

CURRICULUM VITÆ

Dr.R.L.Thanmawia

Professor

Department of Mizo

School of Education & Humanities

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Personal Details

Date of Birth: 28th September, 1958

Sex: Male

Father's Name: Vanlalliana (L)

Marital Status:

Nationality: India

Permanent Address: M-24, Ramhlun South, Aizawl-796012

Educational Qualifications

Doctor of Philosophy (Ph. D.): YEAR 1989 University, North Eastern Hill University

Thesis Entitled, " The Development of Mizo Poetry"

Master of MA(M.Sc./MA/MBA): YEAR 1981 University, NEHU

Bachelor of(B.Sc./BA/BBA): YEAR 1979 University, NEHU

I.Sc. (+2) : Year 1977

High School: Year 1975

Research Interest

➤ **Poetry, Folklore**

Details of Previous Employments

1. LDC, Govt. of Mizoram during 1976-1979
 2. Lecturer, Govt. Aizawl College w.e.f 1.8.1981-1983 (Guest)
 3. Lecturer, Pachhung Univ. College w.e.f. 10.3.1983
 4. Reader, Pachunga Univ. College w.e.f. first June, 1989
 5. Reader/Associate Professor, MZU w.e.f 24th March, 2004
 6. Professor, Dept. of Mizo, MZU w.e.f June 2008 – till date
 7. Controller of Examinations, MZU during 2011 - 2016
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Overseas Experience

Overseas Collaborations

Awards & Distinctions

1. Padma Shri in Literature & Education, 2012
 2. Mizo Academy Award, 2016
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Professional Memberships

A. State Level

- (1) Editor, *Thu lehHla*, a monthly literary Journal published by Mizo Academy of letters, (1988-2000 & 2010-2011).
 - (2) President, Mizoram Children Organization, 2009 - 2016
 - (3) President, Mizo Poetry Society, 2016 till date
 - (4) Vice Chairman, Ralte Study Forum, 2010 till date
 - (5) Secretary, Mizo Academy of Letters (1999 -2009; 2012-2013) & Joint Secretary (1988-1990 & 2010-2011)
 - (6) Member, Advisory Board, Tribal Arts, Culture & Language, Govt. of Mizoram 4 terms of 3 years each.
 - (7) Member, Core Committee for the development of Tribal Research Institute, Deptt. of Art & Culture, Govt. of Mizoram (since 2007-till date)
 - (8) Member, Local Audition Board on Folk Music, All India Radio, Aizawl Station
 - (9) Member, Mizoram Publication Board 3 terms
 - (10) Member, Governing Board, Mizoram Board of School Education (MBSE)
 - (11) Expert Member in Mizo, MBSE.
 - (12) Member, Expert Committee on Mizo language, SCERT
 - (13) Member, Committee on Subject Expert & Implementation Committee on Minimum Level of Learning (MLL) in Mizoram
 - (14) Member, Mizo Language Board, Govt. of Mizoram since 2010 till date
 - (15) E.C.Member, Rokunga Memorial Society, since 1997 till date
 - (16) E.C.Member, Mizo Writers Association, 1989 - 2016.
 - (17) Former Joint Secretary, and present E.C. Member, Mizo Writers'
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Association

- (18) Chairman, Book of the Year Committee 2010,2011 & Secretary, Book of the Year Committee, 1989,1990
 - (19) Former Chairman, & present member of Board of Studies, Mizoram University
 - (20) Adviser, Mizoram Film Translation Association.
 - (21) Adviser, Ramhlun Cultural Club, Aizawl.
 - (22) Adviser, Ramhlun Literature Club, Aizawl
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Research Papers Reviewed for Journals

1. Editor, Mizo Studies, A Quarterly Refereed Journal, Published by Department of Mizo, MZU from 2012 – June, 2016.
 2. Managing Editor, Mizo Studies, A Quarterly Refereed Journal, Published by Department of Mizo, MZU since 2017 till date
 3. Advisory Member, Journal of Literature and Cultural Studies, a Refereed Journal, published by Department of English, Mizoram Universities.
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Details of Professional Trainings

Seminar/Symposia/Workshop Organized

1. Organised the First Poetry Festival for Young Mizo Poets, funded by SahityaAkademi, New Delhi during 17th & 18th February, 2017 at MZU Auditorium.
2. Co-ordinator at the **UGC's Refresher Course** organized by Department of Mizo, Mizoram University during 4th – 26th November, 2009.
3. Local Co-ordinator at the ten days **Workshop on translation of Mizo Literary Terms** organised by National Translation Mission, CIIL, Misore at Aizawl during 4th -14th January, 2010.

