

CURRICULUM VITAE

Laltluangliana Khiangte

Professor

Department of Mizo

School of Education & Humanities

Mizoram University

Aizawl-796004, India

Phone: 08420976228

Fax: Nil

profkhiangte@gmail.com

Personal Details

Date of Birth: 28.06.1961

Marital Status: Married

Nationality: India

Permanent Address: B - 43, Fakrun, Mission Veng, Aizawl-796001, Mizoram,

Educational Qualifications

Doctor of Philosophy (Ph. D.): 1991(Literature-Drama)NEHU,
Thesis Entitled, "Mizo Drama : A Thematic Approach"

Master of Arts(MA): YEAR NEHU, 1984

Bachelor of Art (BA): YEAR NEHU, 1982

PU.Sc. (+2) : Year NEHU, 1980

High School: Year MBSE,1978

Research Interest

- **Drama, Literary History, Folklore and Culture: Made a good number of publications in all these fields**

Administrative Experience

- Head & Reader / Professor, (PG) Mizo Dept., Mizoram University
 - Dean, School of Humanities & Education, Mizoram Univ.(Central)
 - Principal, Serampore College (University) West Bengal, India (3½yrs)
 - Controller of Exams, P.G.Section, Serampore College (3½yrs)
 - Secretary, Council of Serampore College (University : 3½yrs)
 - Convener, Senate of Serampore College (University: 3½yrs)
-

Overseas Experience

1. Official delegate in The Global Leadership Summit at AGC, Kolkata on October 2, 2015 organized by the Willow Creek Association, USA.
2. Official delegate in the Asian University Leaders programme at New Delhi from 31st Aug to 3rd Sept. 2015 organized by AIACHE & United Board, Hong Kong.
3. Chaired two-day International academic interaction with 4 top officials of Central China Normal University on Feb 10-11, 2015. That was followed by interaction with the Chinese Ambassador and his team on 21st Feb 2015 at CLRC auditorium, Serampore College.
4. Participated in the interaction with Chinese scholars as member of the team of Indian delegates to China from 12 to 22 Nov 2014 in Shanghai, Suzhou, Nanjing & Beijing.
5. Participated in the international conference organized by Kassel, Germany at Bengaluru on Feb 13 and 14, 2014 at the Gateway Hotel.
6. Official participant in the conference of Vice Chancellors and Principals at Bengaluru from 1st to 3rd May 2013 at Christ University, organized by All India Association for Christian Higher Education, HQ New Delhi, sponsored by United Board, Hong Kong.
7. Official participant in the International Ausbildungshilfe Conference organized by EMW, Germany on 16th and 17th Jan 2013 at UTC Bengaluru.
8. International workshop on Diploma in Bible Translation program attended in Bangladesh on October 7-9, 2012.
9. Participated in International Community of Women and Men in Mission programme at Goa in 2005 and Seoul, Korea in 2007.
10. Attended education and youth program at Indianapolis, USA in 1995 followed by Assembly in Lamb-Peter, Wales, United Kingdom in 1995.
11. Participated in the Europe International Academic Tour to eight countries during May 6- 6th. June, 2017 organized by the All India Christian Higher Education, Hqrs. New Delhi.
12. Lecture-Interaction at the University of Bangor, South Wales on 30th. May 2017 organized by the Centre of Welsh Language Foundation, Bangor, UK.
13. Lecture-cum-Sermon at Abergele Church, Wales, UK on 27th. May 2017 & another Sermon at Llansannan Church, Wales, UK on 28th. May 2017

Overseas Collaborations

Awards & Distinctions

- Awarded Rashtriya Lok Bhasha Samman in 2003
 - Awarded Bharat Adivasi Samman - 2005
 - Awarded Padma Shri in Literature & Education in 2006
 - Awarded Indian Tribal Drama Award -2012 (Nov.16,2012)
 - Awarded National NSS Medal for Excellence 2011-2012
 - Awarded Sahitya Shiromani on 27-28, Dec.2014 at Trivandrum
 - Awarded Dr. Sam Higginbottom Award 2014-15 (31-01-2015)
 - Awarded Surya Inter-Indian Language Award/Bhasha Samman-2017
 - Awarded 1st. Prize in State Level Drama Writing Competition in 1990
-

-
- Awarded Book of the Year-1997 in Mizoram.
 - Awarded Doctor of Literature (D.Litt.) in 1999 (Folklore), IUW.
 - Awarded Lelte Best Writer of Mizoram in 2001, 2002, 2003
 - Awarded Distinguished Playwright Award in 2004
 - Awarded K.Zawla Award in Literature in 2007
 - Awarded Khuangchera Award in 2008.
 - Awarded Outstanding Contribution Award in 2010.
 - Awarded National Integration Memento & Citation in 2010
 - Awarded Pu Buanga Award : Literary Award in 2010
 - Awarded Doctor of Divinity (D.D.) March 12, 2012
 - Awarded Valued Son of Saitual-Centenary on March 13, 2015 at Aizawl
 - Awarded AIR Golden Jubilee Centurion Talker on 30-7-2016 at Aizawl
 - Felicitated by Governor of Nagaland on 17-01-2017 at Guwahati
 - Rashtriya Sanskriti Mahotsav-2017 Felicitations on 31-3-2017 at Guwahati
 - Arunodoi North East Achiever Felicitations on 17-9-2017 at New Delhi
 - Several Prizes in Drama, Poetry, Essay Writing Competitions

Professional Memberships

1. Secretary, Mizo Lecturers' Academy (Mizo Subject Teachers' of different Colleges under NEHU) 1989-90, 1992-1998.
 2. Secretary, Mizo Literature and Language Teachers Academy, 1998-2000, 2000-02, 2002-04, 2004- 06. (Mizo Subject Teachers of different Colleges & Post-Graduate under NEHU & MZU)
 3. Secretary, CAMTA/Council of Associations of Mizoram Teachers Associations, 1998-01, 2001-2006
 4. Secretary & Principal (Hony) Liangkhaia Comprehensive School, Aizawl 1998 – 2000 –2002.
 5. Member, Board of Under-Graduate Syllabus (BUGS-Mizo) NEHU 1989-1991, 1991-93, 1999-2001, 2001-2003.
 6. Chairman, Board of Post-Graduate Syllabus (BPGS-Mizo) NEHU 1999-2001.
 7. Member, Academic Council, North Eastern Hill University 1999-2001
 8. Member Secretary, Mizo Subject Expert (PU) Committee under NEHU from 1994-2001.
 9. Secretary, College Text Book Editorial Board, NEHU 1994-1999
 10. Member Secretary, Mizo Expert Committee for MA Syllabus 1995-97 under NEHU.
 11. Member, Consultative Committee on Legal & Policy issues in Community Forest in Mizoram from 26th. June 2003-2008.
 12. Co-opted Member, Library Committee, MZU, Oct.2003-2010 & Member, Board of Research Studies Mizoram University from 26th. July 2005 till date.
 13. Member, Board of School of Forestry & Earth Sciences, MZU, from 25th. September 2005-2008.
 14. Member, Governing Board, Aizawl West College 2005-2007.
 15. Member, Board of School of Forestry MZU from 25th. September 2005-2008.
 16. Member, University Planning Board MZU, 2001-2005, 2006....
 17. Member, Editorial Board of Annual Reports 2002-03, 2003-04, Mizoram University.
 18. Professor of Mizo from 6th Dec, 2005. Ex-officio member of some Committees under MZU till date.
-

-
19. Member, Ist. Academic Council, Mizoram University 2001-2005, appointed by the Ministry of Human Resource Development, Govt. of India.
 20. Member, 2nd Academic Council, Mizoram University 2006....
 21. Vice-President, Mizoram University Teachers Association (MIZUTA) 2004-2005
 22. Executive Member, Mizoram University Teachers Association (MIZUTA) 2005-2006.
 23. Chairman, Board of Under-Graduate Syllabus (BUGS-Mizo) NEHU 1999-2001.
 24. Chairman, College Text Book (Mizo) Editorial Board under NEHU & MZU.
 25. Member, J. Thankima College, Governing Board, 2005-2007.
 26. Member, Hnahthial College Governing Board, 2004 – 2006.
 27. Member, Aizawl West College Governing Board, 2005-2007.
 28. Chairman, Board of Studies, Mizo, Mizoram University 2001-2004.
 29. Member, Academic Council, 1st Member 2001 – 2005 August, Mizoram University.
 30. Member, Board of Post Graduate Studies in English 2001 –2003, Mizoram University.
 31. Member, Students Welfare Committee MZU, from 2001 till 30-4-2012.
 32. Member, Board of Post Graduate Studies in Education, MZU (2009-2012?).
 33. First Reader & Head, Mizo Department 1999 February 12 –5 December 2005, NEHU & MZU.
 34. Member, Mizoram University Library Committee 20th March 2002 – 2004.
 35. Member, School of Humanities & Education, MZU from 20/3/02 to 27th. April 2005, New term from May 2005 to 2010, 2010-2012.
 36. Member, BUGS, NEHU (External Expert) 22 May 2002 – 2005. New Member from 2005-2010.
 37. Member, School Board for Economics, Management & Information Sciences, MZU 20th March 2002 – 2005.
 38. Member, Local Committee on Cost Saving & Efficiency Improvement Measures in MZU from 22nd Jan, 2002.
 39. Member, Drafting Committee of Mizoram University's Regulations, 22nd Sept 2001.
 40. Expert Member, Mizo Curriculum Designing for Secondary Schools since 1997 till date.
 41. Member, Syllabus Committee for Mizoram Board of School Education from 1997-2008.
 42. Member, Advisory Board of Mizoram Collegiate Girls' Hostel 1992 – 1995, Govt. of Mizoram.
 43. Member, Research Board of Studies, ABI/USA 1997–2000.
 44. *Chairman*, Board of Under-Graduate Studies (BUGS) in Mizo, Mizoram University 2004-2006.
 45. *Chairman*, Board of Post Graduate Studies (BPGS) in Mizo MZU, 2004 – 2006.
 46. *Member*, Govt. Aizawl 'W' College Building Committee (2005-2012).
 47. *Member*, Mizo Board of Studies, MZU from 2007-2010, 2010-2012.
 48. *Member*, School of Education and Humanities, MZU 2007-2010, 2010-2012.
 49. *Co-ordinator*, UGC-NET for JRF/Lecturership Eligibility Examination Centre, MZU, since March 2008 till June 2009.
 50. Member, Mizoram University Court since 2006 till 3--4-2012.
 51. Expert Member, Drafting Committee for the Syllabus & SLM for the Certificate Programme under the Guru Shishyas Parampara Scheme on September 10-11, 2009 at Shilpigram, Guwahati.
 52. Expert Member, Indira Gandhi National Open University in Folk Theatre & Performances of North East India from Dec. 2010 till date.
 53. Member, Nodal Committee for Children Literature in translation under Indira Gandhi National Centre for the Arts, NE Region from October 2010.
 54. Member, Departmental Research Scheme under Special Assistance Programme
-

-
- granted to the Department of English, MZU w.e.f. 23rd. August 2011 as appointed by the Vice Chancellor.
55. Dean, School of Education & Humanities from 16-12-2011 till 30-04-2012, Mizoram University.
 56. Member, Book Selection Committee of Mizoram University from 16-12-2010 till 15-12-2014.
 57. Member, Mizoram Board of School Education as Dean, School of Education & Humanities-2011.
 58. Executive Board Member, North East Zone Cultural Centre, Hqrs. Dimapur w.e.f. June 14th.2011 to June 13th. 2014.
 59. Member, Affiliation Committee of the Mizoram University from 1st. Nov.2011 to 31st. to Oct. 2014 (practically upto 30-4-2012).
 60. Member, Selection Committee for recruitment of faculty/teachers (Direct & CAS) under the School of Education & Humanities, MZU - 2011.
 61. Member, Advisory Committee for the DRS-1 under UGC Special Assistance Programme of Mizoram University, Aizawl, Mizoram from 12th. December 2011 to 30-4-2012.
 62. Principal, Serampore College (University) from 1st. May 2012 at Serampore, W. Bengal, India till 31-10-2015.
 63. Chairman, North India Institute of Post Graduate Theological Studies (NIIPGTS) from 1st. May 2012 till 31-10-2015.
 64. Chairman, Management (Faculty) Board, Serampore College (Univ), West Bengal, India, from 1st. May 2012 till 31-10-2015.
 65. Assessor / Member of National Assessment and Accreditation Council, Hqtrs. Bangalore from June 2012 till date.
 66. Member, National Monitoring Committee for the Education of SCs, STs and Persons with Disabilities, ministry of Human Resource Development, New Delhi from June 2012 till date.
 67. Secretary, Council of Serampore College (University) from 5th. July 2012 till 31-10-2015.
 68. Member, Task Force for the Education of SCs,STs & PWDs of North-East India from August 2012, under the Ministry of Human Resource Development, New Delhi.
 69. National Co-opted Member, Committee of CABE on National Mission on Teachers and Teaching on Continuing Professional Development of Teachers from 3-10-2012 under NUEPA, New Delhi.
 70. Member, Search Committee of Registrar, Senate of Serampore College (Univ.) first sitting held on the 20th. November 2012 at Chennai.
 71. Patron, Serampore College Alumni Association, w.e.f. May 2013 - October 2015.
 72. Member, Governing Board, North East Zone Cultural Centre (an autonomous body under department of Culture, Govt. of India) from Oct. 22,2012 to June 13,2014.
 73. Chairman, UGC Research Proposals Assessment Board from 6-9-2013-Oct.2015.
 74. Member, All India Association for Christian Higher Education from 25-09-2013 till date.
 75. Member, Executive Board, North East Zone Cultural Centre (14-6-2014 to 14-6-2017)
 76. External Expert, Board of Studies, Garo, NEHU (Tura Campus from mid 2014 -2017)
 77. Elected Member, Executive Board, AIACHE (w.e.f.31-01-2015 to 31-01-2018)
 78. Chairman, CBCS Committee of Mizo Department, MZU (w.e.f. 14-12-2015 - 2018)
 79. Chairman, Board of Studies, Mizo, Mizoram University w.e.f. 18th. Dec. 2015 - 2018
 80. Head, Department of Mizo, Mizoram University from 18 Dec.2016 to 17 Dec.2019.
 81. Received All India Radio Golden Jubilee Memento for Distinguished Talker on 30-7-2016.
-

-
82. Board of Governors of ICFAI University Mizoram w.e.f. 1st. April 2016 to 31st. March 2019
 83. Member, Board of Studies, English, Mizoram University w.e.f. 27th. Sept. 2016 to 2019.
 84. Member, Committee to frame New Guidelines for Best Teacher in Humanities & Social Sciences, Mizoram University, w.e.f. 15th, March 2017.
 85. Member, Board of School of Social Sciences, Mizoram University, w.e.f. 3rd April 2017 to 2nd. April 2020.
 86. Member, Sub-Committee-III i/c. Mizo Glossary Committee under Mizoram Board of School Education w.e.f. 31st. October 2017.
 87. Chairman, Committee for the formation of Linguistics Department under Mizoram University, w.e.f. July 2018
 88. General Council Member, Indian National Academy of Letters (Sahitya Akademi) 2003 – 2007.
 89. General Council Member, Indian Nation Academy of Music, Dance & Drama, 2004-2008 (Sangeet Nataak Akademi)
 90. Member, Advisory Board on North Eastern Tribal Oral Literature Project from 2004 – 2008.
 91. Member, Indian Folklore Congress since 2002-06-2007 till date.
 92. Member, North East Writers' Forum, since 2002...till date.
 93. President, ZOPPEN (Mizo Poet-Playwright-Essayist-Novelist) Club International since 1997 till date.
 94. Executive Member, Mizo Writers' Association since 1995-1997-1999-2001-2003-2005-2007-2009-2012.
 95. Member, Mizoram Publication Board 2001 – 2003, 1998 – 2001, 2004 – 2006, 2008-2010, 2018- till date.
 96. Joint Secretary, Mizo Academy of Letters, 1991-1993-1995-1997-1999-2001-2003-2005-2007-2009.
 97. Secretary, Literature Sub-Committee CYMA 1992-93 (Largest voluntary organisation of Mizoram, India).
 98. Editor, YMCA Hruaitu (Monthly Magazine 1988 – 89 – 90, (Official organ of the Aizawl YMCA)
 99. Editor, YMA Chanchinbu 1992-93 (Official organ of the Central Young Mizo Association of Mizoram).
 100. Joint Editor, Kristian Thalai (Monthly) 1992-94 (Official organ of Chriatian Youth Organisation of Mizoram Presbyterian Church, Synod)
 101. Editor, Thalai Kantu (Monthly) 1991-92, 95-96, 96-97 (Official organ of the Pastorate Christian Youth Association of Mission Veng Pastorate)
 102. Joint Editor, Thu leh Hla (Official Literary Monthly Magazine of Mizo Academy of Letters, Mizoram) 1994-1998, 2009-2011-2012.
 103. Editor, Thu leh hla (MAL Literary Magazine) 2002 - 2003.
 104. Member, Advisory Board on Mizo language, Sahitya Akademi 1998-99
 105. Course Writer, Folk Theatre & Performances of North East India from October 2010 till date.
 106. Member, Syllabus Com. of Mizoram Board of School Education from 16th. Nov. 2011 till date.
 107. Adviser, Mizoram Film Translators' Association (MIFTA) from 15th. December 2011 till date.
 108. Chief Adviser, Serampore College Codex Publication Board, Serampore, Hooghly, West Bengal from 1st. May 2012 till 2015 October.
 109. Member, Indian Journal of Theology Management Board, North Indian Institute of
-

-
- Post-Graduate Theological Education, Serampore-Bishops College from 1-5-2012 till 2015.
110. Director, Communicative English (Add-on-course), Serampore College, West Bengal from 1-5-2012 till Oct. 2015.
 111. Director, Journalism & Communication Department, Serampore College, West Bengal, India, from 1-5-2012 till Oct. 2015.
 112. Controller of Examinations, Post-Graduate Departments, Serampore College from 1-5-2012 till Oct. 2015.
 113. Chairman, Diploma in Bible Translation Centre, Serampore College from 1-5-2012 till Oct. 2015.
 114. Member, Forum of Minority College Principals, West Bengal from 1-5-2012 till Oct 2016.
 115. Chairman, Academic Committee, Faculty of Theology, Serampore College from May 2012 -October 2015.
 116. Member, Board of Theological Education of Senate of Serampore, May 2012 -October 2015.
 117. Publisher of Mizo Studies, A quarterly Refereed Journal of the Department of Mizo, Mizoram University w.e.f. Jan-March 2016 issue till date.
 118. Member, Mizo Language Committee, MBSE, w.e.f. 21st. September 2016 till date.
 119. President, Tribal Literary Forum of India, w.e.f. 6th. June, 2018 till date.
 120. President, Mizo Academy of Letters (State Academy of Mizoram, w.e.f. November 2017 till date.
-

Academic Achievements

1. Awarded Doctor of Philosophy (Ph.D) in Literature (Drama), from North Eastern Hill University, Shillong 1991.
 2. Awarded D.Litt (Doctor of Literature) in Folk-Literature from the International University of Washington (IUW) 1999.
 3. Awarded Doctor of Divinity (D.D.-Honoraris causa) on March 12, 2012 by the Governing Board of Trinity College & Seminary Convocation.
 4. Awarded FUWAI (Fellow) officially given by the United Writers Association of India, Headquarters, Madras, 1999.
 5. Poems, plays, essays, critical writings prescribed for texts
 - (i). As a Playwright (Prescribed Plays)

His play, LALNU ROPUILIANI (Tragedy) Prescribed for Degree MIL-Mizo, NEHU & MZU.

His play, PASALTHA KHUANGCHERA (Tragedy) Prescribed for M.A-Mizo, NEHU & Mizoram University & for MZU Degree Course from 2011.

His play, CHHARMAWIA (Comedy) Prescribe for Class-XII-Mizo text, CBSE /MBSE.

His play, HNEHZOVA LEH RIMAWII (Comedy) Prescribed for Class IX & X, MBSE (OC).

Short play THAWMVUNGA (Comedy) Prescribed for M.A. (Mizo) Syllabus, Mizoram University.

Short play DUAT LUAT VANGIN, Prescribed for Class X, MBSE (New Course:2010).

His play PASALTHA KHUANGCHERA (in Hindi) for Hindi Plus-two syllabus of Mizoram.

His play LALNU ROPUILIANI (in Hindi) for Hindi Degree Course syllabus of Mizoram.
-

His short play *BUIA SAI-IP* (Comedy) Prescribed for MA Mizo, MZU w.e.f. April 2016

His play, *HNEHZOVA LEH RIMAWII*, Class - IX, Board of Secondary Education, Manipur.

His translated play, *HAMLET* in Mizo, prescribed for Degree under Manipur University.

His play, *CHANCHINTHA MEICHER*, MA (Mizo & Cultural Studies) w.e.f. 14.08.2018

(ii). As a Poet and Essayist

1. Poem - *Ziak loh zirlai*, Prescribed for Class-XI, Poetry-Mizo
2. Poem - *Lalruanga daw bur thar*, B.A (Mizo) Paper- IV.
3. Poem - *Bum hmang*, For M.A.in Mizo, NEHU & MZU
4. Poem - *Zan rau dangdai*, For M.A.in Mizo, NEHU/MZU
5. Poem - *No khat ei theuh theuh*, M.A.Mizo, NEHU/MZU
6. Poem - *Zo hnam pasalthate*, M.A.Mizo, NEHU & MZU
7. Poem - *Hnam-ro-par*, M.A. Mizo, MZU (New)
8. Poem - *Zo than siamtu YMA*, Mizo, MZU (New)
9. Poem - *Tlawm mai lovin*, Mizo, MZU (New)
10. Essay on Drama - *Lemchan*, Class VII : MBSE (OC)
11. Essay on Environment - *Ram hring*, Prescribed for Class-X- Mizo MBSE. (OC)
12. Biographical Essay - *Lungleng lal Khamliana*, Prescribed for Class VIII, MBSE(OC).
13. Essay on Language - *Mizo tawng tihhausak dan*, Degree MIL-Mizo:NEHU&MZU
14. Essay - *Lehkhabu hlutna*, B.A-Mizo Prose, NEHU/MZU
15. Essay - *Lehkhabu ziak leh chhiar*, Class XI & XII Mizo.
16. Essay - *Khualzin*, Prescribed for Class VII-Mizo Essay, MBSE-2010.
17. Essay - *Zalenpar*, M.A. Mizo, w.e.f. April 2016.

