1. *Critical History of English Literature*. Daiches, David. Vol. I, Vol. II. Supernova Publishers
2. *History of English Literature: Its History and its Significance*. Long, William J. Atlantic Publishers.

Suggested Reading:

1. *An Outline History of English Literature*, Hudson, W.H. Maple Press.
2. *The Penguin Dictionary of Literary Terms and Literary Theory*. Cuddon, J.A. Penguin.

Introduction to Literature

ENG/MJ/101

Credits: 4

Objectives: To impart the knowledge of English literary forms, literary terms and its appreciation and to provide knowledge on various historical ages and the literatures of its period.

Course Outcomes: The students will be able to learn the important and seminal literary terms and forms, and relate them to literature from different literary genres.

Unit 1 Introduction to Literary Terms

Unit 2 Introduction to genres of poetry and prose:

1. *La Belle Dame Sans Merci* - John Keats
2. *Lycidas* - John Milton

Unit 3 Introduction to genres of drama and fiction:

Everyman - Anonymous

Unit 4 *Wuthering Heights* - Emily Bronte

Prescribed Texts:

1. *Glossary of Literary Terms* - M.H. Abrams. Wadsworth Publishing Co Inc.

Suggested Reading:

1. *The Penguin Dictionary of Literary Terms and Literary Theory*, Cuddon. J.A. Penguin.
2. *An Outline History of English Literature*. Hudson, W.H. Maple Press.