Research Projects

1. Documentation of Ralte Language, Art & Culture, Government of Mizoram 2008-2009
2. Translation of Mizo Folktales and other Oral literatures (in Hindi), Central Institute of Hindi, Agra. Sept., 2009
3. Translation of Mizo Folktales and other Oral Literatures (2nd phase), Central Institute of Hindi, Agra. Nov 2010-Nov 2011

International Projects

National Projects

Research & Teaching Experience

Research:12 Years

Teaching: UG 22Years

PG+Ph.D. 18 Year

Total Number of Publications

- i) Research Papers:
- ii) Review Papers
- iii) Books/Book Chapters
 - 1. Books = 27
 - 2. Book Chapters = 25
- iv) Articles in News Papers/Magazines etc. = 200 (around)

Citation Details (as on.....)

	Google Scholar	Scopus
h index
i10 index
Total Citations
Cumulative Impact factor	

Link for Google Scholar: <https://scholar.google.co.in/citations?user=H8sQN3oAAAAJ&hl=en>

Link for ResearchGate or Scopus: https://www.researchgate.net/profile/Ralte_Thanmawia

Research Guidance:

- i) Ph.D. 3 Awarded
6 Registered
- ii) M.Phil 5 Awarded
2 Registered

List of Ph.D./M.Phil Awarded

- i) Ph.D.
 - a) Zoramdinthara

- b) F. Lalfakawmi
 - c) Ruth Lalremruati
 - ii) M.Phil
 - a) H. Lalbiakzuali
 - b)R. Zothanliana
 - c) Zarzoliana
 - d) Lalhlimpuii
 - e) Remlalthlamuanpuia
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Expert Talk/Chaired Technical Sessions

1. Chaired one session at 2nd Poetry Festival for Young Mizo Poets organized by Sahitya Akademi, Delhi & Dept. of Mizo, Pachhunga University College, Aizawl on 20th January, 2018.
2. Chaired at World Poetry Day Jointly organised Mizo Poetry Society and Department of Art & Culture, Govt. of Mizoram at Archives Hall, Babutlang, Aizawl on 21.03.2018.
3. Chaired one session at Aizawl Book Fair cum Literary Festival, at Mizo High School Field, Aizawl during 6th – 11th March, 2017
4. DDK Talk on Mizo Poetry, DDK Aizawl Station, Durtlang, on 20.06.2017
5. Radio Talk on Zirsangzela's Poem, AIR Aizawl Station, Tuikhuahtlang, on 17.08.2017
6. Talk on Mizo Literature & Language at Full Day International Semnar organised by St. Xavier College at PUC Seminar Hall, on 10th August, 2018.
7. Read poems at All India Writers' Meet organised by SahityaAkademi, Delhi in collaboration with Pachhunga University at Seminar Hall, PUC, Aizawl on 17-18 August, 2018.
8. Keynote Address at 2nd Poetry Festival for Young Mizo Poets jointly organised by Sahitya Akademi, New Delhi, Mizo Poetry Society and Deptt. of Mizo, Pachhunga University College at PUC Seminar Hall on 19.01.2018. Theme of speech - *Trends in Mizo Poetry in 21st Century Mizo Poetry*.

Full Details of Published Papers

(A) Books

Authorship (Books Published)	year of published	ISBN No
1. KathiPekCheKha	- 1987	
2. NaupangteThian	- 1987	
3. Hla Thu Hrilhfiahna	- 1988	
4. ZofateRohlu	- 1992	
5. ZinkawngRapthlakZawhtute	- 1994	
6. Chuailo I	- 1997/2011	
7. Senmei (Poetry)	- 1997	
8. Mizo Poetry	- 1998	
9. Junior Zirlai Bu Khatna	- 2003	
10. Junior Zirlai Bu Hnihna	- 2004	
11. Ngirtling	- 2005	
12. Junior Zirlai Bu Thumna	- 2005	
13. NaupangThawnthu	- 2006	

14. Lung Min Lentu	-	2006	
15. Mizo HnahthlakThawnthuVol-I	-	2008/2018	98-81-935328-7-4
16. Mizo HnahthlakThawnthuVol-II	-	2009/2018	98-81-935328-8-1
17. Lalngaihawmi (Play)	-	2009	
18. Chuailo 2	-	2010	
19. Mizo Values	-	2011	
20. Mizo HnahthlakThawnthuVol.III	-	2012	
21. Mizo HlaHlui	-	2012/2018	978-81-935328-
22. ZasiemalehSialkhawthanga	-	2012	
23. Chuailo 3	-	2015	
24. Hla Thu Dictionary	-	2016	978-93-85263-49-1
25. ZanlaiThlifim	-	2016/2018	978-81-935455-8-4
26. Mizo Folktales	-	2017	978-81-260537-0-1
27. Chuailo 4	-	2018	978-81-935455-9-1
28. Prepared & Pub. Mizo Cultural & Historical Map	-	2009	