18. Essay - *Khualzinna ram hi*, HSLC Mizo, Board of Secondary Education, Manipur.

(iii). As a Critic, Prose-Writer, Textbook-Writer etc.

Book Reviews -

- (1) *Ka lungkham* by B. Lalthangliana (1989),
Prescribed for M.A.in Mizo : Criticism /Book Review
 - (2) *Hmangaihzuai* by C. Laizawna (1990)
Prescribed for M.A.in Mizo: Criticism /Book Review
 - (3) *Zoram Khawvel* by L. Keivom (1991)
Prescribed for M.A.in Mizo: Criticism /Book Review, NEHU & MZU
 - (4) *Beiseina Beidawng* by Buangi Sailo (1999) M.A. Mizo, MZU w.e.f. April 2016
 - (5) *Anita* by C. Laizawna (1998) M.A. Mizo, MZU w.e.f. April 2016
 2. Three Units : Literary Trends – (1) Literature, (2) Drama, (3) Prose. Prescribed for Degree Mizo (MIL & Elective): Literary trends-Essay, NEHU & now under Mizoram University.
 3. Three (3) Units : From the book of: History of Mizo Literature :
 - (1) Mizo Literature hunpui then dan.
 - (2) Thutluang.
 - (3) Mizo Lemchan, Prescribed for Degree Mizo (MIL & Elective : History of Mizo Literature : Prose pieces), NEHU & Mizoram University.
 4. Three (3) Units : Cultural Essay on
 - (1) Tlawmngaihna
 - (2) Zawlbuk
-

-
- (3) Chharmawia (play) Prescribed for Vocational Course-Mizo: Prose, SCERT, and Mizoram.
5. Book on Mission and Sports : *Infiamna Khawvel leh Rawngbawlina* (1998), Prescribed for Missionary Training Course, by the Mission Board, Mizoram Synod.
6. Four (4) Units : MZU New Degree Course 2011 -2013.
- (1) Mizo Literature Hunpui (Unit-I)
 - (2) Lemchan (Unit - 4) &
 - (3) Literary Theory (Unit-I)
 - (4) Drama (Unit – 3).
7. Eight (8) Units of Mizo Folk-Theatre Course for Indira Gandhi National Open University : 2010
8. Three-Year Degree Course Paper-IX : Theory of Literature
Written and contributed Two (2) Units : W.e.f. 2013-14 MZU Session.
- (1) Literature Sawifiahna &
 - (2) Drama,
 - (3) Thu har hrilhfiyahna
9. Three-Year Degree Course Paper-V : History of Mizo Literature -
Written and contributed Two (2) Units : W.e.f. 2013-14 MZU Session.
- (1) Mizo Literature Hunpui &
 - (2) Lemchan
10. A few more to be added.....according to the new syllabi of MBSE, NEHU, Manipur University, Mizoram University etc.....

Research Papers Reviewed for Journals.

1. *Mizo Folk Literature*, p.72-83, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 2. *Chhura : Undisputed Hero of Mizo Folk Tales*, p.84-96, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 3. *Modern Poetry of the Mizos*, p.97-107, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 4. *Deceptive (Poem)* p.132. Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 5. *Come Closer(Poem)*p.133. Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 6. *Spirit of Night (Poem)*p.133. Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 7. *To Mother Teresa (Poem)*p.134. Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 8. *To the Day (Poem)*p.134-135. Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
 4. *Modern Poetry of the Mizos* (Historical survey), p.69-79, Arunachal University Research Journal Vol. 4 (1)AURJ July 2001.
 5. *Paying respect to the first Mizo Novelist*, p.83-86, NEWFrontiers, Journal of the North-East
-

Writers' Forum, Vol. V : 2002.

6. **Chhura**, p.133-141, Painted Words : An Anthology of Tribal Literature, Edited by G.N.Devy. Penguin Publication, 2002.

7. The Mizos of Mizoram, p.132-146, Hmathlir : Delhi Mizo Zirlai Pawl Magazine 2003-2004, New Delhi, 2004.

8. **The Discourse in Oral Society of the Mizos**, p. 118-133, Folklore as Discourse. Edited by M.A.Muthukumaraswamy, National Folklore Support Centre, Chennai (Nov.) 2006.

9. **Introducing Mizo Language and Literature**, p. 43-48. *Grantha* (Indian Journal of Library Studies) Quaterly Vol. 1 & 2, Issue No. IV, released on 19-2-2007, published by Raja Ram Mohan Roy Library Foundation, Kolkata.

10. **Role of T.H.Lewin for the development of Mizo Language and Literature** (Zofate hmasawna Meichher chhitu hmasa ber Thangliana), p.55-71. Mizo Robawm, SEDAL Publication, 2006 (December)

11. Mizo Drama: Its origin and Development (English). p.31-41, Mamit College Annual Magazine 2006-2007.

12. **Intangible Heritage of North East India with special reference to Mizo cultural Dance, Performing Arts, Theatre**, p. 109 - 125, INTACH Publication, 71 Lodhi Estate, New Delhi, Edited by Rajeshwari Tandon : 2007.

13. **The question of Identity in Tribal Languages, Culture and Literature with special reference to Mizo**. p. 49-58, CHIRIG (The Cry- A Souvenir Publication), published by Kokborok Sahitya Sabha, Agartala, Tripura, Dec. 20, 2007.

14. **Growth and development of Mizo Literature**. p.24-33, Eastern Quarterly (Journal of Manipur Research Forum), Vol-5, Issue 1, April - June 2008, edited by Th. Tarunkumar, JNU, New Delhi.

15. **Community of Women and Men in Mission** (Brief Report of CWMM trip), p.19-28, Presbyterian Review, Vol. XV, No. 50, April-June 2008.

16. **Re-thinking about the Folklore and Culture of the Mizos**, p.295-306. Theologizing Tribal Heritage: A Critical Re-look, edited by Hrangthan Chhungi, CWM/ ISET-ECC / PCI / ISPCK - October 2008, printed at Allianz Enterprises, Delhi.

17. **Mizo Theatre**, p. 91-92. Oxford Theatres of India : A concise companion, edited by Ananda Lal, Oxford University Press, New Delhi : January 2009.

18. **Emergence of Mizo as a Literary language : Its development and status**, p.28-42, Tribal Literature of North East India, published by Prof. Badaplin War, NEHU Shillong : 2009.

19. **Hnam chanchin leh Thuhlaril** (Literature and History), p.365-371, Mizo Studies II-3 : July-September 2013, ISSN-2319-6041, published by the Department of Mizo, MZU.

20. Mizo Theatre, p.91-92, Oxford Theatres of India (A concise Companion edited by Ananda Lal. ISBN-0-19-569917-3 (Price - Rs. 895)

21. **Tlawmngaihna : A Beautiful Way of Life**, p.158-169, A Journey of Faith in Action - In honour of Rev. Dr. Lalchungnunga, Council of Serampore College, Serampore 2011.

22. Tell me your Story : Hrangchhuana and Chawngmawii, p.110-114, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 2 April -June 2016. ISSN-2319-6041

23. **Lalruanga and Kelchala** (Tell me your Story) p.218-228, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 3. July - September 2016. ISSN-2319-6041

24. **An Apology to Khuangchera**, p.233-234, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 3 July - September 2016. ISSN-2319-6041.

25. **Remembering Creative Writer Lalzuithanga : His Role and Contribution to Mizo Literature**, p.263-270, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 4 October - December 2016. ISSN-2319-6041.

26. **Thang zui tlak Lalzuithanga**, p.317- 324, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 4 Oct. - December 2016. ISSN-2319-6041.

27. **Mizo tale in English - Mauruangi**, p.373-381, Mizo Studies (A Quarterly Refereed

Journal Vol.V. No. 4 October - December 2016. ISSN-2319-6041.

28. *Saitual khaw Zazubili leh kei ve hi*. Saitual khua Compendium, p.195-205, Saitual : 2016. Published by Saitual Centenary Celebration Committee, Dec. 2016.
 29. *Mizo Culture and Belief in the Light of Christianity*, p.402-422, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, `MZU, Aizawl
 30. *Chhamhla Bihchianna Thu leh Hla (A Critique on Poetry)*p.470-483, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl.
 31. *The Story of a Lakher King and His Wife*, p.502-510, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl.
 32. **Editorial & Literary News**,p.399-400 & 511-515, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl.
 33. Research Paper - Babasaheb Dr. Bhimrao Ambedkar : A glimpse of His Life & Good works, p.83-91, The Four Pillars of Independent-India by Prof. C.E.Jeeni. ISBN-978-81-8115-148-3 New Delhi : 2017
 34. **An Exact man**, p.529-530, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol. VI. No.2, MZU, Aizawl
 35. **Zofate tana Zosaphluia Hlutna**, p.637-645, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol. VI. No.2, MZU, Aizawl
 36. **Chiangsung and Manghan & Of Hnongan and her Sons** (Folk tales) p.246-649, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol. VI. No.2, MZU, Aizawl
 37. Literary News and Report, p.650-652, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol. VI. No.2, MZU, Aizawl
 38. Unacknowledged Guide (Editorial) Mizo Studied July - September 2017, ISSN-2319-6041, Vol.6. No.3, p.663-664.
 15. Keynote Address of the National Seminar on Prose-Writings, Mizo Studied July - September 2017, ISSN-2319-6041, Vol.6. No.3, p.707-718.
 39. **Tell me your story** - A Story of Thlyura & Lyno's Tale, Mizo Studied July - September 2017, ISSN-2319-6041, Vol.6. No.3, p.768-772.
 40. **Literary News & Reports**, Mizo Studied July - September 2017, ISSN-2319-6041, Vol.6. No.3, p.773-778.
 41. **Initiatives of the Department of Mizo**, p.3-4, Editorial, Mizo Studies, Oct.-December 2017, ISSN-2319-6041, Vol.6. No.4.
 42. **The Bible and Literature**, Oct- December 2017, ISSN- 2319-6041, Vol.6.No.4.
 43. Tell me your Story : Hero of Mizo Folk Tale - Chhurbura -1.Mizo Studies,Oct.-December 2017, ISSN-2319-6041, Vol.6. No.4.
 44. *Pioneer to remember* (Editorial), Mizo Studies, Jan-March-2018, p.5-6, ISSN-2319-6041, UGC Journal No.47167, Aizawl : 2018
 45. *Mizo Culture and Belief in the Light of Christianity*, Mizo Studies, Jan-March-2018, p.30-41, ISSN-2319-6041, UGC Journal No.47167, Aizawl : 2018
 46. *Hero of Mizo Folktales-Chhurbura-2*, Mizo Studies, Jan-March-2018, p.131-137, ISSN-2319-6041, UGC Journal No.47167, Aizawl : 2018
 47. *Sem sem dam dam, ei bil thi thi*, p. 18-26, 2018 Chapchar Kut Souvenir (March 1-2, 2018, published by the Department of Information & Public Relations, Govt. of Mizoram.
 48. *Celebrating Chapchar Festival (English Poem)*, p.50-52. 2018 Chapchar Kut Souvenir (March 1-2, 2018, published by the Department of Information & Public Relations, Govt. of Mizoram.
-

Details of Professional Trainings

-
1. Attended as an official Participant in the Orientation Training on Planning for Equity, Excellence and Efficiency for Principals and Sr. Lecturers, organized by National Institute of Educational Planning & Administration, New Delhi and Government of Mizoram from 20th – 24th Oct 1987.
 2. Participated as Programme Officer in the 12-day Training course on Orientation of National Service Scheme (NSS) Programme Officers at Ramakrishna Mission Ashrams, Narendrapur, West Bengal from 2nd to 13th February 1988.
 3. Participated in the University Grants Commission 's sponsored Refresher Course in Garo / Mizo (Critical literature) held from 2nd to 21st Nov 1992 at the Khasi Department, NEHU, Shillong.
 4. 9. Participated in the 1st National Conference on English language Teaching organized by the Higher & Technical Education Mizoram from 31st May to 2nd June 1994 at the Synod Conference Hall.
 5. Scholar-participant in the National Convention of Tribal Artists & Sholars held at Baroda on 10th – 12th October 1997 organised by the Bhasha Research & Publication Centre, organized by National Sahitya Akademi Project office, Baroda.
 6. Official Participant in the Seminar-cum-Consultation on Church as an agent of Transformation : Mizoram perspective, organised by the India Watch and the North East Desk of NCCI at Guwahati from 4-9 Dec. 2001
 7. Official participant in the Seminar on the Role of Women in the Church held at Presbyterian Church, Jaiaw, Shillong from 5th-7th. November 2002, organised by Presbyterian Church of India.
 8. Attended Advisory Board on Theatre and General Council Meeting of National Academy of Music, Dance & Drama on 15th. February 2007 at New Delhi & Participated in the Festival of Letters (Feb. 19-21, 2007) organised by the Sahitya Akademi, New Delhi as Member of the General Council.
 9. Participated in *19th. SAARC Writers Conference on Words, Cultures, Identities : South Asian Dialogues* : April 3 & 4, 2007 at India International Centre, New Delhi.
 10. Member of the Study Team for Council for World Mission's visit to S. Korea, representing South Asian Region from 28 Oct.-10 Nov. 2007, and addressed Laymen's Fellowship of Presbyterian Church of South Korea.
 11. Attended Residential Lay Leaders Training for Ordained Church Elders at SMTC, Mission Venghlang from 6th.to 10th. May 2008 and also addressed in one of the sessions.
 12. Attended residential Triennial Seminar for Pastorate Sunday School Secretaries at Aizawl Theological College from 27th. to 30th. May 2008 and addressed the gatherings in one of the sessions.
 13. In the IHM Training Centre at Shillong, participated in the Expert Committee Meeting on Diploma Course in Folk Theatre & Performances of North East India on 2-12-2010.
 14. Translation Training : Participated as an Expert in the North East Nodal Committee of ANWESHA (Wing of IGNCAL for Children Literature) at Guwahati on 9th. Dec. 2010.
 15. Attended the 2nd. Session of Study Group Meeting of Mizoram Liquor Total Prohibition on 29th. April 2011 at 11.00 Am in the Conference Hall of Information & Public Relations, Govt. of Mizoram & the 3rd. Sitting on 31st.May 2011 and participated in the deliberation.
 16. Participated as Expert & Resouce person in the Material Production Workshop on Indian Languages conducted by National Testing Services-India at LD-CIL Conference Hall, Mysore

from 24th. to 26th. October 2011.

17. Addressed as Expert & Dean of the School in the Orientation Workshop of English Teachers of different Colleges of Mizoram on 2nd. November 2011 at the Conference Hall of MZU Guest House.

18. Participated in the Orientation programme for MZU Faculty on 'Student Counselling, Student Mentoring, and Gender Sensitization in the work place' organised by IQAC, MZU on 3rd. November 2011 at the Conference Hall of MZU Guest House.

19. Addressed as Expert / Dean of the School in the Orientation Workshop of Education Teachers of different Colleges of Mizoram on 4th. November 2011 at the Conference Hall of MZU Guest House.

20. Only outside Expert Member in the two-day Screening Interview for News Presenter for Doordashan Kendra on 18th. & 19th. August 2011 at Director's chamber of DDK.

21. Attended Assessors Training of National Assessment & Accreditation Council at Bangaluru from 21-23, June 2012 where about 50 Professors and Principals were called to attend the programme.

22. Participated for the first time in the Meeting of National Monitoring Committee for the Education of SCs, STs & Person with disabilities at Vighyan Bhawan, New Delhi under the chairmanship of Hon'ble Minister of MHRD Kapil Sibal.

23. Participated in the National Conference for Vice Chancellors & Principals of Member Institutions at Christ University, Bangaluru from 1st. to 3rd. May 2013 organized by All India Association for Christian Higher Education (AIACHE), Hqrs. New Delhi.

24. Participated and Addressed the 3rd. Workshop of Task Force for the Welfare of North East Students at INSA Auditorium, New Delhi on 12th. September 2013, organised by the University Grants Commission & MHRD, India.

25. Participated in the AIACHE Conference on Review and Discussion on Campus Issues and Retreat for Principals at the TSG Emerald View, Port Blair, Andaman & Nicobar Islands from 22nd. to 26th. September 2013.

26. Attended as an official participant in the Global Leadership Summit held at the Assembly of God Church's Sanctuary, Kolkata on November 6 & 7, 2014 organized by the Willow Creek Association, USA.

27. Attended 3rd. Meeting of the National Monitoring Committee for the education of SCs, STs and PwDs at Vigyan Bhavan, New Delhi on 21st. December 2014 under the chairmanship of Hon'ble Minister of Human Resource Development Ms. Smriti Zubin Irani, in the presence of her Minister of State.

28. Participated and offered opening prayer, convened group meeting etc. in the Asian University Leaders Programme (AULP) organized by All India Association of Christian Higher Education & United Board, Hong Kong at AIACHE Ecumenical Centre, 39 Institutional Area, D-Block, Janakpuri, New Delhi from 31st. August to 3rd. September 2015.

29. Presented Special Lecture paper on 18th. October 2016 at Manipur University on the Specialities of Mizo Language in the National Workshop organized by the Department of Linguistics, Manipur University & Linguistics Research Unit, ISI, Kolkata.

30. Expert at Workshop for Preparation of Talking Dictionary, organized by the Central Institute of Indian Languages, Mysore at NEHU on.....,

31. Participated at the Workshop on Academic Development for Principals & Mentors, organised by the Higher & Technical, Govt. of India at Pachhunga University College, MZU on.....,

Seminar/Symposia/Workshop Organized

1. Architect & Promoter of *L.T.L. Library & Archives*, a paradise for Researchers Students & writers, started in 1988 and facilitated all kinds of users free of cost till date.
2. Organizing Secretary, Workshop for Lecturers of Mizo Subject, March 13-17,1989, organised by the Pachhunga Univ.College, NEHU.
3. Organizing Secretary Socio-linguistics and Language Teaching Refresher Course conducted by the Central Institute of Indian Languages, Mysore from 18 May-8 June 1992 held at Aizawl.
5. Convened and organised the North East India Christian Council Youth Assembly at the EFCI Church, Madanting from the 29th.to 31st.October 1993, Shillong, Meghalaya.
6. Organized and chaired the Seminar on Christian Youth and the challenges of the 21st. Century at CBCNEI Complex, Guwahati from 28th. to 30th. September 1994.
7. Convened and organized Youth Leadership Training Conference at the Aizawl Theological College, Mission Vengthlang from 8-11 May 1995 as the President of NEICC Youth Assembly.
8. Presided over the VIth. Biennial Assembly of NEICC Youth at the Tripura Baptist Church Union Campus, Agartala, from 11th. to 14th. January 1996.
9. Conducted the Inter-denominational Service at the Aizawl Baptist Church on October 17, 1996 & Christmas Carol Service at Ramhlun 'N' Church on Dec. 15, 1996 in the name of NEICCYA.
10. Presided over the VIIth. Biennial Assembly of North East India Christian Council Youth at the NELC Mission Compound, Bongaigoan, Assam from 8th. -11th. January 1998.
11. Organising Secretary-cum-Co-ordinator of the Mizo Literature and Language Refresher Course, jointly organized by HTE & NEHU from 8-29 Feb. 1996 at Pachhunga University College.
12. Local Coordinator of Katha Translation Workshop during 9-10 Dec. 1999, organized by Katha Regional Academic Centre, Shillong in collaboration with the Department of Mizo, NEHU, Mizoram Campus.
13. Initiated and organized a series of Poetry Reading Sessions from 1999 in the PG Department of Mizo with ZOPPEN Club as the main Convener.
14. Organizer & Facilitator of the Christian Youth Workshop held at Aizawl from 21-24 Sept. 1999, jointly organised by the National Council of Churches in India and NEICC Youth Assembly.
15. Archivist-resource person in Bhasha-Angam:Community Writers' Workshop-cum-Exhibition on traditional literature of N.E. India, March 31-April 4, 2000 at SSK, Guwahati organised by IGRMS.
16. Course Coordinator of the UGC sponsored Refresher Course, Department of Mizo, NEHU, Mizoram Campus from 23rd May to 13th June 2001 held at Aizawl.
17. Organizing Secretary of Aizawl Book Fair-cum-Seminar at Aizawl Vanapa Hall from 3rd. - 6th. October 2001 sponsored by the National Book Trust India, New Delhi.
18. Coordinator the North East Region Poets' Meet, sponsored by the National Book Trust India, New Delhi at Aizawl Vanapa Hall on 4rd. & 5th. October 2001.
19. Coordinator of the Mizo Subject Teachers Refresher Course Nov 22nd -13rd. December 2001 at the Hrangbana College Conference Hall, organized by the NEHU, Mizoram Campus.
20. Facilitator & Interviewer of our Guest tonight in Aizawl Doordharshan Kendra & entertained more than 10 heroes and heroines in the year 2000 to 2002.
21. Facilitator & Contributor of a good numbers of Mizo poems & other writings for the Bi-monthly Indian Literature, No. 201, published by the Sahitya Akademi, New Delhi.
22. Organizing Secretary of Aizawl Book Fair-cum-North East Region Poet's Meet and seminar, sponsored by the National Book Trust India from 3rd to 6th Oct 2001 at Vanapa Hall, Aizawl.

