

Department of English

II Semester : OE - I

Course in-charge : Prof. Margaret Ch. Zama. Phone No : 9436142413 (M)

ENG/2/OE/11

Shakespeare for Popular Study

Objectives :

- a) The course has been designed to introduce and acquaint Shakespeare to students of different disciplines in the modern context
- b) The course will demystify Shakespeare and present him in a user-friendly and relevant manner
- c) As a result of the above objectives, the course intends to provoke new interest in Shakespeare and facilitate further reading of his work on the part of the students
- d) Selection of passages and soliloquies from different plays of Shakespeare for classroom work will be at the discretion of the Course-in-charge so that the course remains flexible and maximum advantage is taken of the vast range of the man's literary output
- e) Unit I of the course will be introductory, while Unit II will be interactive and practical class-room learning.
- f) Finally, the course will open a new range of learning to students that will include role play, spoken language skills and interpretive understanding through performance.

Unit I : Introduction to Shakespeare the man, his times, and his works

Reading and reference materials for this Unit will be sourced mainly from the Course-in-charge, but students will also be encouraged to source materials from the library and websites on their own as well

Unit II : Four selected passages / soliloquies will be used for class-room interaction from any of the given passages below from:

II Semester : OE - II

Course in-charge : Dr. K.C. Lalthlamuani. Phone No : 9436153118 (M)

ENG/2/OE/12

FUNDAMENTALS OF DRAMA

This schedule introduces students to one of the three major genres of literature i.e., Drama. It will orient and develop students understanding of the characteristic phenomenon of drama through theoretical and practical study.

Unit-I: Introduction:

What is Drama?

Types of Drama: Tragedy – Comedy – Melodrama – Farce – Musical

Conventions of Drama: Character – Performance – Situation – Action – Tension – Place
– Mime – Flashbacks

Dramatic Terminology: Soliloquy – Protagonist – Antagonist – Tragic Hero – Tragic
Flaw – Chorus

Unit-II:

Brief History & Development of English Drama

Beginnings to Modern: medieval, Elizabethan, Restoration, Modern

Recommended Reading List:

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| Abrams, M.H. | <i>Glossary of Literary Terms.</i> |
| Evans B. Ifor | <i>A Short History of English Drama</i> |
| Nicoll, Allardyce. | <i>A History of English Drama, 1660-1900.</i> |
| Archer, William. | <i>The Old Drama and the New</i> |
| Ward, A.W | <i>A History of English Dramatic Literature.</i> |
| Styan, J.L. | <i>The Elements of Drama.</i> |