Book Chapters

- 1) ThupuiZirbingte (1989) - *Teaching Mizo Modern Poetry*
(p.41-49)
- 2) Mizo Hlaleh a phuahtute(1999)
 - 1) Zasiemaleh a hlate - (p147-156)
 - 2) R.L.Kamlalaleh a hlate - (p.157-169)
 - 3) Laltanpuialeh a hlate - (p. 432-442)
- 3) Thuhlaril (1995) - *Mizo hlachanchin* (p.183-218)
- 4) Mizoram Kum 100(1996) - *Literature-a Mizotekan than dan* (p.241-265)
- 5) ZoKalsiam (1997) - *Mizo Hla a sakhawtharhnuhma* (p.22-41)
- 6) Zoram I Tan Chauh (1998) - *ZawlbukahZanthum* (42-44)
- 7) Mizoram (2000) - *Mizo Poetry: A brief survey of it origin and development*, (p.200-215)
- 8) Chhawrpial Run RemtuRokunga(2000)-*Rokungahlathukalh mang* (p.61-68)

- 9) *Thangchhuah* (2001) - *Zawlbuk* (p.25-31)
- 10) *ZiakmiteChanchin*(2002) - *Siamkima* (p.103-107)
- 11) *ChhelTakin Aw Zoram* (2005) - *Mizo Rimawi* (p. 143-151)
- 12) *Harhna* (2006) - *Harhnain a hrinHlaleh a Phuahtute*
(p.578-592)
- 13) *Orality and Beyond* (2007) -*Mizo Values as reflected in oral traditions*
(p.76-83)
- 14) *Rokunga*(2008) -1) *RokungaHlarua* (p.208-216)
-2) *TidamtuRokunga* (p.323-332)
- 15) Mizo Lamtluang ,*Value System* (p.237-246), published by Mizo Society of America, 2017, ISBN 978-0-692-88768-4
- 16) Serkawn Concert, *Mizo Literature-a Serkawn Concert Pawimawhna*, (p.17-25), Published by Dept. of Mizo, Pachhunga University College, 2017, ISBN -978-81-933676-2-9
- 17) Lenchawm, *Mizo LengkhawmZai*, (p.175-203), published by Govt. Hrangbana College, Aizawl, 2017. ISBN - 978-81-932951-9-9

- 16) Co-Writer in MBSE Text Books for Class I - XII (existing)
- 17) Co-Writer in MBSE Text Books for Class I - XII (New course)
- 18) Co-Writer in SCERT Text Books for Class I-IV , 2005
- 19) Co-Writer in CBSE(Mizo) Text Books for Class VIII- XII.
- 20) *Teachers' Hand Book* for Class I, II, III & IV published by SCERT, 2010
- 21) Mizo Lamtluang, (pages 237-246) published by Mizo Society of America, printed in USA 48 HrBooks, ISBN 978-0-692-88768-4
- 22) Serkawn Concert, by Department of Mizo, Pachhunga University College, Print & Pub. At KL Offset Printers, MG Road, Aizawl, ISBN 978-81-933676-2-9
- 23) ZaikungThar, Mizo Poetry Society, Aizawl, 2017
- 24) ZaikungThar 2 (pages 18-27), Mizo Poetry Society, Aizawl, 2018 Printed & Published by TM Offset Printing Press, Aizawl, 2018, ISBN,978-81-935328-5-0
- 25) Lenchawm, *A Critical Study of Mizo Lengkhawmzai* (p.175-203) DarchuailovaRenthlei(ed), Published by Dept. of Mizo, Govt. Hrangbana College, Aizawl,2017, ISBN 978-81-932951-9-9

(B) Review Papers

- 1)
- 2)

(C) Research Papers

- 1)
- 2)

PAPERS PRESENTED AT DIFFERENT SYMPOSIUMS

(Abstract Published with full details)