-
23. Architect of Mizo Gallery in the Museum of Mankind, Bhopal, Displayed around 100 items of Museum materials from Mizoram.
 24. Moderator & Conductor of Poetry reading session at the Mizo Department (NEHU) Mizoram Campus on 7th. June 2002, jointly organised by ZOPPEN Club & Mizo Deptt., NEHU (MC).
 25. Course Coordinator of the UGC's sponsored Refresher Course for college Lecturers/Teachers on Critical literature and Folklore at the department of Mizo, Mizoram University from 11th. - 31st. July 2003.
 26. Director-cum-Resource Person in the *Intensive Theatre Workshop* held from 15th. Feb.to 4th. March 2004 at the Synod Conference Centre, Aizawl organised by the Forum for Laboratory Theatres of Manipur in collaboration with the North East Network, Shillong.
 27. Convener, Reception and Invitation Committee of India President's visit to Mizoram University on 24th. September 2005. Certificate of appreciation issued to the Convener by His Excellency, the Governor of Mizoram on 3rd. October 2005.
 28. Jury Member, Road Show of Documentary Film Festival between 8-11 October 2005 at the I & PR Auditorium organised by the Institute of Environmental Management & Social Development, Gurgoan, New Delhi.
 29. Coordinator, North East Poets' Meet, organized by the National Academy of Letters, Hqrs. New Delhi on October 2005 at the Tourist Lodge, Chaltlang, Aizawl .
 30. Organizer (as Jt.Secretary) Joy to the World Peace Festival at Vaivakawn Ground on 4th - 6th November 2005 and edited Souvenir for the occasion.
 31. Facilitator and translator in the Translator's workshop, 1st – 7th Nov. 2000 at Gangtok, organized by National Book Trust India.
 32. Participated in the International Seminar held at India International Centre, Delhi on 23rd to 25th February 2006, organized by the Sahitya Akademi, Hqrs. New Delhi.
 33. Organized Tribal Poets' Ensemble & Meet the Author programme on 8th and 9th March 2006 at Aizawl, where more than 20 tribal poets & writers participated.
 34. Edited a rare Compendium of Mizo Bibliography 690 pages thick, released by the Chief Minister of Mizoram on 6th March, 2006.
 35. Coordinator, Aizawl Book Festival, organized by the National Book Trust, India, Hqrs. New Delhi from 6th –11th March, 2006 at Aizawl, Mizoram.
 36. Organizer and host of All India Tribal Literary Forum Meet & Award Ceremony on 8th. March 2006 at the Aizawl Book Festival's venue.
 37. Coordinator, Book Publishing Workshop/Training organized by National Book Trust India from 13th March to 18th March 2006 at Aizawl, Mizoram.
 38. Convened five member team of Mizoram University Inspection to Kamalanagar College on 6-8-2006, Chawngte.
 39. Course Coordinator of the 4th. UGC sponsored Mizo Refresher Course, Department of Mizo, Mizoram University from 10 Nov.-30th November 2006 held at Aizawl.
 40. Coordinator and Editor of 20 popular writers from Mizoram for the Indigenous Writer of India (2006) , Volume - I : North East India.
 41. Convened Civil Rights & Public Relations Committee in the 71st. Session of North East India Christian Council Annual Session at Clark's Theological College, Mokokchung, Nagaland from 13-18, May 2008 and acted as Convener of Findings Committee during the session.
 42. As Co-ordinator of UGC NET Exams, conducted NET for Lecturership & Junior Research Fellow Examination on 29th June 2008 & again, Co-ordinated NET Examinations at the Govt. Hrangbana College on 28th. December 2008, supervising over all arrangements of the National Efficiency Test held at Aizawl.

-
43. Joint Director of the Literary Translation Workshop of Mizo-Bengali on 26th. August 2009 in the main hall of Regional Office of Sahitya Akademi, Kolkata, and delivered speech at the inaugural and closing function on 28th. August 2009.
 44. Training for North East, delivered views & ideas in the North East Region Experts Meeting on Music, Dance & Drama at the Conference Hall of Hotel Pinewood, Shillong on 19th. December 2009.
 45. Coordinator of the Second National Seminar on Tribal Literature with special reference to languages of North East India from 7th. to 9th. May 2009 at Aizawl, organised by the Department of Mizo under the sponsorship of North Eastern Council, Hqrs. Shillong.
 46. Expert-cum-Convener in the National Workshop on Glossary of Mizo Literary Terms during 4th.-14th. Jan. 2010 at MBSE Hall, Aizawl as organized by CIIL, Mysore in collaboration with the Dept. of Mizo, MZU.
 47. Facilitator and Coordinator of the Memorial Stone Unveiling programme at Mission Veng Cemetery on 19th. Aug. 2010 where Synod Moderator unveiled Rev. Liangkhaia's Memorial Stone on his 125th. Birth anniversary.
 48. Originated and conducted the official function of *Laying of the Foundation stone of Khuangchera Memorial Monument* by Brig. S.K. Verma, Commander of Mizoram Range of Assam Rifles at Ailawng village on 7th. September 2010.
 49. Directed one folk-drama on Tiger's head dance and performed at Srimanta Kalakshetra Open air theatre at Guwahati on 24th. March 2011 along with introductory address in the North East India Indigenous Theatre Festival organised by SSK-G & IGNCA, New Delhi.
 50. Delivered speech as Director of folk-drama on Tiger's head dance and performed at the Open air theatre at IGNCA Campus, New Delhi on 2nd. April 2011 organised by the Indira Gandhi National Centre for the Arts, New Delhi.
 51. Organizing Secretary of the Grand inaugural function of the Mission Veng Church's Building constructed with an expenditure of Rs. 700 lakhs (Approx) on 6th April 2011 inaugurated by the Moderator of Mizoram Synod.
 52. Organizer and Director of the first ever theatrical performance of Mizo folk drama : Tiger's head dance at the Multi-purpose Hall of Mizoram University on 11th. April 2011 at Aizawl.
 53. Coordinated the Platinum Jubilee Seminar on Mizo Novel at the main Hall of Govt. Kolasib College on 12th. August 2011, organised by the Mizo Academy of Letters in collaboration with KOLSY
 54. Coordinated Seminar on Mizo Culture, jointly organized by the Department of Mizo and Mizo Cultural Organisation, Gen.Hqrs. Aizawl on 1st. September 2011 at the Conference Hall of Mizoram University.
 55. Organising Secretary of the Consultative Workshop on the Chronological aspect of Mizo traditional poems on 4th. Oct. 2011 at Govt. Hrangbana College Hall, organized by the Mizo Academy of Letter.
 56. Organising Secretary of the Consultative Discussion for formation of Mizo Language Development Board at Aizawl Press Club on 18th. October 2011 where representatives of 7-10 voluntary organisations had gathered discussing the need of forming Mizo Language Authority Board.
 57. Programme Director of the National Seminar-cum-Workshop at Aizawl from 9th. to 10th. November 2011 sponsored by CIIL, Mysore & ICSSR and organised by MILLTA & Department of Mizo, MZU.
 58. Organised and gave Secretary report in the 47th. Annual Meeting of Mizo Academy of Letters on 25th. November 2011 at MBSE Conference Hall.
 59. Principal Convener of the Quasiquicentennial National Exhibition at the main Hall of NMM,

IGNCA, New Delhi on 9th. February 2012, organised by ZOPPEN Club and National Mission for Manuscripts, Indira Gandhi Centre for the Arts.

60. Director of the National Seminar on Mizo Drama & Theatre on 15th. & 16th. November 2012 at the Auditorium & Conference Hall of I& PR, sponsored by CIIL-Mysore.

61. Convened and recorded the meeting of the Working Committee of the Council of Serampore College (Univ) at the Ecumenical Christian Centre, Bangalore on 26th. Nov.2012.

62. Convened and presented the first official report of the Principal in the Annual Meeting of the Council of Serampore College (University) on 14th. December 2012 at the Conference Hall of SCEPTRE, Kolkata.

63. Convener (for the first time) of the Annual Session of the Senate of Serampore College (University) on 8th. & 9th. February 2013 at the Conference Hall Thanzinga, AICS Campus, Aizawl.

64. Organising Chairman of UGC sponsored National Seminar on Orality and Bengali Literature at CLRC Hall, organised by the Department of Bengali, Serampore College on 27th. September 2013.

65. Organising Chairman of One-Day National Seminar on Food Security & GM Crop in celebration of National Science Day -2013 at CLRC Hall on 8th. October 2013, organised by the Department of Physics of Serampore College as supported by National Council for Science Technology & Communication DST, New Delhi.

66. Organising Chairman & Moderator of the proceeding of Special Lecture of Eminent German Professor of Dogmatics, University of Marburg, Germany at CLRC Hall on 19th. October 2013 at 11.00 Am, jointly organised by the Christian Education Fund, Germany and Serampore College.

67. Convened and organised Working Committee on 21st. Nov. and Annual Council Meeting of the Council of Serampore College on 22nd. November 2013 at Serampore College Campus.

68. Convened meeting of the Working Committee of Council of Serampore College on 26th. May 2014 @ 9.00 AM at Board Room of Serampore College and attended Executive Committee meeting of Senate of Serampore College on 27th. May at 9.00 Am @ SCEPTRE, Kolkata.

69. Convened the Working Committee of the Council of Serampore College on 4th. November 2014 at the Board room of the Senate of Serampore College at 9.30 AM, followed by the Annual Council on 5th. November under the able chairmanship of Rt. Rev. Dr. John S. Sadananda, Master.

70. Convened and addressed the 89th. Meeting of the Senate of Serampore College on 5th. February at Orthodox Theological Seminary at Kottayam, Kerala.

71. Convened the working committee of the Council of Serampore College at Senate Conference Room on 20th, March 2015 at 2.30 PM.

72. Coordinated programme and delivered Keynote Address in the National Consultative Seminar on Tribal Society, Language and Literature with special reference to North East India at MBSE Conference Hall, Aizawl on 22nd. April 2015 at 10.00 AM.

73. Convened special meeting of the Search Committee for Principal of Serampore College on 30th. June 2015 at SCEPTRE, AJC Bose Road, Kolkata.

74. Convened the Working Committee of the Council on 21st. July 2015 at the Board Room of Senate of Serampore College, chaired by the Master of Serampore College.

75. Convened & Conducted and chaired the meeting of the Faculty (Governing Board) of Serampore College on 1st. October from 10.30 AM to 8.15 PM at Board Room.

76. Convened and chaired the meeting of MILLTA Executive Committee on 18th. February 2016 at PIB Centre, Tuikhuahtlang, Aizawl after a long gap.

77. Convened and delivered presidential address in One-dat Theatre Festival at Vanapa Hall, Aizawl on 14th. September 2016.

-
78. Convened & Chaired the inaugural function of the Refresher Course on Languages at the main hall of Dean, SEH's Hall on 1st. November 2016 at 10:00 that was followed by briefing session in the afternoon as Course Coordinator.
 79. Convened and Delivered Keynote Address at the National Seminar on Creative Writings at Vanapa Hall on 16th. November 2016 at 10:00 AM followed by the release of THANGZUI by the Chief Guest and a book on 'Orality' by Zothanchhingi has been released by me.
 80. Convened & organised Meet the author programme of Aizawl Book Fair-cum-Literary Festival organised by the National Book Fair, Education Det. & Mizoram University on 8th. March 2017.
 81. Convener and Presided over the official Conference of the Mizo Literature and Language Teachers Academy at the Pandal Auditorium of Aizawl Book Fair on 10th March 2016 in the afternoon session.
 82. Convener & Keynote Speaker in the celebration of UNESCO's World Poetry Day on 21st. March 2017 at the Golden Hall of Govt. Hrangbana College @3:00 PM. organised by the Department of Mizo, MZU & MIPOTY, Aizawl.
 83. Convened the University of Mizoram Inspection team and presented paper on 'Christian Education and Literature' in the special invited lecture at the main hall of Govt. Mamit College on 6th April 2017 at 10:30 AM.
 84. Convened & Unveiled the tombstone of the late, Rev. D.E. Jones at the cemetery of Abergele Church's compound on 27th, May 2017 at 12:00 Noon in the presence of Welsh church officials at Wales.
 85. Convened & Delivered Keynote Address in the Birth Centenary function of Rev. Dr. Zairema-C.Rokhuma-R.Zuala on 25th. September 2017 at the inaugural function at Synod Conference Centre, Aizawl.
 86. Convener & Presided over and presented paper for discussion with three distinguished guests viz. Dr. L.N. Tluanga, Padma Shri Lalthangfala Sailo and Mr. Zasanga (Rtd. IPS) in the Annual function of MILLTA on 26th. September 2017 afternoon at the Seminar Hall of Pachhunga University College.
 87. Convened & Presided over the Special Lecture-cum-interaction with Dr. Eryl W. Jones, University of Bangor, South Wales on 13th. October 2017 at 2:30 PM.
 88. Convened and Chaired as Coordinator the inaugural function of Three Day National Seminar on Writing in Mizo Manuscripts on 1st. November at the Synod Conference Centre. (Nov. 1-3, 2017).
 89. Convened & Presided over the full length Discussion of Vision Plan of the new President of MAL at the LTL Library & Archives on 21st. December 2017 followed by President's Dinner.
 90. Convened & Chaired the concluding function and read poems at the National Multi-Lingual Poets' Meet at Aizawl on 16th. March 2018 at the Conference Hall of Govt. Hrangbana College, organised by the Sahitya Akademi and Mizo Academy of Letters.
 91. Convened & Presided over the inaugural function of Seminar on *Biate and their language*, organized by the Sahitya Akedemi & Mizo Academy of Letters on 17th. March 2018 @ 10:30 AM at the Conferenc Hall of Govt. Hrangbana College.
 92. Convened the official Mizoram University Inspection Team to Govt. Saiha College on 13th. April 2018 in the forenoon.
 93. Convener & Delivered Keynote Address in the inaugural function of Three-Day Mizo Literature Festival on 6th. June 2018 at the Seminar Hall of Education Department, MZU at 11:00

AM.

94. Convened and delivered Keynote address at the National Seminar in commemoration of the Birth Centenary of the First Mizo Novelist at Shillong on 6th. August 2018 at St. Anthony's College.

95. Convened and organised One Day Theatre Festival to commemorate the 89th. birth anniversary of Padma Shri Khawlkungi by the Department of Mizo, Mizoram University on 14th. September 2016 at Vanaapa Hall, Aizawl.

96. Convened as Coordinating Director of the Mizo Literature Festival-cum-National Seminar to commemorate the Birth Centenary of L. Biakliana from 6th. to 8th. June 2018 at Mizoram University.

International Seminar / Academic Exposure

INTERNATIONAL ACADEMIC EXPOSURE (JUST TEN -10)

- 1) Official delegate in The Global Leadership Summit at AGC, Kolkata on Oct 2, 2015 organized by the Willow Creek Association, USA.
- 2) Official delegate in the Asian University Leaders programme at New Delhi from 31st Aug to 3rd Sept. 2015 organized by AIACHE & United Board, Hong Kong.
- 3) Chaired two-day International academic interaction with 4 top officials of Central China Normal University on Feb 10-11, 2015. That was followed by interaction with the Chinese Ambassador and his team on 21st. Feb 2015 at CLRC auditorium, Serampore College.
- 4) Participated in the interaction with Chinese scholars as member of the team of Indian delegates to China from 12 to 22 Nov 2014 in Shanghai, Suzhou, Nanjing & Beijing.
- 5) Participated in the international conference organized by Kassell, Germany at Bengaluru on Feb 13 and 14, 2014 at the Gateway Hotel.
- 6) Official participant in the conference of Vice Chancellors and Principals at Bengaluru from 1st to 3rd May 2013 at Christ University, organized by All India Association for Christian Higher Education, HQ New Delhi, sponsored by United Board, Hong Kong.
- 7) Official participant in the International Ausbildungshilfe Conference organized by EMW, Germany on 16th and 17th Jan 2013 at UTC Bengaluru.
- 8) International workshop on Diploma in Bible Translation program attended in Bangladesh on Oct 7-9, 2012.
- 9) Participated in International Community of Man and Woman in Mission program at Goa in 2005 and Seoul, Korea in 2007.
- 10) Attended education and youth program at Indianapolis, USA in 1995 followed by assembly in Lamb Peter, Wales, United Kingdom in 1995.

*** Plus* Presented Paper in International Seminar / Workshop for 8 times in different cities and participated as official delegate in International programmes for 20 times within India and abroad.

*** Plus* Invited Poet-Participant in 20 Poets' Meets (International & National level) and

poetry, 8 times in Regional & Local level Poetry Reading Sessions and was ordinary participants in 8 poetry reading sessions across the country as on August 2018.

Research Projects

International Projects

National Projects :

1. **IGRMS Project** :In the Campus of IGRMS (Indira Gandhi Rastriya Manav Sangralaya), Research on Mizo Culture was made where traditional Mizo blacksmith (Mizo Pum) was constructed in Bhopal. To make the project genuine & successful, we had transported all original materials and instruments from the state of Mizoram.

2. **IGNCA Project** : Indira Gandhi National Centre for the Arts, New Delhi had provided enough fund for a series of Documentary Exhibition & Memorial Seminars that was held at New Delhi, Churachandpur in Manipur, Aizawl, Lunglei, Saitual, Lawngtlai, Saiha, Serchhip in Mizoram during 2009-2010. The Quasiquicentennial celebration of Rev. Liangkhaia, the first Awardee of Literary Award from the state of Mizoram and the first Mizo historian, who happened to be a poet, theologian, writer, culture-analyst had been organised in different places, followed publication of books.

3. **A Compendium of Mizo Bibliography** : The project of compilation of Mizo bibliography was completed in the year 2005 with a publication of thick book for ready reference. It took two three years to complete over 680 pages of bibliography. It was highly appreciated by all scholars and students of Mizo language and literature. This project may be continued to update till date.

4. **Folk-theatre project** : This research project has been coordinated by the North East Regional Centre of IGNOU, Hqrs. Shillong during 2010 to 2012. Research works on Mizo Folk-Theatre Course for IGNOU was submitted in the first part of 2012. However, publication of the same is yet to be completed by the Regional Office.

5. **Heritage Preservation** : Taken active part for more than 42 months w.e.f. May 2012 till October 2015 where Heritage Preservation works of Calcutta Diocese Trust Association, along with Museum of Denmark and Serampore College jointly had taken steps for the restoration of St. Olav's Church in Serampore where more than 200 lakhs of rupees was spent for the works.

On-going projects : Just for information

1. **Research on Mizo Folklore** : I have undertaken the compilation work of Mizo traditional tales for the last ten years or so. Now hundred tales have been translated into English and I am now waiting for illustrations from artists. The National Book Trust India is planning to publish this beautiful collection of folk tales and traditional stories.

2. **Legendary Heroes and Heroines** :A good number of Mizo traditional heroes and heroines have been collected and are being translated into English. Subsequent translation of the same will be done in various Indian languages.

3. **Documentation work** : I have a personal library in my flat where I have collected more than 15,000 books singly. The Archives section of the library is to be improved systematically. Then, documentation of Mizo old and rare photos, original hand written documents, first issues of journals, diaries of great writers, museum pieces of great achievers from the state of

Mizoram is going on. Their memorials will be erected one after another.

4. **Freedom Fighter Series** : India's freedom fighters from the soil of Mizoram have to be collected, serialized and dramatized for translation into English and Hindi. In format of play, it will be designed for systematic recording in the form of book and also for production in the National channel under the scheme of IGNCA, New Delhi. So far, two have been completed and the rest will be done when IGNCA is ready to take the remaining eight plays.

Research & Teaching Experience

Research: Years – 34 years

Teaching: UG Years -15 yrs

PG+Ph.D. Year – 21 yrs

Total Number of Publications

- i) Research Papers: 50 plus
- ii) Review Papers: 50 plus
- iii) Books/Book Chapters : 100 plus
- iv) Articles in News Papers/Magazines etc. 1000 plus

Citation Details (as on.....)

	Google Scholar	Scopus
h index
i10 index
Total Citations
Cumulative Impact factor	

Link for Google Scholar:

Link for ResearchGate or Scopus:.....

Research Guidance:

- i) Ph.D. Awarded - 2
Registered - 8
- ii) M.Phil Awarded - 8
Registered - 2

List of Ph.D./M.Phil Awarded

- i) Ph.D. (2+1)
 - a) K.C. Vannghaka,
 - b) Lalrinmawii Tochwawng
 - c) Lalnunpuia Renthlei (Result Awaited)
- ii) M.Phil (8+2)

- a)** H. Lalawmpuii,
 - b)** F. Lalzuithanga,
 - c)** P.C. Zonunsangi
 - d)** Lalrotluanga,
 - e)** F. Lalnunpuii,
 - f)** Ruth Laldintluangi Ralte,
 - g)** K. Vanlalruati
 - h)** Lalthantluanga Chawngthu
 - i)** Lallianzuala (Result Awaited)
 - j)** R.D. Laldanglura (Result Awaited)
-

Expert Talk/Chaired Technical Sessions

1. Chairman & Master of Ceremony at the release function of Amazing Grace (Music Cassette) of Christabel Corrazon Khiangte at the Synod Conference Centre, Aizawl.
2. Chaird book release function of *Beisei phak bak* by Lalthankhuma on 3-12-1999 at Aizawl Press Club.
3. Chaird inaugural function of *Katha Translation Workshop* on 09-12-1999 organised by the Department of Mizo, NEHU (MC) and CIEFL Shillong.
4. Chaird book released function of *Hringnun Hlimthla*, a novel by Lalrammawia Ngente, released by Johnson College Principal Darchhawna on 30.9.2002 at the PIB Conference Hall.
4. Chaird book released function of *Lalkherha leh a Sermon* by K.Saibela, released by Rev. R. Lalnuntluanga on 2-12-2002 at the Synod Conference Committee Room.
5. Master of the Ceremony in the Audio Album release function of Zirsangzela Hnamte on 19-6-2002 at 3.00 Pm at the Aijal Club, Aizawl.
6. Chaird book released function of *Pialralah pawh nang nen*, a short story by R.Ramhmangaiha, released by Dr. Lalzama, Minister on 22-12-2003 at the MJA Press Club Conference Hall.
7. Chaird book released function of *Oil Field Missionary*, by Hriata Chhangte, released by Bualhranga on 22-12-2004 at the MJA Press Club Conference Hall.
11. Master of Ceremony in ZOPPEN Club book release and Condolence meeting on 9-9-2005 at PIB Conference Hall.
9. Chaird & Convened five member team of Mizoram University Inspection to Kamalanagar College on 6-8-2006, Chawngte.
10. Chaird & Convened five member team of Mizoram University Inspection to Saitual College, Saitual in 2006.
11. Chaird book release function of *Lalvanchhingpuii* by C. Chhuanvawra on 01-02-2005 at Education Minister's chamber.
12. Chaird the first Official Award function-cum-Variety programme organised by the MYMAN on 13-1-2006 at the Synod Conference Hall.
13. Chaird book release function of *Dawn ti sei* by L.T. Pudaite (Rtd. IFS) on 21-4-2006 at Hotel Ritz.
14. Chaird book release function of *Ram Palai Nupui-II* by Lani Pudaite on 21-4-2006 at Hotel Ritz.
15. Chaird 'Writer and his work - R. Vanlawma's heyday' programme on 10-1-2007 at Synod Conference Centre, Aizawl.
16. Chaird book release function of *Sakei ngho seh* by C. Chhuanvawra on 5-2-2007 at Home Minister's chamber.
17. Chaird Hymn-writer C.Z. Huala's Memorial Service on 22-3-2007 at Synod Conference Centre, Mission Veng, Aizawl.
18. Chaird release function of *Thukhawchang* by Dr. J. Liankhuma on 18-4-2007 at the I & PR Auditorium, Aizawl.

