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| ***Program outcomes, program specific outcomes and course outcomes***  ***for all programs*** | | | |
| **Names of Programmes Offered by the Department** | | | |
| **Sl.No.** | **Name of the Course** | **Course Code** | **Course Outcome** |
| **1** | Culture & Society of the Mizos | MIZ/1/FC/01 | To study the culture, social life, social institution and the related practices. |
| **2** | Environment and Mizos | MIZ/1/FC/02 | Study the standard of life, psyche of the people and their occupation, how the season and the geographical condition of their land affect their way of life |
| **3** | History of Mizo Literature | MIZ/1/CC/03 | Study the history of Mizo Literature in chronological order with period-wise reflections |
| **4** | Drama – I | MIZ/1/CC/04 | Study what drama is, and the original works of Mizo playwrights including some translation from English plays |
| **5** | Poetry – I | MIZ/1/CC/05 | Study the prescribed poems of re-known Mizo poets highlighting period wise reflection |
| **6** | English Poetry & Prose | MIZ/1/CC/06 | Study the selected English poems and prose pieces so as to let the students aware of literature in general and English Literature in particular |
| **7** | Belief & Practices of the Mizos | MIZ/2/FC/07 | Study the superstitious belief, religion, ritual practices and taboos of the past. |
| **8** | Introduction to Mizo Language | MIZ/2/FC/08 | Study the origin, grammatical structure, scripts, graphology, pronunciation and sound variation of Mizo language |
| **9** | Mizo Folk Songs - I | MIZ/2/CC/09 | Study the general characteristics of Mizo folk song, and how it reflects the life of the Mizo people during that contemporary period |
| **10** | Theory of Literary Criticism | MIZ/2/CC/10 | Study the critical theories from classical to contemporary period |
| **11** | Prose | MIZ/2/CC/11 | Study the selected prose written by Mizo prose writers and the background of its studies. |
| **12** | Pop songs | MIZ/2/CC/12 | Study the popular song of the classic Mizo song-composers and comparison with western pops. |
| **13** | Mizo Material Culture | MIZ/2/OE/13 | Study the material culture of Mizo as well as social institution and traditional games and entertaining activities. |
| **14** | Mizo Folk Literature: Oral Narratives | MIZ/3/CC/14 | Study the folk literature- folk tales, myths, and legends which have been passed on orally from generation to generation |
| **15** | Drama – II | MIZ/3/CC/15 | Study the selected plays written by famous Mizo playwrights and its social background |
| **16** | Modern English Literature: Poetry & Prose | MIZ/3/CC/16 | Study the selected English poetry and prose during the Modern period so as to let the students aware of English Literature |
| **17** | Fiction – I | MIZ/3/SC/17(A) | Study the selected fiction written by well-known Mizo Novelist and short story writers |
| **18** | Mizo Literary Criticism | MIZ/3/SC/17(B) | Study of what is literary criticism in general, origin and development of Mizo literary criticism, and selected Mizo critical works |
| **19** | Poetry – II | MIZ/3/SC/18(A) | Study the selected poems of eight Mizo poets - three poems from each individual poet |
| **20** | American Literature: Poetry | MIZ/3/SC/18(B) | Study an introduction to the growth and development of American Literature, and the selected American poetry |
| **21** | Mizo Customary Law | MIZ/3/OE/19 | Study of Mizo Customary laws: traditional practices past and present. |
| **22** | Mizo Folk Songs – II | MIZ/4/CC/20 | Study the selected Mizo folk song of the past more precisely and minutely |
| **23** | General Linguistics / Background of Literature | MIZ/4/CC/21 | Study the general linguistics/ Study the background of English Literature in chronological order |
| **24** | Fiction – II | MIZ/4/CC/22 | Study the four selected fictions written by Mizo Novelists / Fiction writers |
| **25** | Mizo Language: Usage & Remedial Course | MIZ/4/CC/23 | Study the origin of Mizo language, usage and remedial course : Common errors and analyses |
| **26** | Mizo Women Studies | MIZ/4/SC/24(A) | Study women writings, and selected novels and literary works of three Mizo women writers |
| **27** | Commonwealth & World Literature | MIZ/4/SC/24(B) | Study the growth and development of Commonwealth Literature and the selected poetry and prose pieces. |
| **28** | Practical Criticism | MIZ/4/SC/25(A) | Study the importance of literary criticism, and how to apply in Mizo Literature; a practical lesson drawn from major critics |
| **29** | Translation | MIZ/4/SC/25(B) | Study the meaning, types, theories and principles of translation and illustrative practical lessons. |