1. Presented paper entitle, Music and Peace : with special reference to the life of Mizo-Past and Present and read three poems at 5th International Writers' Festival-India 2009 organised by Kafla Inter-Continental, India Inter-Continental Cultural Association, Chandigarh & Writers Club International in collaboration with Captab Biotech at Jaipur (Rajasthan-India) during 14th – 15th November, 2009
2. Tingtang (Guitar) : Its roles in modern Mizo Lyrical Poetry, presented at 2nd National Seminar on Tribal Literature with special reference to languages of North East India organized by Department of Mizo in collaboration with North Eastern Council, Shillong on 7th – 9th May, 2009, at Tourist Lodge Conference Hall, Chaltlang, Aizawl.
3. Read five Poems at the North East and Northern Poets Meets at the Punjab Agricultural University, Ludhiana organized by Sahitya Akademi, New Delhi and the Department of Language & Creative Arts, PAU during 13th – 14th March, 2010.
4. Presented a paper entitled Kohhrantawngmandan, at a seminar organised by Ramhlun Sports Complex Kohhran on 18th September, 2009.
5. Attended & delivered views & ideas in the North East Region Experts' Meeting on Music, Dance & Drama at the Conference Hall of Hotel Pinewood, Shillong on 19th December, 2009
6. Presented paper entitled Liangkhaialeh a hlate at a seminar on Liangkhaia Quasiqui Centennial Celebration organized by Mizo Academy of Letters and ZOPPEN club, Aizawl funded by NEC at Vanapa Hall, Aizawl on 6th October, 2009.
7. Attended as resource person in a discussion/consultation on Mizo Grammar (Adverb) organized by MBSE at its Conference Hall, Chaltlang on 5th August, 2009
8. Resource person at the UGC's Refresher Course organized by Department of English, MZU, on 29th March, 2010.
9. Attended and Moderated at One Day Workshop on Mizo Music Scale organized by Directorate of Art & Culture, Govt. of Mizoram at Mystique Music School, Khatla, Aizawl on 14.5.2009.
10. Attended as resource person at Four Day Workshop to prepared Teachers' Guide Book for Elementary School in Mizo Subject (Class I) organized by State Council of Education Research & Training at SCERT Committee Room during 3rd – 6th November, 2009.
11. Attended as resource person at a Two-Day Workshop to prepared Teachers' Guide Book for Elementary School in Mizo Subject (Class I) organized by State Council of Education Research & Training at SCERT Committee Room during 23rd – 24th February, 2010.
12. Presented Paper on 'Mizo Folk literature : A brief survey' at a 2 days workshop on North East Folk Literature organised by Central Institute of Hindi, Agra on 19th & 20th April, 2008
13. *Read poetry* at the 2nd North East Poetry Festival during June 26-28, 2008 at Silpgram, Guwahati organised by Poetry Society of India, North East Chapter, and *Won the Second Prize in the Poetry writing competition.*

14. Presented paper at a one day Workshop on 'Radio Drama Script writing' organised by All India Radio, Aizawl Station on 22nd July, 2008.
15. Presented paper at VANI Training for News Readers and Casual News Readers organised by All India Radio, Aizawl Station on 29th July, 2008.
16. Presented paper on *Correct Use of Mizo Language* at VANI Training for Casual Announcers, Comperes etc organised by All India Radio, Aizawl Station on 12th August, 2008.
17. Presented paper entitled '*Origin and development of Mizo Folksong*' at a two days Seminar on 'Folk literature of North East India and the influences made by the Hindi language' at Dimapur, Nagaland on 7th & 8th August, 2008 organised by Central Institute of Hindi, Agra.
18. Presented paper entitled, *Zirsangzela and his poem*, at a two days Seminar on Mizo Culture and Literature, organised by Hrangbana College, sponsored by U.G.C. New Delhi during 18th & 19th September, 2008.
19. "*Traditional Mizo Satire and its relevance for today*" presented at the National Seminar on Rewriting Oral Narratives of North East India organised by department of English MZU, sponsored by Centre for Oral Literature of the North East, Sahitya Akademi, Regional Centre, Shillong during November 18th & 19th, 2008.
20. *Literature hlutnalehpawimawhna*, presented at a two days Meets organised by Diakkawn Bial Kristian Thalai Pawl, on 7th & 8th June, 2008 at Kolasib.
21. Presented paper and chaired one session at a *National Seminar-cum-Workshop on Mizo Novel* organised by MILTTA and Department of Mizo, MZU; sponsored by CIIL, Mysore and ICSSR-NERC, Shillong during 9th - 11th November, 2012 at Aijal Club, Aizawl.
22. Presented paper in the Seminar on *Mizo Legends & Folktales*, organised by Archives Committee, Govt. Hrangbana College in the College premises on the 30th November, 2011.
23. Presented paper in the Seminar on "*Development of Mizo Literature & Influence of Hindi in Mizo Literature and Society*" organised by Mizoram Hindi Training College, Aizawl in collaboration with the central Institute of Hindi, Regional Centre, Shillong during 24th -5th January, 2012.
24. Presented a paper entitled, 'Challenges of translating/transcreating Oral Literature' at the National Seminar on Rewriting Oral Narratives of North East India organised by department of English MZU, sponsored by Centre for Oral Literature of the North East, Sahitya Akademi, Regional Centre, Shillong during November 18th & 19th, 2008.