19. Chaired and conducted *One-Day Drama Workshop* on 16-4-2007, organised by Venghnuai KTP.
20. Chaired the official Reception of the Wedding Ceremony of Mr. Amit Watson Abel and Miss R. Lalnunkimi on 08-05-2007 at the Gospel Centenary Hall, Mission Veng.
21. Master of Ceremony in the Celebration function of Miss Muanpuii Saiawi IFS performance as Best Probationer & Best Thesis writer on 14-7-2007 at the Tourist Lodge Conference Hall, Aizawl.
22. Chaired Book Release function of *Zofate Zinkawngah* by R.Zamawia at the Vanapa Hall on 16-8-2007.
23. Chaired the function of Felicitation of Padma Shri Awardee Khawlkungi at the Conference Hall of Press Information Bureau on 14th. Sept. organized by the ZOPPEN Club International.
24. Chaired the grand celebration of ZOPPEN Club 10th. Anniversary along with Prizes & Awards presentation at the Auditorium of Information & Public Relations, Govt. of Mizoram.
25. Chaired & delivered Message in the Memorial Stone Erection Service of Mrs. Kamlovi on 14th. Dec.2007 at Mission Veng.
26. Chaired the inaugural function of Tlangrokhuma's Painting Exhibition at Lalit Kala Akademi Gallery No. 6 at N. Delhi on 23-12-2007.
27. Chaired the second session of the International Folklore Conference on 17th. February 2008 at the Oriya Department Hall -II at Visva-Bharati University, Santiniketan.
28. Chaired the Business session of the National Seminar at NEHU, organised by the Khasi Department on 22nd. February 2008 at the Conference Hall of NEHU Guest House, Shillong, Meghalaya.
29. Master of Ceremony of book released function of *Hringnun Hlimthla* by Lalramawia Ngente at the PIB Conference Hall, Aizawl.
30. Chairman & Master of Ceremony in book released function of *Suangtuah ram Hlimthla* by P.C. Lalrinpuia at the Synod Conference Centre Hall, Aizawl.
31. Master of Ceremony in book released function of *Zothlifim* by Thuamtea Khawhling, at the Synod Conference Centre Hall, Aizawl.
32. Master of Ceremony in the Celebration function of Laldinkima Sailo's English Poems, *Spectrum: A plethora of Rhapsody*.
33. Chairman & Master of Ceremony in book released function of Malsawmi Jacob's *Tinkim Dawn*, at the Archives Hall on 16-12-2003.
34. Master of Ceremony in book released function of *Awi karei Lucknow-2* (2003) by Capt. L.Z.Sailo on 26-4-2003 at Lengchhawn Press.
35. Chairman & Master of Ceremony in book released function of *Zotuithiang*, Lunglei Writers Association publication at the Aijal Club on April 9,2003, at 1.00 PM.
36. Chaired Showroom inaugural function of *Samsung Plaza* at Sikulpuikawn on 17-4-2008, the first Samsung Plaza in Mizoram.
37. Chaired the Celebration function of *Sangeet Natak Akademi Award-2007 for Playwriting*, awarded to Lalthangfala Sailo on May 12,2008 at 1.00 Pm at Chaltlang, Aizawl.

38. Chaired the grand function of 25th. (Silver) *Jubilee Celebration of Lelte Weekly Magazine* on 10th. June, 2008 at 1.30 Pm. at the Vanapa Hall, Aizawl.
39. Chaired Book Release function of *Zanlai Chhum Ding* by Mrs Lalbiaksangi at the Studio of Zonet Cable Network on 16-07-2008.
40. Chaired Session on 24th. July in the *Regional Seminar on Integration through language and literature*, organized by the NEZCC and Art & Culture Department of Mizoram on 24th. July 2008 at Aizawl, Mizoram.
41. Chaired Book Release function of *Zoram Vartian* by Mr. Lalhruaitluanga Ralte at the Auditorium of Information & Public Relations, Mizoram on 5th. August 2008.
42. Chaired book release function of *Hun awm loh hunah* by Mr. Sangzuala at the Auditorium of I& PR in August 2008.
43. Chaired Book Release function of *Nunhlui Thlangtla* by Mr. Siamhmingthanga Chhange at the F.W. Savidge Hall, Baptist House, Aizawl on 20th. September 2008.
44. Chaired Book Release function of *Damchhan-Chhungril nun thuruk haichhuahna* by Mr. Joseph Lalngaihawma Ralte at the Aizawl Press Club, Mizoram on 24th. November 2008.
45. Chaired Book Release function of *Ka thil tawn leh hmuhte* by Dr. Lalthanliana at the Auditorium of Tourist Lodge, Aizawl, Mizoram on 25th. November 2008.
46. Chaired book release function of *Reng Lal Khawpui*, a historical novel by Rohlupua Chhange at the Office Chamber of Mr. Lalrinmawia Ralte, Parliamentary Secretary on 13-2-2009.
47. Chaired the release function of *Mizoram General Knowledge Book*, prepared by Lalhmachhuana Zofa on 26th. February 2009 at the official Chamber of Mr. Rohluna, Minister of Forests etc., Govt. of Mizoram.
48. Chaired book release function of *Changing Status of Women in North Eastern States*, a felicitation volume, edited by Lalneihzovi at the Office Chamber of Mr. Lalsawta on 18-2-2009.
49. Chaired Film Cassette release function of *Mizo Pasaaltha Dr. H.T. Sangliana*, produced by his Fan-Club at Press Club, released by His Excellency M.M. Lakhera, Governor of Mizoram on 28-2-2009.
50. Chaired the release function of *Mizo Thawnthu* (Three series) collected by Lalhmachhuana Zofa on 19th. May 2009 at the official Chamber of Mr. Lalrinliana Sailo, Minister of Health.
51. Chaired the release function of *Chhawrpial Run & Hmar mirilte* (Two books) by K.C.Vanlalruata on 31st. July, 2009 at the Auditorium of Information & Public Relations, Govt. of Mizoram.
52. Chaired the official function of Mizo Literature & Language Teachers' Academy, *Seminar on Drama* on 31st. July 2009 at the Main Hall of Govt. Johnson College, Aizawl.
54. Chaired Book Release function of *Lalngaihawmi*, written by Dr. R.L.Thanmawia at Zonet Studio on 28th. September 2009.
54. Chaired Book Release function of *Hlawhtlin ngei ngeina tur* by Lalremruata Khiangte on 1 st. October 2009 at the Aizawl Press Club, Treasury Square, Aizawl.
55. Master of the Ceremony in the Album Release & Celebration of Ruby Jubilee of The Adorers of His Love at the Vanapa Hall on 2-11-2009.

55. Master of the Ceremony of *Special Thanksgiving Ceremony of Paul Harrison Award* to Dr. C. Biakmawia, given by Christian Medical College, Vellore on 14-12-2009 at Tourist Lodge.
56. Chaired and moderated the *State Level Seminar on Poetry*, organized by the T.Romana College in collaboration with MILLTA on 26th. May 2010 at the Auditorium of I&PR, Aizawl.
57. Chaired the Valedictory function of UGC's sponsored *National Workshop on Research Methodology and Preparation of proposal* on 11-6-2010, organized by Govt. Hrangbana College in collaboration with the Dept. of Education, MZU.
58. Chaired and moderated forenoon session in the Symposium on Mizo Culture, organized by the MILLTA and Art & Culture Department, Mizoram on 5th. Aug.2010 at I&PR Auditorium.
59. Chaired & previewed two books on 17th. August 2010, written by Mr. R.Lalauva, released by Moderator (**Mizo Mi bikte**) & P.C.Zoramsangliana (**Lalsangzuali Sailo Chanchin**) at Vanapa Hall.
60. Chaired book release function of **Literature Lamtluang** by Dr. K.C. Vannghaka, released by Mr. R.Romawia on 6th. September 2010 in his official chamber of Honourable Speaker of Mizoram.
61. Chaired & conducted as Director of Gospel Camping October 19-23, 2010 at the Agape Camping Centre, organised by the Mission Veng Presbyterian Church, Aizawl.
62. Master of the Ceremony in the *Unveiling Ceremony of Khuangchera Memorial Monument* at Ailawng village on 13-11-2010.
63. Chaired and moderated *Consultation on Coining of Mizo Words : Final Session*, organized by the ZOPPEN Club International at Ranga's Hall on 23rd. December 2010.
64. Chaired the official function of the release of New Mizo Words (Mizo tawng thumal thar) by prominent journalist Mr. C. Lalkhawliana, jointly organized by the Mizo Journalist Association and ZOPPEN Club at Aizawl Press Club on 24th. February 2011.
65. Chaired & addressed the function organised by the ZOPPEN Club International at ZONET Studio on 24-2-2011 at 8.00 Pm.for the inaugural programme of Special Campaign for Mizo language, officially announced by the Hon'ble Minister Mr. Lalsawta.
66. Chaired and moderated Lai Language Symposium on 3-3-2011 at Tourist Lodge, organized by the North East Centre for Oral Literature & Regional office of Sahitya Akademi, Kolkata.
67. Chaired as Director of the Mizo-Bengali translation workshop held at Aizawl Tourist Lodge on 4th. & 5th. March 2011, organized by the North East India Oral Literature Centre, Sahitya Akademi and Mizo Academy of Letters.
68. Chaired book release function of Dr. C.Sangluaii's *The Teaching and Learning of English as a Second Language* at Tourist Lodge on 11-3-2011, released by Minister Lalsawta.
69. Chaired book release function of Mrs. Buangi Sailo's *Sailo thlah chhawng chanchin*(Genealogy of chief's clan, Sailo) on 14-3-2011 at I & PR Auditorium, released by Minister R. Lalzirliana.
70. Chairman & Moderator of the second session of National Indigenous Theatre Workshop organised by the Indira Gandhi Centre for the Arts on 4-4-2011 at IGNCA Hall, N. Delhi and Confronted Media Interviews by the representatives of IGNCA on 2-4-2011 and by the Akashvani, New Delhi on 3rd. April 2011.

71. Delivered Presidential address and chaired the inaugural function of the 2nd. National Seminar on *Children's Literature of the North-East : The changing scenario of reading habit* held at MZU on 29-30, March 2011 organised by NBT New Delhi.
72. Chaired books released function of former Deputy Speaker Lalthankunga's three book on *Estachology I & II & Life After Death* on 5th. May 2011 at the Pi Zaii Hall of Synod Conference Centre.
73. Chaired book release function of *My Pilgrimage* by Rev. C.Thalai, Senior retired pastor of Evangelical Church of Maraland on 16th. May 2011 at the Synod Committee Room No.I, Aizawl.
74. Chaired book release function of *Kuhmum-I* (The Bud-I) Edited by Dr.R.L.Thanmawia & Sangzuala, released by the new Vice-Chancellor on 30th.May 2011 at the main hall of Mizo Department, Mizoram University.
75. Chaired as Dean, the 18th. Full Board Meeting of the School of Education & Humanities on 8th. June 2011 at the Conference Hall of Mizoram University Guest House.
76. Chaired the meeting of Exhibition Committee of the Golden Jubilee Celebration of Synod Higher School, Aizawl on 16-6-2011.
77. Chaired the inaugural function of the National Seminar on Purvotriya Bhashaon Evam Hindi Mein Takaniki Sdabd Nirman Aur Vaigyanik Lekhan sponsored by CSTT, MHRD, GOI New Delhi on 25th. July 2011 at 10:00 A.m. at the Guest House Conference Hall of MZU.
78. Chaired and delivered speech at the valedictory function of the National Seminar organised by the Hindi Department of Mizoram University on 26th. July 2011 at 2:30 P.m. at the Guest House Conference Hall of MZU.
79. Chaired the inaugural function of the Seminar on Mizo Culture, jointly organized by the Department of Mizo and Mizo Cultural Organisation, Gen.Hqrs. Aizawl on 1st. September 2011 at the Conference Hall of Mizoram University.
80. Chaired and conducted reading of appreciation poem in the Award Celebration of Lalhmingawia Ralte on 17th. September 2011 at the Synod Conference Hall.
81. Chaired and moderated one session of the National Seminar on 28th. September 2011 at the Auditorium of NEHU Guest House, Shillong organized by DC&CS, CIIL & ICSSR.
82. Chaired the inaugural function of the National Seminar-cum-Workshop on 9th. November 2011 sponsored by CIIL, Mysore & ICSSR and organised by MILLTA & Department of Mizo, MZU.
83. Chaired the valedictory function of the National Seminar-cum-Workshop on 10th. November 2011 where the Chief Minister of Mizoram graced the function.
84. Chaired Panel- V.D. at the Jirsong Asong on Ethnicity and Marginalisation session of the International Conference on 5th. January 2012 organised by the Department of English, Assam University (DC).
85. Chaired the release function of C.Chhuanvawra's book, *Hmanlai leh tunlai Mizo Hlate* (Mizo songs of the past and present) on 27th. January 2012 at Aizawl Press Club.
86. Chaired the inaugural function of Human Rights Seminar on 29th. February 2012 at the Conference Hall of MZU Guest House, organised by the Department of Education.
87. Chaired the release function of Rev. Dr. Rochunga Pudaite's book, *Ka Hring nun : Vol-I* (Autobiography in Mizo) on 1st. March 2012 at Aijal Club Reception Hall.
88. Chaired the last interactive Session of the two day National Seminar on Pragvita Aur Hindi Kavita organised by the Department of Hindi, Mizoram University and the Valedictory function on 22nd. March 2012 at the Conference Hall of MZU guest House.
89. Chaired as Speaker of the prize winning Debate Competition on the importance preservation of tangible heritage organized by the Department of Mizo, MZU in collaboration

with the Indian National Trust for Art & Cultural Heritage on 28th. March 2012 at the Conference Hall of Mizoram University.

90. Chaired two sessions of Seminar on Re-reading of William Carey on 24th. August 2012 at the E-Classroom, organized by the Research Cell of Serampore College.

91. Chaired an official meeting of the Walk in Interview for Assistant Professor for the Department of Journalism & Mass Communication, Serampore College on 15th. September 2012.

92. Convened and presented the first official report of the Principal in the Annual Meeting of the Council of Serampore College (University) on 14th. December 2012 at the Conference Hall of SCEPTRE, Kolkata.

93. Organising Chairman of the National Seminar on Hypertension.....on 27th. Jul 2013 at the CLRC Hall being organized by the Indian Medical Association in collaboration with the Physiology Department of Serampore College.

94. As organising Chairman in the closing function of UGC sponsored National Seminar on Orality and Bengali Literature at CLRC Hall, delivered closing remark and released one booklet on 27th. September 2013.

95. Chaired the official selection committee meeting of Librarian for Serampore College on 24th. October 2013 (Thursday) at the chamber of the Principal.

96. Chaired and moderated the first Session of an International Workshop : Indo-Danish Workshop for stakeholders at Civil SDO's Complex Hall on 23rd. November 2013 organised by the National Museum of Denmark & Heritage Society.

97. Chaired the inaugural devotion period of 38th Meeting of the Board of Theological Education of the Senate of Serampore College on 5th. February 2014 in the morning and offered opening prayer in the evening at the inaugural function of SATHRI Building in the presence of Chief Minister of Mizoram and other dignitaries.

98. Convened and addressed the 88th Meeting of the Senate of Serampore College on 6th. February 2014 at Serampore College's CLRC auditorium.

99. Chaired and conducted the Commemoration Service of the Convocation of Serampore College (University) on 8th. February 2014 at the Convocation Pandal and offered opening prayer in the 68th. Convocation.

100. Chaired and moderated session in the National Seminar at the ICSSR Conference Hall from 27 March 2014, organised by the Department of Khasi, NEHU in collaboration with the Tribal Literary Forum of India.

101. Chaired the inaugural session of Professor Nityananda Saha Memorial Lecture on India's Mars Mission and addressed the gathering, organised by the Paschimbanga Bigyan Mancha & NSMC in collaboration with SC at CLRC Hall on 20th. February 2015.

102. Chaired and conducted special celebration of the first Mizo Novelist (in morning and evening sessions) on 9th. March 2015 at the time of exhuming the mortal remains at Robert's Hospital Cemetery, Jaiaw, Shillong.

to be updated here.....

120. Chaired the inaugural session and conducted One Day Theatre Festival to commemorate the birth anniversary of Padma Shri Khawlkungi on 14th. September 2016 at Vanapa Hall, Aizawl.

121. Chaired and moderated an interactive session at the Dean's Conference Hall on 16th. September 2016 where local audio artists participated at Mizo Department's function.

Chaired the official meeting of the Departmental Research Committee on October 13 & 14, 2016 at the Chamber of Head, Mizo Department, Mizoram University.

122. Chaired One session at the International Seminar organized by the Department of English on 28th. October 2016 at Dean, SEH's Conference Hall, MZU and also attended the closing function.
123. Chaired & Directed One Play of mine, *Sakei lu lam* (Tiger's head dance) on 28th. October 2016 evening at MZU Auditorium to welcome Central MHRD Minister of State, Mr. M.N. Pande. This play won First prize on 28-10-2016 in the Cultural Competition organized by the Department of Management, MZU.
124. Chaired the inaugural function of the Refresher Course on Languages at the main hall of Dean, SEH's Hall on 1st. November 2016 at 10:00 that was followed by briefing session in the afternoon as Course Coordinator.
125. Chaired and conducted the official function of MILLTA on 16th. November at the Vanaa Hall @ 3:00 PM onwards for teachers of Language and Literature in Higher Institutions.
126. Chaired and conducted the book release function on 26th. November 2016 at Zosaphluia Hall where two books of Rev. Lalramliana were released, *Bible Hriatna hlu* by Rev. Lalramliana Pachuau and *Mitdel Mitvarna* by Rev. Vanlalvuata.
127. Chaired and conducted the book release function on 2nd. December 2016 at I & PR Auditorium where the honourable Minister of Art & Culture Mr. Romawia released Mrs. Boichhingpuii's book, *Mizo la deh leh zethlan* at 2:00 PM.
128. Chaired the farewell function in honour of superannuated Prof. R.Thangvunga at SEMIS Dean's Hall on 16th. Dec.2016 @ 4:00 PM followed by Dinner and Carol Service and bonfire at Mizo Dept.,MZU.
129. Chaired the official Christmas Evening Public Worship Service at Mission Veng Church on 25th. December 2016 at 6.30 PM where Rev. Lalhmingthanga was the Speaker.
130. Chaired and conducted interactive session of Symposium on Mizo Language at the Literary Festival on 10th. March 2017 at Aizawl Book Fair, organised by the National Book Trust, India.
131. Chaired and moderated a session in the Three-Day National Seminar on Purvottar ke Hindi Sahitya Rashtriya Tatva on 28th. March 2017 at the Conference Hall of Guest House organised by the Department of Hindi, Mizoram University.
132. Chaired the Good Friday official Public Worship Service on 14th. April 2017 at 10:00 AM at the Presbyterian Church of Mission Veng, Aizawl, Mizoram.
896. Welcomed and moderated the very Special Interactive Session with Head of Asia-Pacific Discovery Channels on 17th April 2017 @ 10:30 AM where the guest of honour Mr. Laldinkima Sailo read his poems.
133. Chaired & Moderated the official discussion on the origin and development of Mizo Language at the Zonet Audio-Studio on 7th. September at 11:00 AM organized by the Academy of Letters, Mizoram.
134. Chaired and organized National Seminar on Prose Writings as Programme Director to commemorate the Birth Centenary function of three distinguished Prose Writers on 25th. & 26th. September 2017 at Synod Conference Centre and PUC, Aizawl.
135. Chaired book release function as Master of the Ceremony at Ramhlun Stadium on 2nd. October 2017 where K.Thanhlira's book on *Army Pastor Darkhuma* was released by the Secretary of the Synod Mission Board Rev. K. Lalrinmawia.
136. Chaired and Conducted the 6th meeting of the Board of Study of Mizo, Mizoram University on on 30th. October 2017 at 11:00 AM in the SEH Dean's Conference Hall.

137. Chaired and conducted the inaugural function of Three Day National Seminar on Writing in Mizo Manuscripts on 1st. November at the Synod Conference Centre. (Nov. 1-3, 2017).
138. Chaired and conducted as Convener the Pre-Submission Seminar of Mr. Lalnunpuia Renthlei, aPh.D. Scholar in the Department of Mizo, MZU on.....
139. Chaired &Conducted and delivered speech in the Year End function of Mizo Department where Consolation to Prof. R.L. Thanmawia in his residence and Christmas Carol programme was attended by all the students and research scholars of Mizo Department,MZU on 18th. Dec. 2017.
140. Chaired &Presided over the full length Discussion of Vision Plan of the new President of MAL at the LTL Library & Archives on 21st. December 2017 followed by President's Dinner.
141. Chaired and presided over the first Executive Council Meeting of the Mizo Academy of Letters(2017-2019) on 22nd December 2017 at the ground floor of Vanapa Hall.
142. Chaired &Compered and conducted the Operation Nehemiah's Open Air Street preaching programme on 27th December 2017 at 8.30 PM at Sikulpuikawn where the former, sitting & Moderator elect of the Synod had taken part in the function along with a good number of singers.
143. Chaired &Presided over the book released function of Mr. C. Darlianthanga, (Hindi Guru) at the Aizawl Press Club on 9th. February. 2018 at 12:00 Noon.
144. Chaired &Presided over the inaugural function and delivered Keynote Address at the National Multi-Lingual Poets' Meet at Aizawl on 15th. March 2018 at the Conference Hall of Govt. Hrangbana College, organised by the Sahitya Akademi and Mizo Academy of Letters.
145. Chaired the concluding function and read poems at the National Multi-Lingual Poets' Meet at Aizawl on 16th. March 2018 at the Conference Hall of Govt. Hrangbana College, organised by the Sahitya Akademi and Mizo Academy of Letters.
146. Chaired &Presided over the inaugural function of Seminar on ***Biate and their language***, organized by the Sahitya Akedemi & Mizo Academy of Letters on 17th. March 2018 @ 10:30 AM at the Conferenc Hall of Govt. Hrangbana College.
147. Chaired and winded up the concluding function of Seminar on Biate and their language, organized by the Sahitya Akademi & Mizo Academy of Letters in collaboration with the Department of Mizo, Mizoram University on 17th. March 2018 at the Conferenc Hall of Govt. Hrangbana College at 3:00 PM.
148. Chaired &Conducted Live Phone in programme of All India Radio at 8:00 Am on March 27th. at the Studioof All India Radio, Tuikhuahtlang, Aizawl as part of the celebration of World Theatre Day.
149. Chaired and conducted the 20th Meeting of Board of Studies, Mizo, Mizoram University on 10th. April 2018 at the Conference Hall of SEH, MZU.
150. Chaired &Convened the official Mizoram University Inspection Team to Govt. Saiha College on 13th. April 2018 in the forenoon.
151. Chaired &Presided over the Foundation Day Function of Mizo Academy of Letters on 23rd. April 2018 at 10:30 AM at the Conference Hall of MBSE, Chaltlang.

152. Presided over the Executive meeting of MILLTA at Govt. Johnson College at 4 PM on 24th. April 2018.
153. Conducted as External Expert, the Ph.D. Viva Voce of Ms. Rosy Mary Marak under the supervision of Dr. Famelin Marak of Garo Department, NEHU Tura Campus on 3rd. May at 10:00 AM in the presence of scholars.
154. Chaired and presented paper in the National Seminar at Ranchi Press Club Conference Hall, organised by the Indira Gandhi National Tribal University, Madhya Pradesh in collaboration with All India Tribal Literary Forum on 5th May 2018.
155. Chaired the book release function of 'Israel Hnehna Ropuite' by H. Lalngurliani at the Conference Hall of Archives, GoM on 15th. May 2018 at 2:00 PM.
156. Chaired and Conducted winding up of the Festival in the closing Session of Mizo Literature Festival at Synod Conference Centre at 3:00 PM on 8th. June 2018.
157. Conducted the launching function of an official websites for Mizo Studies on 21st. June 2018 at 10:30 AM at the Guest House of MZU where the Vice Chancellor Prof. KVS Sambasiva Rao inaugurated the sites.
158. Chaired and conducted M.Phil Pre-Submission Seminar at Mizo Department on 19th. July 2018 for the submission of Lallianzuala & R.D. Lalsanglura at 11 AM to 1.30 PM.
159. Chaired the first meeting of Cultural Heritage Centre & Museum preparation committee under Mizoram University on 19th. July 2018 at Vice Chancellors's chamber.
160. Chaired and conducted Moderation Meetings on July 31st. at the COE Office, MZU for Undergraduates Questions of the Mizoram University.
161. Chaired the official meeting of the MZU Committee on Cultural Heritage and Museum at the VC Conference Hall on 31st. July 2018 at 1:30 PM.
162. Chaired and released one book on 27th August 2018 at 1:00 PM in SEH Dean's Seminar Hall inaugurating the Special Poetry Reading Session to commemorate the Birth Centenary of the first Mizo Novelist.

Full Details of Published Papers

(A) Book/Book Chapters

A. *Book in English language.*

1. **English Poetry - Study Aid.** p.198, (Edited), 1986 & p.244, Aizawl : 1988.
2. **Mizo Drama-Origin, Development & Themes.** p.277 (Hard Bound), Cosmo Publications, New Delhi : 1993. (Released at New Delhi)
3. **Mizo Folklore-I : Folktales of Mizoram.** p.218, (Hard bound) Art & Culture Dept. and L.T.L. Publications, Aizawl : 1997
4. **Songs of Precious Blood.** p.56 (PYF Song book-Edited) Aizawl : 2000
5. **The Golden Lines** (Poems & Prose pieces) p.153 L.T.L. Publications, Aizawl : 2000
6. **An Introduction of Mizo Literature** (Papers & Poems-compiled) Aizawl : 2001
7. **Memorable Poems & Essays** (Study Aid-Edited), Aizawl : 2001 & 2004

8. **Mizo Songs and Folk Tales**, Published by the Sahitya Akademi, (ISBN 81-260-1364-8, p.171, Released at New Delhi : 2002
9. **World Literature** (Collection of Poems & Essays-Edited) p. 191, Aizawl : 2005; Revised & Enlarged Kolkata, West Bengal : 2011.
10. **Joy to the world Peace Festival** (Handbook-cum-Song book-Edited) p. 130, Aizawl : 2005
11. **Capt. L.Z. Sailo : Padma Bhushan Awardee** (Biography) p.126 L.T.L. Publications : 2007 & Revised & Enlarged, Kolkata : 2011
12. **Mizos of North East India : Culture, Folklore, Language, Literature.** p.216, 2008, First released at Mumbai, Maharashtra, India.
13. **Unwritten Lesson & Other Poems** (North East Poets' Meet Handbook) p. 112, Aizawl : 2010
14. **Tribal Languages and Literature** (Papers-Edited) p. 202. L.T.L. Publications, Aizawl : 2010
15. **Unsung Tribal Pastor & Writer** (Memorable contribution of a Mizo Pastor), LTL.Publications, Printed at Kolkata & Released at Serampore College on July 16, 2011.
16. **A brief History of Mizo Drama & Theatre**, L.T.L. Publications, Nov. 15, 2012 : Aizawl.
17. **Tribal Culture, Folklore and Literature**, Mittal Publications, New Delhi : 2013 ISBN 81-8324-334-7
18. **Pioneer Tribal Scholar-Pastor**, ISPCK Publications : New Delhi : 2013 ISBN 978-81-8465-279-6
19. **Expect and Attempt**, Council of Serampore College Publication: Feb. 6, 2014 : Kolkata
20. **A Study of Mizo Novel**, ISPCK Publication ISBN : 978-81-8465-395-3 : New Delhi: 2014
21. **Mizo Folklore : Folktales of Mizoram**, Written Words, Christian World Imprints Publication, ISBN-978-9351482024, New Delhi, India
22. **An Album of Books**, ISBN-978-81-935083-3-6, KL Offset Printer, Aizawl : 2017
- ***A Glimpse of Mizo Literature & Language**, L.T.L. Publications, Aizawl : 2018
- ***100 Traditional Stories of Mizoram** (Hundred folk tales, NBT India Project 2018)
- ***Mizo Legendary Heroes & Heroines** (Final manuscript, 2018 Project)

B. Books in Mizo language.

1. Thupui Zirbingte (Literature & Language workshop papers -Edited) p.120, Aizawl : 1989.
2. Thupui Pawimawh Pali (Four Important Themes, M.L.A. Publication-Edited)Aizawl : 1989.
3. Lekhhabu Ramtiam (The World of Literature, Culture & Arts) p.230, Aizawl : 1993.
4. Thalai Chanchin (Origin, development, various activities of Christian Youth Association),GCCS No.9.p.230: 1993

5. Chanchintha Meichher (The Gospel Torch: Selected play for Gospel Centenary Celebration in 1994, acted in all over Mizoram) p.100, Aizawl : 1993.
6. Lemchan Khawvel –I (The World of Drama: Three plays) p.172, L.T.L. Publications, Aizawl :1994.
7. Thuhlaril-Literary trends and History of Mizo Literature. p.267.Edited -1995 / 2005.
8. Biakliana Robawm (Writer, Poet, Novelist & his works. p.266, L.T.L. Publications, Aizawl : 1996
9. Pasaltha Khuangchera (The Great patriot & Indian freedom fighter) p.218: 1997 : Book of the year - 1997. (Reprinted over and over again)
10. Infiamna Khawvel leh Rawngbawlina (Sport & Mission) (Missionary Training Text book), Mission Board Publication, Aizawl : 1998
11. Mizo Thuziak Thlan Chhuahte (Selected Essays-Edited) L.T.L. Publications, Aizawl 1999.
12. Mizo Hlahril Thlan Chhuahte (Selected Poems-Edited) Aizawl : 1999.
13. Liangkhaia Lungphun. (Pillars of Rev.Liangkhaia. p.412, L.T.L. Publications, Aizawl, Dec.2000.
14. Chantual Ennawm –I (Collection of plays) L.T.L. Publications, Aizawl : 2001
15. Thlifim (Breeze: Collection of Poems), L.T.L. Publications, Aizawl 2001.
16. Hamlet leh a ziaktu (Hamlet and its writer) L.T.L.Publications, Aizawl 2002.
17. Thlaler Nula (Desert’s Maid : Writer & her Works) p.310, L.T.L.Publications, Aizawl : 2002.
18. Zalenpar –I (Collection of fifty Literary Essays) p.384, L.T.L. Publications, Aizawl : 2003. ISBN : 978-81-932951-6-8
19. Lunglu (Golden Jubilee Souvenir of the Writer’s parents)L.T.L. Publications. Aizawl : 2004.
20. Mizo Lehkhabu Zempui (A compendium of Mizo Bibliography-Edited) Aizawl : 2005
21. Rochuam (Collection of own poems & articles) p.184, L.T.L. Publications, Aizawl : 2006
22. Khawkungi leh a kutchhuak (Authoress and her works) L.T.L. Publications, p. 247, Aizawl : 2007 & 2011
23. Korea & Ramfan Thukhawchang (Traveloque), L.T.L. Publications, p.293, Aizawl : 2009.
24. Mizo Hla leh Chhamhlate (Study of Songs& Poems),L.T.L. Publications, p.210, Aizawl:2009
25. Rangka Dârtui Luan (Golden Jubilee Commemoration) L.T.L.Publications, p.100, Aizawl : 2010
26. Chantual Ennawm-2, (Collection of Short plays) L.T.L. Publications, p. 232, Aizawl : 2012
27. Kâkpui Pathum (Biography of 3 Honorary Doctorate Degree holders, released on 16-5-14 by the Moderator of PCI Mizoram Synod)
28. Sulzâm, (Collection of Essays & Traveloque) ISBN 978-93-85263-34-7, Aizawl : 2015.
29. Thu leh hla thlitfimna lam (Literary Criticism), p.330. ISBN-978-81-932951-1-3. Aizawl :2016 Released on 16-5-2016.
30. Chantual Ennawm - 3 : Milim Pathum, (Collection of Short plays) p.210, ISBN-978-81-932951-0-6 Aizawl : 2016. Released on 14th. September 2016.
31. Thang-Zui (Author & His Works : Lalzuihanganga) p.180, ISBN-978-81-932951-7-5.Aizawl, 2016. Released on 16-11-2016 by Hon’ble Minister of HTE Mr. R. Romawia
32. Zonu Cheipar - 1 Ngur-Lian : H.Lalngurliani leh a kutchhuak, p.257, ISBN-978-81-932919-4-8, L.T.L.Publications, Aizawl : 2017

33. Za-Thum (Birth Centenary Volume of 3-Prose Writers) L.T.L.Publications, Aizawl : 2017
34. William Shakespeare Leh A Hnuhma (Shakespeare & his Hamlet in Mizo) Aizawl : 2018
35. Zacham Par-Chhuang (Birth Centenary Volume) L.T.L. Publications, Aizawl : 2018
36. Mizo Thurochun & Thawnthu Za, LTL Publications, p...Aizawl : 2018 (Project)
37. Hmangaih Lungdi (Collection of Plays on Romantic love) LTL Publications, Aizawl 2018
38. Zo-Lungthu-3 (3-Founding Pillars of Mizo Literature), Aizawl : 2018

Ramtiam tumkawng (The World of Literature - 2) Aizawl : 2018

Lemchan leh Keimahni, (Drama and Ourselves Today), Aizawl : 2018 (Project).

Mizo Naupang Pual (Interesting stories for Children, 2018 Project)

C. CO-AUTHOR / JOINT WORKS with friends

1. Exe. Editorial Member, The Mizo Synod High School Magazine (Vol.V), Aizawl :1977
2. Co-Editor of Khawtlang Meichher (Torch of the Society-Socio-Cultural & Moral Reformation,KTP, Mission Veng Publication) p.227,1988.
3. Co-Editor of Mizoram Politics &Economy, p.108 (Christian Perspectives, Aizawl YMCA Publication) Aizawl : 1989
4. Edited, Jt. Hnam Lungphum, Mizo Students Union Publication, Shillong 1989-90, Meghalaya.
5. Co-Author of Lemchan Thawnthu –2 (Two Short Plays-SCERT Publication) 1990
6. Co-Author of Thu Ngaihnaawm-Thalaite Tan (Interesting writing for young people SCERT Publication :1990.
7. Exe.Editor of Mission Veng Kohhran Chanchin (Church History-Centenary Souvenir) Aizawl :1994
8. Edited, Jt. Kumza Lamtluang, p.239 (Mizo Literacy Centenary Celebration, MAL :1994
9. Edited, Jt. I Dawt Ngam leh Dawt rawh, (Collection of plays) p.161, MAL & Health Department Publication, Aizawl : 1996
10. Edited, Jt. Ral hlauhawm chu, (Collection of stories) p.189, MAL& Health Dept. Publication, Aizawl : 1996
11. Edited, Jt. Zo Kalsiam, (Collection of Essays on Language & Literature) p.270, Mizo Academy of Letters Publication, Aizawl : 1997
12. Edited, Jt. Lungphum, p.205, Mission Veng Church Centenary Publication, Aizawl : 1998
13. Editor of Vanglai Hlimthla, (Christian Youth Assn Ruby Jubilee Souvenir) p.84,Aizawl :2000
14. Co-Author of Vocational Bible School Kaihhruaina, (MSSU) Gr-III Writer, Aizawl :2000
15. Co-Editor of Logos, (Bible Society of India Souvenir, Aizawl Auxilliary) : 2003
16. Editor of Hmeichhe Sikul, (P.C.Girls School Centenary Souvenir Book) Aizawl :2003
17. Edited, Jt. Zofate Hlachuam, (Collection of Songs) p. 324, MYMAN Publication : 2006
18. Edited, Jt. Mizoram University Annual Report 2003-2005, Mizoram University Publication, Aizawl : 2005
19. Edited, Jt. Mizoram University Annual Report 2005-2006, p.145, MZU Publication, Aizawl : 2006

20. Edited Zai-lam Kutpui, (Performing Art Traditions of Mizoram) SNA Publication, Aizawl : Feb.10-13, 2008
21. Edited Zo hnam Kutpui-Chapchar Kut, (Souvenir) CKCC Publication, Aizawl : March 11-13,2009.
- 22) Edited Mizo tawng thumal thar, (New Words of Mizo) ZOPPEN Publication, released on 24th. Feb. 2011.
23. Edited Zathiang, Bible Society of India Bicentenary (200 yrs) Souvenir, Aizawl, released on 27th. Feb, 2011.
24. Edited Hming Mawi (Biography), (p.120)State Awardee of Teacher-2011, released on 17th. September 2011 at Synod Conference Hall.
25. Edited Ainawn bu thar, (p.194) CTBEB Publication, Aizawl : 2012
26. Edited Mizo Tawng Zirzauna Bu Thar, (p.145) MILLTA Publication, Aizawl : 2012
27. Edited Fungki bu thar, (p.162), CTBEB Publication, Aizawl : 2012
28. Edited Theology Handbook 2013-14, (p.108) Serampore College : July 2013.
29. Edited Handbook 2014-15 (p.110) Serampore College : Released on July 13, 2014.
30. Edited Handbook 2015-16 (p.142) Serampore College : Released on July 10, 2015.
31. Edited Carey Day-2015 Souvenir (p.132) Released on Aug.17,2015 : Serampore.
32. Edited History of Mizo Literature (Bu Thar) ISBN: 978-81-932919-9-3, Department of Mizo, MZU, Aizawl : 2017
33. Edited Theory of Literature (Bu Thar) ISBN-978-81-933795-0-9, Department of Mizo, MZU, Aizawl : 2017
34. Edited Annual Mission Veng Kohhran Chanchin-2017 (delivered on 7-7-2018) from Synod Press, Aizawl : 2018
35. Edited Zorimawi (Music ministry of the Mizos) Aizawl : 2019 (Project)
36. Mizo Sakhua leh Thil hminghangte, Aizawl : 2019 (Project)

*** Acted as Editor / Joint Editor /Editorial Board member in some Annual magazines, periodicals and newspaper since 1977 till date. His Poems, Plays, Essays, Articles, Seminar Papers have been translated into English, Hindi, Bengali, Assamese, Boro, Khasi, Garo, Oriya, Marathi etc. and published in different journals in India & abroad. Presently, Editor-in-Chief, Mizo Studies, Refereed Quarterly Journal published by the Department of Mizo, Mizoram University; Publisher of Literary Monthly Journal Thu leh Hla, published by the Mizo Academy of Letter, Aizawl, Mizoram, India.

- D. BOOKLETS.(Author of a few booklets as below)
- 1) Intermediate Work-Book (Synod: MSSU Workbook) 1991
 - 2) Reading & Writing of Good Books (CKTP Pubn) 1992.
 - 3) Literature week Guide (Christian Youth Assn Prog) 1993.
 - 4) Youth Ministry in Retrospect & Future Plan (CKTP Pubn) 1994
 - 5) Gospel Hymns & Choruses, PYF Song book, 1997
 - 6) Duhtak Chawl ta Saptawni (Biography) 1998.
 - 7) Invawn Thianghlim (CKTP Workshop Papers) 1998.
 - 8) Ziakmi Chhuanawm Paruk (M.A.L. Bio- data) 1998.
 - 9) Mizo Ziakmi Panga (Meet the Author Bio-data): 1999
 - 10) Writer of the Century-K.C.Lalvunga (Biography): 2000
 - 11) Lemchan (Drama) CKTP Workshop paper, 18.10.2001
 - 12) Mizo thuziak (Prose) lama hnamdang tawng hnuhma :2006
 - 13) Chi leh chi kara inlungualna (Communal Harmony): 2006
 - 14) Berampu nupui (Role & responsibilities of Pastors' Wives) : 2006
 - 15) Thu leh hla hmanga hnamvoh (Literature & Patriotism) :2007
 - 16) Mizorama Lemchan tobul (Origin of Mizo Drama:2008
 - 17) Quasiquicentennial Seminar & Exhibition series on Rev. Liangkhaia, Oct. 6,2009.

- 18) Vacation Bible School Kaihhraina (VBS-IX,Teacher's Hand Book: Joint work), 2009.
- 19) Thu leh Hla: Thuhlaril hlutsak zan (Literature Night paper :Dinthar KTP) July 12,2010.
- 20) Mizo Patriot Khuangchera (Memorial Lecture paper in Eng. & Mizo) Ailawng Sept. 7, 2010
- 21) Mizo Novel Platinum Jubilee Handbook, Aizawl : Nov. 9, 2011
- 22) MAL Annual Meeting-2011 Handbook (Aizawl : 25-11-2011)
- 23) Dincham vawnhlu : MAL Foundation Day Handbook-2011 (Aizawl : 23-4-2012)
- 24) Carey Day Celebration Speeches & Programmes booklet, Aug. 17, 2013.
- 25) Fakna Hlachuam (Collection of Songs with introduction) Oct. 27, 2015.
- 26) Tirhkoh Muka Chanchin, (World Sunday School Theme-2016) p. 35 : July 14, 2016

E. TRANSLATION BOOKS

- (i) TRANSLATION OF BOOKS from Mizo to Hindi, Bengali etc.
(Author of a few books translated into Hindi and other languages)
 - (1) Hindi version of Pasaltha Khuangchera (Mizo/Indian Freedom Fighter Series-I)
 - (2) Bengali version of Mizo Songs & Modern poems and Folktales : 2012
(Released on 17-10-2012 at Aizawl) ISBN 978-81-260-4078-0
 - (3) Poorvotter : Adivasi Myth and Lok Kathayan (More than twenty five stories have been included, published by NBT India, New Delhi : 2009. ISBN-978-81-237-5850-3
 - (4) Shoorvir Khuangchera, ISBN-978-81-8465-390-8 ISPCCK Publication, New Delhi : 2014.
 - (5) Hindi translation by Sarita Brara, Mizoram Ke Lok Kathayan (Stories from book in Hindi) released on 29-8-2015 at New Delhi)
 - (6) Hindi version of Lalnu Ropuiliani (Mizo/Indian Freedom Fighter Series-II)
 - (7) Hindi version of Duat luat vangin (Mizo short play)
 - (8) Hindi version of Thawmvunga (Mizo Short play)
 - (9) Hindi version of Lali (Mizo short play)
 - (10) Hindi version of Zofate zingah Hamleta (Mizo short play)
 - (11) Hindi version of Buia Sai-ip (Mizo short play)
 - (12) Hindi version of Sakei lu lam (Mizo short play)
 - (13) Hindi version of Milim Pathum (Mizo short play)
 - (14) Hindi version of Chharmawia (Mizo play)
 - (15) Hindi version of Hnehzova leh Rimawii (Mizo short play)
 - (16) Hindi version of Beidawnna khur atangin (Mizo short play)
 - (17) Hindi version of Duhawmi Leh Lalfaki (Mizo short play)
 - (18) Hindi version of Nu leh pa bum-Mahni inbum (Mizo short play)
 - (19) Hindi version of Tualvungi leh Zawlpala (Mizo short play)
 - (20) Hindi version of An Anthology of Mizo Poems and Essays
(*Ready manuscript to be published)

(ii) TRANSLATOR OF BOOKS from English to Mizo

- 1) Hamlet (Shakespeare's most popular play)
- 2) Dr. Faustus (Christopher's Marlowe's most popular play) joint work.
- 3) NBT Children Book : Khaw pakhatah hian (by H.C.Madan) : 2001
- 4) NBT Children Book : Chaichim leh Gulabo-i leh a Balun (by Qudsia Zaidi) : 2001
- 5) NBT Children Book : Eng nge thing chu (by Marti) : 2001
- 6) NBT Children Book : Sakeibaknei note-in hahum a zir (by Indu Rama) :2001
- 7) NBT Children Book : Birjua leh a sakawr thlawk thei (by Deepa Agarwal) : 2001
- 8) ANWESHA Children Book Series (6 from Assamese)
- 9) ANWESHA Children Book Series (6 from Bodo)
- 10) ANWESHA Children Book Series (6 from Garo)

- 11) ANWESHA Children Book Series (6 from Khasi)
- 12) ANWESHA Children Book Series (6 from Manipuri)

(B) Review Papers

1. *Chhura : Undisputed Hero of Mizo Folk Tales*, p.84-96, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
2. *Modern Poetry of the Mizos*, p.97-107, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
3. *Paying respect to the first Mizo Novelist*, p.83-86, NEWFrontiers, Journal of the North-East Writers' Forum, Vol. V : 2002.
4. *Chhura*, p.133-141, Painted Words : An Anthology of Tribal Literature, Edited by G.N.Devy. Penguin Publication, 2002.
5. The Mizos of Mizoram, p.132-146, Hmathlir : Delhi Mizo Zirlai Pawl Magazine 2003-2004, New Delhi, 2004.
6. Laipui-A hman hun dik tak kan hriat a tul, p.38-43, Lamtluang-2003, Ahmednagar MSU, 2003.
7. *Zosap Vakvai Kha*, Centenary (1903-2003) Souvenir, p.68-71, published by the Phullen Presbyterian Kohhran, September 2004.
8. *A quick glance of the Mizo traditional Society* (English article), p.79-82, AMKA 10th. Anniversary Souvenir (1994-2004) p.74, published by All Mizoram Karate Association General Headquarters, Aizawl October 2004.
9. Zofate hmasawna meichher chhitu hmasa ber Thangliana, p.55-71, Mizo Robawm, SEDAL Publication, Serchhip 2006.
10. India Tawngpuiah Mizo telh ve thu. p.51-61, Dynasty : 5th. Annual Magazine of Mizoram University Students' Union 2005-2006.
11. Hmeichhe Chhuanawm hniak, p.17-23, Kelsih Kohhran Centenary Souvenir 1906-2006, Kelsih, 2006.
12. India Nopui an tih dawn ve thu, p.43-52, W.Lungdar YMA Diamond Jubilee : 1946-2006 Souvenir, W.Lungdar 2006.
13. Lehkhabu leh a ramtiam. p.21-27, Champhai Jt. KTP Silver Jubilee Souvenir 1982-2007: Champhai, 2007.
14. Nghilh loh Darfeng valrual. p.78-86, Thingdawl Centenary 1907-2007: Thingdawl, 2007.
15. Laipui. p.67-75, 62nd YMA General Conference Souvenir, Dampa Group, West Phaileng, 2007.
16. Awmhawp leh Faksal Thuziak (Creative & Critical Writings) p.2-6, Thu leh hla, Monthly - Literary Journal, October 2008.
17. Community of Women and Men in Mission (Brief Report of CWMM trip), p.19-28, Presbyterian Review, Vol. XV, No. 50, April-June 2008.
18. Thu leh hla hmanga hnam voh. p.62-78, Mifirte Sulhnu, edited by H. Lalruatkima, Lawngtlai : April 2008.
19. Khawlai tawng leh hmasawn dan tur (Slang and how to improve language). p.121-126, Virthlileng Volume-III, Published by Hyderabad Mizo Association: October-Nov., 2008.
20. Chawimawina sang ber phu (One who deserves highest award) p.3-6, MZP Chanchinbu, (Monthly Journal) December 2008.
21. Mizo Scientist hmasa ber kan chan ta. p.6-9, Mizoram Science Journal, January-February 2009.

22. **Mizo Theatre**, p. 91-92. Oxford Theatres of India : A concise companion, edited by Ananda Lal, Oxford University Press, New Delhi : January 2009.
23. A simple lesson from a Mizo Folk Tale, p.1-8, William Carey and National Harmony Edited by P.C.Gine & Ratna Dutta, Serampore College, Serampore : 17-08-2012.
24. The people of God from the Hills, p.113-117 (Calcutta Mission Field Silver Jubilee Souvenir 1988-2013, Published by Rev. Zochhuanmawia) Kolkata : August 2013.
25. **Mizo Novel Platinum pual liau liau ni se**, p.67-72, Hnam Lungphum-20111, Mizo Students' Union, Shillong.
26. Tell me your Story : Hrangchhuana and Chawngmawii, p.110-114, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 2 April -June 2016. ISSN-2319-6041
27. **Lalruanga and Kelchala** (Tell me your Story) p.218-228, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 3. July - September 2016. ISSN-2319-6041
28. **An Apology to Khuangchera**, p.233-234, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 3 July - September 2016. ISSN-2319-6041.
29. **Remembering Creative Writer Lalzuithanga : His Role and Contribution to Mizo Literature**, p.263-270, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 4 October - December 2016. ISSN-2319-6041.
30. **Thang zui tlak Lalzuithanga**, p.317- 324, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 4 Oct. - December 2016. ISSN-2319-6041.
31. **Mizo tale in English - Mauruangi**, p.373-381, Mizo Studies (A Quarterly Refereed Journal Vol.V. No. 4 October - December 2016. ISSN-2319-6041.
32. **Saitual khaw Zazubili leh kei ve hi**. Saitual khua Conpendium, p.195-205, Saitual : 2016. Published by Saitual Centenary Celebration Committee, Dec. 2016.
33. **Chhamhla Bihchianna Thu leh Hla (A Critique on Poetry)**p.470-483, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl.
34. **The Story of a Lakher King and His Wife**, p.502-510, Mizo Studies, Jan- March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl.
35. **Zofate tana Zosaphluia Hlutna**, p.637-645, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol. VI. No.2, MZU, Aizawl
36. **Chiangsung and Manghan & Of Hnongan and her Sons (Folk tales)** p.246-649, Mizo Studies, April-June 2017, A Quarterly Refereed Journal, Vol.VI. No.2, MZU, Aizawl
37. **Pastor Zosaphluia tak kha aw. Kristian Tlangau**, Monthly September 2017
38. **Padma Shri C. Rokhuma nghilh loh nan. C.Rokhuma**, p.73-84 by C. Laizawna, released on 25th. September 2017.
39. **Mizo Kristiante tana Zosaphluia hlutna, Hliappui Kohhran Centenary Souvenir**, December 2017.
40. **Keynote Address of the National Seminar on Prose-Writings, Mizo Studied** July - September 2017, ISSN-2319-6041, Vol.6. No.3, p.707- 718.
41. **Tell me your story - A Story of Thlyura & Lyno's Tale**, Mizo Studied July- September 2017, ISSN-2319-6041, Vol.6. No.3, p.768-772.
42. **Khang sap nula-tlangval rual takte kha aw**, p.12-19, Sabereka Khuangkaih Monthly Literary Magazine October 2017.
43. **Tell me your Story : Hero of Mizo Folk Tale - Chhurbura -1.**Mizo Studies, Oct.- December 2017, ISSN-2319-6041, Vol.6. No.4, p.904- 910.
44. **'Za-thum' kan tih chu, Thu leh Hla** Monthly Literary Journal, p.10-20, November 2017, Bu 358-na.
45. **KTP & Zolawma'n min lawm, Kristian Thalai**, (Monthly) Vol.VIII No.10, December 2017, p.14-17
46. **Kum tharah rilru tharin**, Thu leh Hla (Monthly Journal, January 2018 issue) p.3-5, Published by the Mizo Academy of Letters, Aizawl, Mizoram.

47. *Nula-tlangval chhawrnahawm tur*, p.61-64, KTP General Conference Vawi-57-na Souvenir-2018, West Phaileng (March 1, 2018 Editor - Hmingthankima Hnamte)
48. *Sem sem dam dam el bil thi thi*, p. 18-24, Chapchar Kur Souvenir, Theme & Leading Article, March 1-2, 2018 : Aizawl.
49. *Kim leh ni a awm ang em?* p.1-4, Thu leh Hla Monthly Journal, April 2018 : Aizawl
50. *Khawpui pali tlawhin*, p.11-18, Thu leh Hla Monthly Journal, May 2018 : Aizawl
51. *Tidamtu Thalai leng rual*. p.47-51, Silver Jubilee Souvenir of Saitual Joint YMA (1993-2018) June 2018 : Saitual.
52. Zofate tan Zosaphluia hlutna. p.48-54, Govt. Hnahlan Middle School Diamond Jubilee Souvenir (1958-2018) March 2018.

(C) Research Papers

1. *Mizo Folk Literature*, p.72-83, Indian Literature, Sahitya Akademi Bi-monthly journal-Jan-Feb.2001, published by K.Satchidanandan, Secretary, Sahitya Akademi, New Delhi: 2001
2. *Modern Poetry of the Mizos* (Historical survey), p.69-79, Arunachal University Research Journal Vol. 4 (1)AURJ July 2001.
3. *The Mizos of Mizoram*, p.132-146, Hmathlir : Delhi Mizo Zirlai Pawl Magazine 2003-2004, New Delhi, 2004.
4. Laipui, p.61-68, MUP Samtlang Unit Silver Jubilee Souvenir, Samtlang, 2005
5. India Tawngpuiah Mizo telh ve thu. p.51-61, Dynasty : 5th. Annual Magazine of Mizoram University Students' Union 2005-2006.
6. *Role of T.H.Lewin for the development of Mizo Language and Literature* (Zofate hmasawna Meichher chhitu hmasa ber Thangliana), p.55-71. Mizo Robawm, SEDAL Publication, 2006 (December)
7. *The Discourse in Oral Society of the Mizos*, p. 118-133, Folklore as Discourse. Edited by M.A.Muthukumaraswamy, National Folklore Support Centre, Chennai (Nov.) 2006.
8. Zofate hmasawna meichher chhitu hmasa ber Thangliana, p.55-71, Mizo Robawm, SEDAL Publication, Serchhip 2006.
9. *Introducing Mizo Language and Literature*, p. 43-48. *Grantha* (Indian Journal of Library Studies) Quaterly Vol. 1 & 2, Issue No. IV, released on 19-2-2007, published by Raja Ram Mohan Roy Library Foundation, Kolkata.
10. Mizo Drama: Its origin and Development (English). p.31-41, Mamit College Annual Magazine 2006-2007.
11. *Intangible Heritage of North East India with special reference to Mizo cultural Dance, Performing Arts, Theatre*, p. 109 - 125, INTACH Publication, 71 Lodhi Estate, New Delhi, Edited by Rajeshwari Tandon : 2007.
12. *The question of Identity in Tribal Languages, Culture and Literature with special reference to Mizo*. p. 49-58, CHIRIG (The Cry- A Souvenir Publication), published by Kokborok Sahitya Sabha, Agartala, Tripura, Dec. 20, 2007.
13. Mizo Drama: Its origin and Development (English). p.31-41, Mamit College Annual Magazine 2006-2007.
14. Re-thinking about the Folklore and Culture of the Mizos, p.295-306. Theologizing Tribal Heritage: A Critical Re-look, edited by Hrangthan Chhungi, CWM/ ISET-ECC / PCI / ISPCK - October 2008, printed at Allianz Enterprises, Delhi.
15. Growth and development of Mizo Literature. p.24-33, Eastern Quarterly (Journal of Manipur Research Forum), Vol-5, Issue 1, April - June 2008, edited by Th. Tarunkumar, JNU, New Delhi.

16. *Emergence of Mizo as a Literary language : Its development and status*, p.28-42, Tribal Literature of North East India, published by Prof. Badaplin War, NEHU Shillong : 2009.
17. *Tlawmngaihna : A Beautiful Way of Life*, p.158-169, A Journey of Faith in Action - In honour of Rev. Dr. Lalchungnunga, Council of Serampore College, Serampore 2011.
18. *Powerful tones of women in Mizo Folksongs*, p.23-28, Mizo Studies (A quarterly Refereed Journal Vol.V. No. 2 April -June 2016. ISSN-2319-6041
19. *Mizo Culture and Belief in the Light of Christianity*, p.402-422, Mizo Studies, Jan-March 2017, A Quarterly Refereed Journal, Vol. VI. No.1, MZU, Aizawl
20. Babasaheb Dr. Bhimrao Ambedkar : A glimpse of His Life & Good works, p.83-91, The Four Pillars of Independent-India by Prof. C.E.Jeeni. ISBN-978-81-8115-148-3 New Delhi : 2017
21. The Bible and Study of Literature, Oct- December 2017, ISSN- 2319-6041, Vol.6. No.4, p.827-836.
22. *Mizo Culture and Belief in the Light of Christianity*, Mizo Studies, Jan- March- 2018, p.30-41, ISSN-2319-6041, UGC Journal No.47167, Aizawl : 2018
23. *Hero of Mizo Folktales-Chhurbura-2*, Mizo Studies, Jan- March- 2018, p.131-137, ISSN-2319-6041, UGC Journal No.47167, Aizawl : 2018

PAPERS PRESENTED AT DIFFERENT SYMPOSIUMS

(Abstract Published with full details)

.I). NATIONAL / INTERNATIONAL LEVEL (IN ENGLISH) :

1. *Discourse in Oral Society of the Mizos*. Paper presented in the 3-Day National Seminar on Folklore as Discourse, held on Feb. 2-4, 2004 at the Conference Hall of University of Madras, organized by the University of Madras and National Folklore Support Centre, Chennai.
2. *Modern Poetry of the Mizos*. Paper presented in the National Seminar on Contemporary Indian Poetry, November 27-29, 1999. Organised by Deptt. of Oriya, Visva-Bharati (Univ.), Santiniketan.
3. *Chhurbura : Hero of Mizo Folktales*. Paper presented in the Sahitya Akademi's National Seminar, on Tribal Literature as Heritage held at Chhotaudepur on 10th-12th October, 1997, organised by the Bhasha Research Wing of National Sahitya Akademi.
4. *Mizo Folklore*. Paper presented in the National Convention of Tribal Artists & Scholars. Organised by the Bhasha Research Wing of the National Sahitya Akademi at Baroda on 10th-12th, October, 1997.
5. *Uniqueness & Specialities of Mizo Folk-Literature*. Paper presented in the Seminar on Traditional Customs & Rituals of Mizoram, Organized by Vivekananda Kendra Institute of Culture, All India organization at Guwahati on 27th May 1998.
6. *Mizo Drama : A Thematic Approach*. Paper presented in the Pre-Submission Seminar for the degree of Ph.D. in Literature, Organized by the Khasi Department, North Eastern Hill University, Hqrs. Shillong (Central University) on 28th June, 1990.
7. *Youth and Growing Problems of Illiteracy Poverty and Unemployment With Special Reference to North East India*. A paper presented in the National Pre-Youth Assembly Workshop, organized by the Youth Unit of National Council of Churches in India, on

February 28,29& 1 March, 2000 at the Human Resource Development Centre Hall, Ranchi, Bihar.

8. ***Youth and Violence : Criminalization of Politics With Special Reference to North East India.*** Paper presented in the National Pre-Youth Assembly Workshop, organized by the Youth Unit of National Council of Churches in India, on February 28, 29 and March 1, 2000 at the Human Resource Development Centre Hall, Ranchi, Bihar.

9. ***The Youth following the footsteps of Jesus Christ.*** Paper presented in the Seminar organized by the Central Committee of Presbyterian Youth Fellowship of India, held at Shillong on April 1994.

10. ***Christian Youth and Culture : Youth Perspective.*** Paper presented in the North East India Regional Consultation sponsored by Presbyterian Church of India & World Alliance of Reformed Churches at Aizawl Theological College, Aizawl, November 14-17, 1995.

11. ***Property Right with Special reference to Inheritance Rights of Women in Mizo Society.*** Guwahati, June 28-29, 2000. Meet on Property Right with special reference to Inheritance rights relating to women in Tribal Areas of N.E. Region. Organised by National I.P.C & Child Development.

12. ***Church as an agent of Transformation with reference to the contribution of Mizoram Presbyterian Church.*** Paper presented in NCCI Consultation on Role of the Church at Guwahati on Nov. 28-1, Dec, 2000. Organised by the North East Dist of National Council of Churches in India and India Watch, Hqrs. Nagpur.

13. ***Community of Men & Women in Mission : PCI Perspective.*** Paper presented in the Global Meeting (International Seminar) at the Conference Hall of Hotel Cidadede, Goa, April 20-28, 2001, Organised by the Council for World Mission (CWM), Hqrs., London.

14. ***A general overview of the development of the Mizo literature.*** Paper presented the North East Poets f Meet-cum-Seminar, held at Aizawl on 3-6, October, 2001. Organized by the National Book Trust India, New Delhi and Mizoram University and Govt. of Mizoram (Joint programme).

15. ***The Role of the Oral Tradition in Mizo Culture.*** Paper presented Seminar-cum-Exhibition on 20th March, 2002 at the Conference Hall of Tourist Lodge, organized by the Bhopal based National Museum of Mankind in collaboration with Mizoram University and Directorate of Art & Culture, Mizoram.

16. ***Status of Mizo Language and Literature.*** Paper presented in the National Conference on Tribal Languages (Unscheduled) held at New Delhi on 23-24 March 2002, Organized by Gandhi Hindustani Sahitya Sabha, Hqrs. New Delhi.

17. ***The Status of Folklore in Mizo Communities.*** Paper presented in the 25th Conference of the Indian Folklore Congress & National Seminar held at Shillong on 4-6 Nov. 2002, sponsored by IGRMS, Museum of Mankind, Bhopal.

18. ***Mizo Traditional Code of conduct - Tlawmngaihna : A distinct Socio-Cultural Heritage of the Indigenous Communities of Mizoram.*** Presented in the I.G.N.C.A National Conference on 9-10, December, 2002 at the Shrimanta Sankardeva Kalakshetra, Panjabari, Guwahati.

19. ***The Mizos of Mizoram : An Overview.*** Paper presented in the National Media Interface : Gandhi Smriti, New Delhi on 30th May, 2003 organised by the Charkha Development Network, New Delhi.

20. ***The Question of identity in Tribal languages, culture and literature with special reference to Mizo.*** Paper presented in the All India Tribal Literary Conference-cum-National

Seminar at Ranchi on 26-28 April, 2005, organized by the National Sahitya Akademi & All India Tribal Literary Forum.

21. **Mizo literature and language profile.** Paper presented in the National Seminar for North Eastern languages, organised by the Calcutta based Asiatic Society on March 20-22, 2006 at the Seminar Hall of the Asiatic Society, Kolkata.

22. **Emergence of Mizo Literature : From Orality to Writing.** Paper presented in the ICHR National Seminar, From Orality to writing: understanding a hundred years of change in Mizoram organised by the Dept.of History & Ethnography, Mizoram University on May 2-4, 2006 at the Conference Hall of MZU.

23. **Cultural and Language Rights.** Paper presented in the National Seminar for North Eastern States, organised by the National Council of Churches in India (Hqrs. Nagpur), NEICC and South Asian Ecumenical Partnership at the Savidge-Lorrain Conference Hall, Lunglei on 19th. October, 2006.

24. **Intangible Heritage of North East India with special Reference to Mizo Cultural Dance, Performing arts, Theatre.** Paper presented in the National Seminar for North Eastern States, organised by the Indian National Trust for Art and Culture Heritage, Hqrs., New Delhi on May 17-19, 2007 at the Seminar Hall of Tourist Lodge, Aizawl.

25. **Role of Language for Communal Harmony and National Integration.** Presented in the National Seminar on Role of Hindi in the field of Communal Harmony and Humanity, organised by the Universal Hindi Communication Centre, Aizawl, sponsored by the Ministry of Human Resource Development, New Delhi on 28th. November, 2007.

26. **Re-thinking Folklore and Culture of the Mizos.** Paper presented in the National Workshop on Theologizing Tribal Heritage : A Critical Re-look at the Aizawl Theological College on January 15-19,2008. Orgd. by the ISET-ECC, Council for World Mission and Presbyterian Church of India.

27. ***Folklore in the Context of Globalisation: Rethinking Tribal Culture and Folklore of the Mizos.*** Paper presented in the International Folklore Conference & 31st Indian Folklore Congress, held at Santiniketan on Feb.18-20,2008. Orgd. by the Dept. of Oriya and Central Institute of Indian Languages, Mysore at Visva Bharati, Santiniketan, W.Bengal.

28. ***Emergence of Mizo as a Literary Language : Its development and status.*** Paper presented in the National Seminar held at Shillong on February 20-22, 2008. Organised by the Department of Khasi, North Eastern Hill University.

29. ***Origin and development of Mizo Language and Literature (early period).*** Paper presented in the International Seminar organised by the Dept.of History, MZU in collaboration with Chin International on 13th. to 15th. Oct., 2008 at the Tourist Lodge, Aizawl.

30. ***Protection and promotion of all regional languages.*** Presented in the National Conference (Aantar Bharati Conference) of Scholars, Writers, Socio-political leaders and other activists held at the Ravindra Natya Mandir, Prabhadevi, Mumbai on 18th. October 2008.

31. ***Culture of the North East : A beautiful Mizo code of conduct (Tlawmngaihna).*** Paper presented in the National Seminar on Culture of the North East : A historical perspective during Purvottari (10-18 Jan. Spirit of North East) at New Delhi on 12th. Jan. 2009, orgd. by the Indira Gandhi National Centre for Arts, Hqrs. N.Delhi.

32. ***Major Indian Languages : Mizo - Concept and Status.*** Paper presented in the Second National Seminar on Tribal Literature with special reference to Languages of North

East India from 7th. to 9th. May 2009 at Tourist Lodge, Chaltlang, organised by the Dept. of Mizo, MZU under the sponsorship of North Eastern Council Hqrs. Shillong.

33. ***Post-Colonial development of dances of Mizoram with special reference to Cheraw.*** Presented in 3rd.National Seminar on Tribal Literature with special reference to Languages of North East India from 11th. to 13th. March 2010 at the Tourist Resort, Chedema, Kohiman, Nagaland, orgd. by the Dept.of Tenyidie, Nagaland University under the sponsorship of NEC & NEZCC & Sahitya Akademi.

34. ***Bamboo Dances of South-East Asia and North-East India with special reference to World Record holder : Cheraw.*** Presented on 18th. March in the International Symposium on South East Asia from 17th. to 21st. March 2010 at IGNCA, N.Delhi, orgd. by the Indira Gandhi National Centre for the Arts and JNU.

35. ***The importance of Folk-Theatre in Mizoram.*** Paper presented in the 4th. Annual Conference of Tribal Literary Forum of India and National Seminar on North East India as a Diverse Tribal Language Belt from 2nd. to 4th. February 2011 at the Gauhati University Institute of North East Studies.

36. ***Folk-Theatre & Performance of North-East India : Mizoram perspective.*** Paper presented in the National Workshop on Indigenous Theatre of North East India, held at IGNCA Conference Hall on 4th to 7th. April 2011 at New Delhi.

37. ***An assessment of the role and contribution of Unsung Tribal Pastor and Writer.*** Presented at the Carey Library & Research Centre Hall, Hooghly Dist., West Bengal on 16-7-2011 at Rev.Liangkhaia Memorial Lecture-cum-Exhibition organised by Serampore College (University)

38. ***Mizo-Hindi Commonality and Takaniki Shaddavali.*** Paper presented in the National Seminar on Purvottriya Bhashaon Evam Hindi Mein Takaniki Sdabd Nirman Aur Vaigyanik Lekhan sponsored by CSTT, MHRD, GOI New Delhi on 26th. July 2011 at the Guest House Conference Hall of MZU.

39. ***Re-reading Tribal Semiosis and Folklore of the Mizos.*** Paper presented in the National Seminar on *Semiotics and Folklore* sponsored by CIIL & ICSSR, organised by the Department of Cultural & Creative Studies on 27th.-28th. September 2011 at the Guest House Auditorium Hall of NEHU.

40. ***An overview of the development of Mizo Novel : A Platinum Jubilee paper.*** Paper presented in the National Seminar-cum-Workshop on *Mizo Novel* sponsored by CIIL & ICSSR, organised by the Department of Mizo & MILLTA on 9th.-11th. November 2011 at the Conference Hall of Aijal Club.

41. ***Narrativising the Margins : Oral Traditions in Mizo Folklore and Culture.*** Paper presented in the International Conference on *Northeast India and Beyond* sponsored by USIEF, MASKAIAS & ICSSR, organised by the Department of English, Assam University, Diphu Campus from 4th.-6th. January 2012 at the Jirsong Asong Auditorium.

42. ***Future direction of National Mission for Manuscripts's programme-Mizo perspective :*** Paper presented in the National Level Seminar organised by the NMM, Ministry of Culture on 7th.& 8th. February 2012 at Tagore's Conference Hall, Gandhi Darshan, Rajghat, New Delhi.

43. ***Development and the need of preserving Mizo Manuscripts, Certificates, old books and other archival materials.*** Special Lecture paper presented in the National Level Special Lecture Session at the main Hall of NMM-IGNCA, New Delhi on 9th. February 2012, organised by ZOPPEN Club and National Mission for Manuscripts, Indira Gandhi Centre for the Arts.

44. ***Early development of Mizo Folk-song and Poems with translation into Hindi.*** Paper presented in the two day National Seminar on Pragvita Aur Hindi Kavita organised by

the Department of Hindi, Mizoram University on March 21-22,2012 at the Conference Hall of MZU guest House.

45. **The immediate need of Mizo to English Translation.** Presented in the Workshop on Translation organized by the Department of English in collaboration with UGC-SAP (DRS-I) on Emergent Literatures of North East India on 29th. & 30th. March 2012 at the Conference Hall of Mizoram University.

46. **The Bible and World Literature.** Paper presented in the special panel discussion organised by the Culcutta Auxilliary of Bible Society of India, Bible House, 23, JL Nehru Road, Kolkata at Bangla Academy Auditorium on 24th. August 2012 at 5.30 PM.

47. **The traumatic stage of North East India and Beyond.** A Special Invited Lecture presented in the National Seminar on Narrativizing Trauma in North Eastern India and Beyond on 5th. & 6th. November 2012 at the Administrative Conference Hall, MZU organised by the Department of English in collaboration with North East Council & ICSSR-NERC, Shillong.

48. **The root and budding of Mizo drama and theatre.** Paper presented in the National Seminar on MizoDrama & Theatre on 15th.to 16th. Nov. 2012 at the Auditorium of I& PR, organised by the Department of Mizo, MZU and ZOPPEN Club International in collaboration with CIIL-Mysore.

49. **The flowering of Mizo drama with special reference to the works of major playwrights.** Paper presented in the National Seminar on MizoDrama & Theatre on 15th.to 16th. Nov. 2012 at the Auditorium of I& PR, organised by the Department of Mizo, MZU and ZOPPEN Club International in collaboration with CIIL-Mysore.

50. **The milieu and the post colonial assessment of the Mizo drama & theatre.** Winding up and closing address in the official function of the Bharat Adivasi Drama Award-2012, sponsored by the Ramnika Foundation, New Delhi on 16th. November 2012 at the Auditorium of I& PR.in collaboration with the ZOPPEN Club International.

51. **Orality to Writing with special reference to Folk-songs and Tales from Mizoram.** Paper presented in the National Seminar on Oral Tradition and Bengali Literature at the CLRC Hall on 26 & 27 September 2013, organised by the Department of Bengali, Serampore College.

52. **Culture and Theology with special reference to Mizo concept of life after death / eschatology.** Paper presented in the National Seminar on constructing Identity in Tribal Literature and Languages of India at the ICSSR Conference Hall on 26 March 2014, organised by the Department of Khasi, NEHU.

53. **Constructing Identity in Tribal Literature and Languages in India with special reference to Mizo.** Paper presented in the National Seminar at the ICSSR Conference Hall from 26 to 28 March 2014, organised by the Department of Khasi, NEHU in collaboration with the Tribal Literary Forum of India.

54. **Exploring the changing dimensions of Folklore in Tribal Diaspora with special reference to Mizo.** Paper presented in the National Seminar on Diaspora and Folklore organised by the Department of Cultural and Creative Studies, NEHU in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata on 27th & 28th March 2014 at the new NEHU Guest House, Shillong.

55. **Modern poetry of Mizos and Indian ruminations.** Paper / lecture presented as Special Guest of honour in the Kafla Intercontinental's 10th International Writers Festival & Indian Ruminations Literary Festival held on Dec. 27 & 28,2014 at Kerala Gandhi Smarak Nidhi, Thiruvananthauram, Kerala, India.

56. **Oral tradition in Mizo Literature and Folklore.** Paper / presidential address delivered at the International Seminar in Literature held on January 7, 2015 at the CLRC Auditorium, Serampore College, West Bengal, India.
57. **The cultural imaginations : Mizo perspective.** Paper presented in the International Seminar on "North East India in the Cultural Imaginations: History, Land and People" on 7 & 8 January 2015 at the Azad Bhavan (MAKAIAS), Salt Lake, Kolkata, West Bengal, India.
58. **Thought provoking maxims of the highlanders and its relevance today.** Paper presented at the UGC sponsored National Seminar on 'Folklore and Tribal Studies in Eastern and North-East India: Perspective and Present Status' on the occasion of the Silver Jubilee Year Celebration of the Department of Folklore, University of Kalyani on January 15-16, 2015.
59. **Tribal Society, language and literature of North East India with special reference to Novelists and poets from Mizoram.** Keynote paper presented in the National Consultative Seminar held on April 22, 2015 at MBSE Conference Hall, Aizawl as organised by the Department of Mizo, Mizoram University in collaboration with ZOPPEN Club International and Mizo Academy of Letters.
60. **Future of Mizo language and literature : prospect and dreams.** Moderator's presentation in the National Consultative Seminar in commemoration of MAL Golden Jubilee held on April 23, 2015 at MBSE Conference Hall, Aizawl as organised by the Mizo Academy of Letters & Department of Mizo, Mizoram University in collaboration with ZOPPEN Club International.
61. **The multiple streams of Indian Theatre with special reference to Mizo Drama & Theatre.** Special paper designed for the National Seminar on the multiple streams of Indian Theatre held at Bharatiyam Cultural Multiplex, Salt Lake, Kolkata from 8th. to 12 th. August 2015 during Kolkata Theatre Festival organized by Eastern Zonal Cultural Centre, delivered as guest of honour on 8th. at 2.30 PM.
62. **An interdisciplinary dialogue with Mizo poems and plays in translation into Hindi & Bengali.** Special paper presented as guest of honour in the National Seminar on Language, Culture and Society of North East Region, sponsored by ICSSR, New Delhi from 7th. to 9th. August, 2015 at the auditorium of Mahatma Gandhi Antarrastriya Hindi Vihavidyalaya, Salt Lake, Kolkata.
63. **William Carey and development of Serampore College.** Special Seminar-Lecture paper presented at the International Carey Day programme held at the Auditorium of CLRC, Serampore College Campus on August 17, 2015 at 11.00 AM to 12.30 in the presence of dignitaries and theology scholars across the country.
64. **Socio-cultural imaginations and acting in theatre.** Paper presented in the National Seminar during Kolkata Theatre Festival-2015 at Eastern Zone Cultural Centre Hall, Salt Lake, Kolkata at 3.30 PM on 26th. August 2015 along with demonstrations of seven scenes.
65. **Multiple Shakespeares from North-East tribal story teller's view point.** Presidential address paper of five pages presented at the National Seminar of Multiple Shakespeares organised by the Department of English, Serampore College and Bhawanipur Education Society College, West Bengal at CLRC Auditorium & Main Hall on 6th & 7th October, 2015.
66. **Folklore and performance with special reference to Mizos.** Paper presented in the International Conference on Oral Traditions : Continuity and Transformations, North East India and South East Asia' at Pine Wood Hotel, Shillong from 1st. to 4th. February 2016, a joint effort of Intangible Cultural Heritage (ICH) Division; Indian Trust for Art and Cultural Heritage (INTACH), and Centre for Community Knowledge (CCK), Ambedkar University, Delhi (AUD).

67. **On importance of effective communication.** Presidential address paper presented in the inaugural function of 2-Day National Seminar organized by the Department of Mass Communication on 1st March 2016 at MZU Administrative Conference Hall.
68. **A Critical study of Mizo Culture.** Paper presented on 1st. to 3rd. March 2016 at the National Workshop organized by Library & Information Science Department, MZU in collaboration with IGNCANew Delhi & TERI, New Delhi.
69. **The need of growing together in India : Tribal perspective.** Presidential address paper as Guest of Honour presented in the National Seminar on Tribal Development, organized by the Hindi Department of Daulat Ram College, New Delhi and sponsored by Indian Council of Social Science Research on March 9 & 10, 2016.
70. **Systematic Development of Mizo Language and Literature.** Presented paper in the National Seminar on Tribal Literature and North East India at the Guest House of Mizoram University on 15th. April 2016, organised by the Dept. of Hindi, MZU.
71. **Oral Tradition In Mizo Community -The quest of meaning.** Paper presented in the International Seminar on Oral Traditions the quest of meaning at the Bodoland University, Kokrajhar, Assam on 26th. May 2016, orgnized by the Department of English.
72. **The Socialistic Philosophy of Baba Saheb Dr. Bhimrao Ambedkar.** Presented paper in the National Seminar on Social Science at Govt. Hrangbana College, organised by the Institute of Indian Languages & Literature (Prem Chand Peeth), Chaltlang, Mizoram on 8th. September 2016.
73. **Gandhi and Ambedkar with special reference to their role for the weaker section of the people of India.** Presented paper in the National Seminar on Social Science at Govt. Hrangbana College, organised by the Institute of Indian Languages & Literature (Prem Chand Peeth), Chaltlang, Mizoram on 9th. September 2016.
74. **Importance of National Language with special reference to translation of creative writing into Hindi.** Paper presented in the National Seminar organized by Nagri Lipi Parishah, Rajnghat, New Delhi & Indian Institute of Language & Literature, Mizoram on 4th. October 2016 at the Auditorium of Information & Public Relation, GOM, Aizawl.
75. **Advanced Academic Programs (Linguistics) for North Eastern State with special reference to the language of Mizo.** Paper presented in the National Workshop for North Eastern States at Manipur University from 17th. to 21 st. October 2016, organized by the Department of Linguistics, MU and Indian Statistical Institute, Kolkata.
76. **Literature and National Integration of North East India.** Paper presented in the National Seminar on Literature & National Integration, organized by the Manipur Literary Society, Churachandpur, Manipur on 20th. October 2016 at MLS Hall, Lamka.
77. **Situating Mizoram : Mizo Society, Culture & Literature.** Paper presented in the Orientation Course organized by the Human Resource Development Centre, MZU on 24th. October 2016 at Mizoram University Hall.
78. **Claiming the difference - 'Mizo takin' way of life.** Paper presented in the 2nd. International Seminar on CLAIMING THE DIFFERENCE : LITERATURES ANS CULTURES, organized by the Department of English, Mizoram University on 26 to 28 October, 2016 (presentation at 3.10 PM on 26 Oct.).

79. **Childlore and Mizo identity crises.** Paper presented in the National Symposium on Childlore and Identity, organized by the National Academy of Letters - Sahitya Akademi & Department of English, Mizoram University on 4th. November 2016.
80. **Stage plays for national harmony : Correct usage of words.** Paper presented in the UGC's Sponsored Refresher Course on Languages on 10th. November 2016 at the Conference Hall of Dean, School of Education & Humanities, MZU.
81. **Creative Writings and the role of L. Zuithanga as creative writer.** Keynote Address at the inaugural function of the National Seminar on Creative Writings on 16th. November 2016 at Vanapa Hall, Aizawl, organized by the Department of Mizo, MZU.
82. **Dramatist's World view and harmony through stage-plays.** Paper presented on 17th. November 2016 at the National Seminar on Creative Writings in commemoration of the Birth Centenary of Lalzuithanga, organized by the Department of Mizo, MZU.
83. **Towards an Enabling Historiography of Performative and Embodied Practices: Case Studies from Khasi, Kodava, Mizo, Chakhesang, and Thadou.** Keynote address paper presented in the National Workshop jointly organized by the Department of Mass Communication of Mizoram University and University of Hyderabad on 8th December 2016 at SEMIS Dean's Conference Hall, MZU.
84. **Cultural Heritage of India with special reference to North East.** Paper presented in the grand closing Governor's programme of Rashtriya Sanskriti Mahotsav-2017 being organised by the Ministry of Culture in association with the Zonal Cultural Centres (EZCC & NEZCC) at Shilpgram, Guwahati on 31st. March 2017.
85. **Three Distinguished Prose-Writers on their birth centenary.** Keynote paper presented in the inaugural session of the National Seminar on Prose Writings to commemorate the birth centenary of Zairema-C.Rokhuma-R.Zuala on Sept. 25 & 26, 2017 at Synod Conference Hall.
86. **Padma Shri C. Rokhuma as a man of Letters.** Paper presented in the National Seminar on Prose Writings to commemorate the birth centenary of Zairema-C.Rokhuma-R.Zuala on Sept. 26, 2017 at Pachhunga University College Seminar Hall.
87. **National Mission for Manuscripts and Writing in Mizo Alphabet.** Keynote paper presented in the inaugural function of the National Seminar on Writing in Mizo Manuscripts on 1st. November 2017 at Synod Conference Centre, organized by the Department of Mizo, Mizoram University in collaboration with NMM, IGNC, New Delhi.
88. **Written language and literature of the Mizos for Higher Education.** Paper presented in the National Seminar on Writing in Mizo Manuscripts on 3rd. November 2017 at the Golden Hall of Govt. Hrangbana College, organized by New Delhi based NMM-IGNCA and Mizo Department of Mizoram University, Aizawl.
89. **Role of a poet today.** Keynote paper presented in the inaugural function of the National Multi-Lingual Poets' Meet organized by the Sahitya Akademi, Kolkata and Mizo Academy of Letters at the Conference Hall of Govt. Hrangbana College on 15th. & 16th. March 2018.

90. **Story teller Nuchhungi's contribution in Mizo Literature** : Keynote Address on April 17, 2018 at the National Seminar on UNDERSTANDING THE CHILDREN'S LITERATURE OF NUCHHUNGI RENTHLEI : APPROACHES AND SYSTEMS, Organized by Pachhunga University College, MZU at Serkawn, Lunglei.

91. **Tribal Literature of North East India with special reference to Mizo.** Paper presented in the National Seminar at Ranchi Press Club Conference Hall, organised by the Indira Gandhi National Tribal University, Madhya Pradesh in collaboration with All India Tribal Literary Forum on 5th May 2018.

92. **Mizo Literature and the celebration of the Birth Centenary of L. Biakliana (1918-2018), the first Mizo Novelist** : Keynote paper of the National Seminar at Conference Hall of Education, MZU; organized by the Department of Mizo in collaboration with North Eastern Council, Shillong.

93. **Prospect of Mizo Language and the subject of Mizo in Higher Education.** Paper presented at the Mizo Literature Festival at Synod Conference Hall on 8th. June 2018, organized by the Department of Mizo in collaboration with North Eastern Council, Shillong in commemoration with the Birth Centenary of L. Biakliana (1918-2018), the first Mizo Novelist.

94. **When the language lives the community thrives.** Paper presented at Shillong College on 4th. August 2018 at 12:00 Noon, organized jointly by the Khasi Authors' Society and the Department of Khasi, Shillong College, Meghalaya.

95. **Sympathetic Writer and his valuable contribution in the field of language and literature.** Keynote paper presented at the National Seminar to commemorate the Birth Centenary of L.Biakliana at St. Anthony's College on 6th. August 2018, organized by the Department of Mizo, MZU & St. Anthony's College, Shillong, Meghalaya.

96. **Language unites to build Nation.** Key paper presented at the International Seminar on *Language Harmony and Unity through language* at Pachhunga University College on 10th. August 2018, organized by the Department of Mizo, St. Xavier's College, Lengpui and Mizo Society of America, USA.

11. REGIONAL LEVEL (IN ENGLISH) :

1. **Youth : The salt of the Earth.** Paper presented in the Seminar-cum-5th Youth Assembly of North East India Christian Council (Youth Assembly) at the EFCI Hqrs. Church, Shillong on the 31st Oct.1993.

2. **Mizo Folk Literature.** Paper presented in the Symposium on North East Folk-Literature, organised by the Centre for Creative Art, NEHU and Sahitya Akademi, Calcutta on May 9-10,1996 at Shillong.

3. **Christian Youth and Culture.** Paper presented in the Youth Consultation, October 1996 at the Mission Compound, Silchar. Organised by the Youth Department of Presbyterian Church of India.

4. **A general overview of the Mizo Traditional Customs and Rituals.** Paper presented in the Regional Seminar on Traditional Customs and Rituals of Mizoram as practised by different ethnic groups, organized by NEZCC & Art & Culture Department, GOM on 27th May 1998.

5. ***Translating Folk-Literature.*** Presented in the Katha Translation Workshop, Organised by the Department of Mizo, NEHU, Mizoram Campus & Katha Regional Office (Shillong) on 9-10 Dec.1999.
6. ***Why Translation.*** Paper presented the Katha Translation Workshop, held at the Hall of Mizo Dept. Jointly organised by Mizo Dept. NEHU & Katha Regional Office (Shillong) on 9-10 December, 1999.
7. ***Mizo Drama : Its Origin and Development.*** Paper presented in the UGC fs sponsored Refresher/Orientation Course at the Hindi Training College on 13th.April 2001, organised by the Agra Base Central Department of Hindi, Govt. of India.
8. ***A Study of Mizo Folk-Literature.*** Paper presented the UGC fs sponsored Refresher Course on 14th April, 2001 at the Hindi Training College, organised by the Agra Based Central Deptt. of Hindi.
9. ***Mizo Folk-Literature and Poetry.*** Paper presented in the Mizo Refresher Course, Nov. 22-13 Dec., 2001 at the Hrangbana College Conference Hall on November 28, 2001.
10. ***Drama and Prose writing of the Mizos.*** Paper presented the Mizo Refresher Course, Nov. 22-13 December, 2001 at the Hrangbana College Conference Hall on Dec. 11, 2001.
11. ***Christian Youth and Community Development.*** Paper presented in the Presbyterian Youth Fellowship of India (Youth Camp-Nov.8-10, 2002) at the Mission Compound, Silchar on 9th Nov. 2002.
12. ***Mizo Folk-Song : Selected Stanza with its flow or tunes as demonstrated by artists.*** Presented in the Seminar on Folklore of North East India in the New Millenium March 7-8, 2003, Shillong, Meghalaya.
13. ***Indigenous knowledge and folklore.*** Presented in the Indigenous perspectives programme 18-30 Sept.2004 at the Archives Conference Hall, Aizawl. Organised by Inter-Cultural Resources, New Delhi for the benefit of Boston University students of USA.
14. ***Reforming Education in Mizoram with Special Reference to Mizo Subject.*** Paper presented the Regional Seminar on Reforming Education in Mizoram, organised by the Department of Education, Mizoram University on 21st & 22nd November, 2002.
15. ***Literature and History: A comparative study.*** Paper presented in the Refresher Course in History, organised by the Department of History, Mizoram University on 18th. August 2003, Aizawl, Mizoram.
16. ***Origin and development of different genres in Mizo literature with visual archives materials.*** Presented on 27-11-04 at the English Refresher Course in English, organised by the English Deptt. of Mizoram University.
17. ***A critical survey of Mizo Folklore & Folk Literature*** (with practical demonstration) on December 2nd., 2004 at the English Refresher Course in English, organised by the English Deptt. of Mizoram University.
18. ***North East Solidarity with Burma: People to people relations.*** Presented in the Seminar on N.E. Solidarity with Burma, December 17-18, 2004 at the Tourist Lodge, Aizawl, organized by NESO, the Other Media & Mizzima News, New Delhi.
19. ***Translation of Mizo Literature (into English and Hindi in Devanagiri script).*** Paper presented in the Nagiri Lipi Seminar on 29th. December 2004, organised by Universal Hindi Communication Centre and the Department of Mizo, MZU.
20. ***Relevance of Folk Literature for the study of language and literature.*** Paper presented in the Refresher Course for Mizo Teachers of Higher Secondary Schools, organised

by the College of Teachers' Education, Govt. of Mizoram on 7th. June 2005 at the Hall of CTE.

21. **Meaning, types, scope etc. and teaching of literary Essays.** Paper presented in the Refresher Course for Mizo Teachers of Higher Secondary Schools, organised by the College of Teachers' Education, Govt. of Mizoram on 8th. June 2005 at the Hall of CTE.

22. **Origin and development of Drama / Theatre in Mizoram.** Paper presented in the *National Sangeet Nataak Festival of Performing Art and Seminar on Mizo Language & Literature* on 10th. to 12th. March 2008 at the Vanapa Hall, Aizawl. Organised by the Art & Culture, Mizoram sponsored by Sangeet Nataak Akademi, N.Delhi.

23. **Integration through Language and Literature.** Paper presented in the Regional Seminar, organised by the Directorate of Art & Culture, Govt. of Mizoram and North East Zone Cultural Centre, Dimapur on 23rd to 24th. July 2008 at the Auditorium of Information & Public Relations, Aizawl.

24. **Re-thinking Mizo Culture and Folklore.** Paper presented in the Regional Seminar, organised by the Department of English & Sahitya Akademi, 18th. to 20th. November 2008 at the Conference Hall of Information & Public Relation Deptt., Mizoram, Aizawl.

25. **Drama / Theatre in Mizoram.** Paper presented in the North East Theatre Festival at Guwahati, sponsored and organised by the Sangeet Natak Akademi North East Centre at the Seminar Hall of Kalakshetra, Guwahati on Wednesday, 4 March, 2009.

26. **Revival and relevance of Folk Drama / Theatre in Mizoram.** Paper presented in the NEZCC sponsored North East Seminar-cum-Festival on 29-30, April, 2009 and organised by the Directorate of Art & Culture, Mizoram at the Vanapa Hall.

27. **Development of Mizo language : An overview.** Paper presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Department of MIL, Gauhati University on 17th. December 2009.

28. **A Critical assessment of the development of Mizo Literature.** Paper presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Department of MIL, Gauhati University on 17th. December 2009.

29. **Community Theatre: A study of Mizo Drama.** Paper presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Dept. of MIL, Gauhati University on 17th. Dec. 2009.

30. **A brief study of Mizo Society and Culture.** Paper presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Dept. of MIL, Gauhati University on 18th. Dec.2009.

31. **A brief study of Mizo Folk Literature.** Paper presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Department of MIL, Gauhati University on 18th. Dec. 2009.

32. **The bold and the beautiful : Mizo legendary hero & heroine.** Presented in the UGS's sponsored Refresher Course in Tribal Studies, organised by the Dept. of MIL, Gauhati University on 18th. Dec. 2009.

33. **Importance of documentation for good governance.** Paper presented in the Seminar on Good Governance organized by the Administrative Training Institute on 3rd. March 2010 at the Conference hall of ATI, Mizoram.

34. **The Transition : Mizo Folk-Songs and Written Literature.** Paper presented in the UGC's sponsored Refresher Course organised by the Department of English, Mizoram University on March 24,2010 : 1.30-3.00 Pm at the conference hall of MZU.

35. ***Oral to Written : Origin and early development of Mizo Literature.*** Paper presented in the UGC's sponsored Refresher Course organised by the Department of English, Mizoram University on March 24,2010 : 3.00-4.30 Pm at the conference hall of MZU.
36. ***Mizo Patriot Khuangchera : Indian / Mizo Freedom Fighter.*** Paper presented in Khuangchera Memorial Lecture & Laying of his Foundation stone on 7th.September 2010 at Ailawng Khuangchera Hall, organised by Khuangchera Memorial Committee & Assam Rifles Mizoram Range in collaboration with the Department of Mizo, Mizoram University.
37. ***An Introduction to Mizos of Mizoram with special reference to their language, literature, culture etc.*** Presented in the Refresher Course organised by History Dept.,MZU on Oct. 7, 2010 at the Conference Hall of Mizoram University.
38. ***Understanding of Mizo Tradition, History and Literature.*** Presented in the UGC's sponsored Refresher Course organised by History Dept.,MZU on Oct. 8, 2010 at the Conference Hall
39. ***Literature and National Integration and role of Mizo Patriots.*** Presented in the UGC's sponsored Refresher Course organised by Mizo Department on 23thJanuary 2011 at the Main Lecture Hall
40. ***Text Culture value : Postmodern interpretation on Undisputed hero of Mizo / Indian Freedom fighter.*** Lecture paper presented in the UGC's sponsored Refresher Course organised by English Dept. of MZU on Feb.10, 2011 at the Conference Hall of MZU.
41. ***Text Culture value : Post-modern interpretation on Folk-Theatre of North East India with special reference to Mizo theatre.*** Presented in the UGC's sponsored Refresher Course organised by English Department on 23rd. Feb. 2011 at the Conference Hall.
42. ***Emerging issues and trends in Education with special reference to Mizo traditional education.*** Presented in the UGC's sponsored Refresher Course organised by Education Department on 21st. Feb.2011 at the main Hall.
43. ***The role of Education in developing patriotism (Emerging issues and trends in Education) :***Presented in the UGC's sponsored Refresher Course organised by Education Dept.of MZU on 28th.Feb.2011 at the main Hall of Dept.
44. ***Cultural Industries in North East India-the road ahead: Mizoram perspective.*** Paper presented in the Regional Seminar on Cultural Industries in North East India-the road ahead, organised by North East Zone Cultural Centre on 24th. to 25th.March 2011 at the Auditorium of Shipagram, Guwahati.
45. ***Overview of the Mizo traditional way of life.*** Presented in the UGC's sponsored 5th.Orientation Course organised by MZU Academic Staff College,MZU on 24th.June 2011 at the Lecture Hall of ASC.
46. ***Mizo Language : Its development and prospect.*** Presented in the UGC's sponsored 6th.Orientation Course organised by MZU Academic Staff College on 30th. November 2011 at the Lecture Hall of Education Department, MZU.
47. ***Relevance of Mizo Folk Proverbs and Maxims.*** Presented in the UGC's sponsored Refresher Course organised by the Department of Hindi on 30th.November 2011 at the Lecture Hall of Hindi Department, MZU.
48. ***Mizo Stories and Biographies in Translation.*** Paper presented in Translation Workshop at the Conference Hall of ANWESHA, M.C. Road, Guwahati on 15 December 2011 to be discussed by different groups of translators representing five languages of North East India.

49. **Mizo and Hindi - Scopes of development.** Paper presented in the Regional Seminar organised by the Hindi Propagation Centre, Shillong on 24th. to 25th. January 2012 at the Auditorium of Hindi Training College, Durtlang.
50. **Mizo Children Stories in translation along with illustrations for five different languages of North East India.** Presented in the Finalisation Workshop held at ANWESHA Conference Hall, Guwahati from 27th. to 29th. February 2012, sponsored by IGNCA New Delhi.
51. **Mizo Culture vis-a-vis re-assessment of indigenous valued life-style.** Presented in the Refresher Course in Behavioural Sciences (UGC-ASC) organised by the Department of Psychology on 9th. March 2012 at the Dean's hall of School of Social Sciences, MZU.
52. **Role and contribution of unsung tribal pastor for harmonious existence of North-east people.** Paper presented in the Quasquicentennial Memorial Lecture-cum-Exhibition organised at the main hall of Trinity College & Seminary, Churrachandpur on 14th. March 2012 at 10.00 to 12.00 AM.
53. **Mizo language and literature-A special presentation.** Presented a paper in the Special Inaugural Seminar organised by the Serampore College Teachers' Association on 10th, May 2012 at Electronic Classroom, Serampore College, Hooghly District, West Bengal..
54. **The Bible and World Literature.** Paper presented in a special Panel Discussion organized by the Bible Society of India, Culcutta Auxilliary at the Auditorium of Bangla Academy, Kolkata on 24th. August 2012.
55. **I will tell you a Mizo Tale.** Paper presented in a Bilingual Seminar on Reading Literature : Oral and Written, organized by the Department of Bengali at Carey Library & Research Centre Auditorium on 8th. September 2012, Serampore College (Univ.)
56. **Know your land : Mizos of North East India.** Paper presented at the Orientation Training at Meghna Saha Auditorium on September 19, 2012 at 2.00 to 3.30 PM by the Academic Staff College, University of Calcutta.
57. **Literature and Serampore Mission.** Paper written and presented on Aug. 8, 2013 at the Electronic Classroom, organised by the Department of English, Serampore College.
58. **Presidential Address of Seminar on Carey.** Paper written and presented in the Seminar on William Carey on 17-08-2013 at CLRC Hall at 11.00 A.M. Carey Day celebration jointly organised by the Art-Science-Commerce and Theology Faculty of Serampore College.
59. **Relevance of the Bible for the study of Literature.** Paper written and presented in the inauguration of Special Bible Class as organised by the Department of English, Serampore College on 07-09-2013.
60. **Literature in practice : Down to earth literary pieces.** Paper presented in the inaugural Seminar at Electronic Classroom, organised by the Department of English, including Communicative English, Serampore College on 28th. July 2015.
61. **Adoloscence, Stress and anxiety.**Presidential address paper presented in the One Day Seminar organised by the Deartment of Education, Serampore College on 27th. August 2015 at the Electronic Classroom.
62. **Yoga for Life Skill and the Centenary (1915-2015) Celebration of Paramahansa Yoganandi's Graduation from Serampore College.** Presidential address paper presented in the Seminar on 'Yoga for Life Skill' organised by the Department of Philosophy & Yogoda Satsonga Society of India at CLRC Hall on 3rd October 2015.

63. **The Mizos - Traditional practices and origin.** Paper presented at the UGC-HRDC's sponsored Refresher Course on 24th. June 2016 at 2.40 to 3.50 pm., Mizoram University.
64. **Women and Customary law of the Mizos.** Paper presented at the UGC-HRDC's sponsored Special Refresher Course-2016 at the Conference Hall of Dean, SSS on 27th. June 2016, organised by the Department of Women's Studies, Mizoram University.
65. **Development of language and literature in North East India.** Lecture paper presented at the Conference Hall of Dean, SEH-MZU on 1st. November 2016 in the opening day of UGC's Refresher Course on Languages.
66. **Origin of Mizo ethnic groups & their original mode of communication.** Joint presentation at the 7th. UGC's sponsored Refresher Course on Languages on 3rd. November 2016 at MZU with Mr. B. Lalthangliana.
67. **Re-examination of the existing Mizo Alphabet.** Joint paper presented at the 7th. Refresher Course on languages on 8th November 2016 at MZU Dean's Hall with Mr. C. Chamhlira.
68. **The Lost Script of the Mizos and its replacement.** Joint paper presented at the 7th. Refresher Course on languages on 9th. November 2016 at MZU with Mr. C. Chawngkunga.
69. **The future and prospect of Mizo language and literature in higher institutions.** Paper presented on 18th. November 2016 at the 7th. UGC's sponsored Refresher Course on Languages.
70. **Role of Scholars for Linguistic harmony in North East India.** Valedictory presentation on the last day of the Refresher Course on Languages organized by the Department of Mizo, Mizoram University on 21st. November 2016.
71. **An overview of Mizo Language and Literature.** Paper presented in the UGC's sponsored 21-Day Special Winter School organized by the Human Resource Development Centre, Mizoram University on 22nd. November 2017 at 10:00 - 11:30 AM at Lecture Hall of HRDC, MZU.
72. **An overview of Mizo Culture and Polity.** Paper presented in the UGC's sponsored 21-Day Special Winter School organized by the Human Resource Development Centre, Mizoram University on 22nd. November 2017 at 11:30 - 1:00 PM at Lecture Hall of HRDC, MZU.
73. **Language and Literature for North East Students with special reference to Mizo.** Special Lecture paper presented at the Conference Hall of Garo Department, NEHU Tura Campus on 3rd. May 2018 at 2:00 Pm followed by interaction.
74. **Traditional Village Administration and related matters.** Special Lecture paper presented on 31st. July 2018 at the Summer School organized by the UGC Human Resource Development Centre, Mizoram University.
75. **Mizo Society : Customary Laws and Tribal Culture.** Special Lecture paper presented on 13th. August 2018 at the Summer School organized by the UGC Human Resource Development Centre, Mizoram University.

12. STATE LEVEL & OTHER IMPORTANT PROGRAMMES (IN MIZO LANGUAGE)

1. **Major Themes in Mizo Drama with special reference to the prescribed plays.** Paper presented in the Literary Seminar organised by Mizo Lecturer's Academy, June 20-21, 1989, Aizawl.

2. **Essay : Origin & Development.** Paper presented in the Workshop for Mizo Lecturers, March 13-17, 1989. Organised by Pachhunga University College, Aizawl.
3. **Kristian /halai leh Zirna** (Christian Youth and Education). Paper presented in the Seminar, organized by Christian Youth Association, Mission Veng Branch on August 24, 1987.
4. **Lemchan** (Drama) : Paper presented in the Workshop for Mizo Lecturers, March 13-17, 1989; organized by the Pachhunga University College, Aizawl, Mizoram 1989.
5. **Lehkhabu \ha ziak leh chhiar.** (Reading and Writing of Good Book). Paper presented in various programmes, more than ten times, organized by the Christian Youth Association special project for the year 1993-94, Mizoram.
6. **Lalruali leh a hlate** (Poetess Lalruali and her song). Seminar on Mizo Hla leh phuahtute, September 30, 1989 held at the Vanapa Hall, Aizawl.
7. **Lehkhabu /ha lo** (Obscene Books). Paper presented in Seminar on Obscene Films and Books on August 10, 1991. Organised by Presbyterian Women Association Mizoram.
8. **Film leh Mizote** (Films and Mizos). Paper presented in Seminar on Obscene films and Books on August 10, 1991. Organised by Presbyterian Women Association Mizoram.
9. **Mizo Lemchan /obul leh Hmasawn Dan** (Origin and Development of Mizo Drama). A Seminar organized by the Mizo Academy of Letters at the Aizawl North College, Oct. 9, 1991.
10. **Mizo Thil Ngaihhlut** (Value system of the Mizos). A Seminar paper presented at the Mizo Academy of Letters Annual Meeting, Aizawl on December 16, 1991.
11. **Media Rawngbawlna** (Media Ministry). Educational Seminar paper for young people (14 - 40 years of age) presented several times in various places during 1992-94, as organized by the Christian Youth Association of PCI, Mizoram Synod.
12. **Lehkhabu Ralthuam.** Paper presented in the Literature Night / Seminar organized by the Ramhlun South Christian Youth Fellowship on April 19, 1993.
13. **Mizo Tawng Tihhausak Dan** (How to enrich Mizo Language). Presented in Seminar on Mizo Language. Organised by Art & Culture Dept., & Mizo Lecturer's Academy, May 24-25, 1994.
14. **Thalai Rawngbawlna : Thlirletna leh Thlirlawkna** (Youth Ministry Review and Preview) Gospel Centenary paper reading at the Gen. Conference of Christian Youth at Aizawl, Feb.25, 1994.
15. **Media Rawngbawlna Rahbi Thar.** (Media:A new step for God's Ministry). Paper presented in Various Seminars, organized by the Christian Youth Association (CKTP), November, 1994.
16. **Thalai Rawngbawlna ruangam duan chungchang** (Planning of Programmes in Youth Ministry). A paper presented in Youth Leadership Seminar on 17th September 1994. Organized by Luangmual Pastorate Youth, Aizawl, Mizoram.
17. **Tawng chungchanga lungrualna** (Linguistic harmony). Paper presented for Linguistic Harmony Day (21-11-1994) in the Celebration of National Integration Week 1994. Organised by the office of Deputy Commissioner, Aizawl District, Aizawl.
18. **Mizo \awng tihchangtlun** (Enrichment of Mizo Language). Paper presented in the Seminar, Organised by the Young Writers Association, Durtlang on 7th July, 1995.

19. ***Thalaite leh Zirna*** (Youth and Education). Paper presented in the seminar, organized by the Central Christian Youth Association of Manipur, Churachandpur on October 27-29, 1995.
20. ***Rawngbawlina hmanraw thar.*** (Seminar paper on Media). Presented in various meetings, Seminars, Consultation organized by Christian Youth Association Mizoram : Dec. 19, 1995.
21. ***Rawngbawltute mawhphurhna*** (Responsibilities of God's servants). Presented in Leadership & Discipleship training organized by the various Youth Units of Christian Youth Association, Mizoram, written on 6-4-1996 and presented several places.
22. ***Mizo Hnamzia leh Pathian Thu*** (Comparative study on Mizo Culture & Theology). Paper presented in a Consultation on Culture organized by Art & Culture Department and Mizo Lecturer's Academy on April 25-26, 1996.
23. ***Mizo Hnamzia Zirchianna : Kut Hnam Danah*** (Mizo Culture : A study of Mizo Culture on Observation of Festival). Paper presented in a Consultation on Culture organized by Art & Culture Dept. and Mizo Lecturers' Academy, Mizoram on April 25-26, 1996.
24. ***Literature Zirtir*** (Teaching of Literature). Paper presented in Mizo Literature and Language Refresher Course. Organised by the Higher and Technical Education and NEHU Mizoram Campus, Aizawl on February 8-29, 1996 at Aizawl.
25. ***Lemchan Thawnthu Zirtir Dan.*** (Technique of Teaching Drama). Presented in Mizo Literature and Language Refresher Course, organized by the Higher & Technical Edn. & NEHU, on Feb. 8-29, 1996.
26. ***Rawngbawltute Mawhphurhna*** (Responsibility of God's servant). Presented in Leadership Seminar & Discipleship Training in various branches of Christian Youth Association, first one in April 1996.
27. ***Khawvel Hmasawwna leh KTP Rawngbawlina.*** (Youth Ministry and that of World-wide Development). Paper presented in the Half Year Conference of Mission Veng Pastorate Youth, on August 11, 1996.
28. ***Mizo Thawnthu leh Khawtlang nun Inkungkaih Dan*** (Inter-linkages of Mizo Society and Folk tales). Paper presented in Seminar & MAL Annual Meeting, organised by Art & Culture Dept. & Mizo Academy of Letters, Dec. 12-13, 1996.
29. ***Incheina*** (Dress). Paper presented in the Christian Youth Seminar, organized by the Presbyterian Christian Youth Association, Mission Veng, Aizawl on November 10, 1996.
30. ***Chanchin /ha Luka Thlirna.*** (Critical Study of Luke the Gospel). Paper presented in the Seminar on Bible Translation Revision. Organised by Bible Society of India, Aizawl Auxiliary on 29 & 30 April 1996, Synod Conference Hall, Aizawl.
31. ***Hma i sawn zel ang u.*** (Let us have meaningful progress). Paper presented in the Centenary Celebration of the Mission Veng Church, February 10, 1998.
32. ***Ziakmi Chhuanawm Paruk*** (Meet the Author). Paper presented in the Meet the Author programme, organized by the Mizo Academy of Letters on September 10, 1998 at the Vanpa Hall, Aizawl.
33. ***Invawn Thianghlim.*** (Steps for staying holy) Workshop Papers published by the KTP Central Committee as guide for more than 600 branches of Christian Youth, Mizoram : 1998, personally presented on 5th October 1998 at Maubawk, and again on Oct.19, 1998 at Vaivakawn and other places.

34. ***Zofate tana Zosap ngaihnatawm : Zosapthara.*** Paper presented in the Seminar on Zosapthara organized by the Mizo Literary Association, Bilkhawthlir and Art & Culture, GOM, Oct. 22, 1998.
35. ***Mahni invawn, Zirtirtu nungchang, Zirlai inbuatsaih dan.***(Self-Control, Teacher's Character and Teaching Method). Paper presented in the Seminar on August 30, 1998. Organised by the Sunday School Committee, Mission Veng Church, Aizawl.
36. ***Chanchinbu leh Mizo \awng*** (Mizo language and Newspaper). Paper presented in the Seminar-cum-Annual Meeting. Organised by the Mizo Academy of Letters and Art & Culture Department, Mizoram, on 8th December, 1998.
37. ***Mizovin Hnam dang \awng kan sengluh tawhte*** (A study of Mizo-ised foreign words). Paper presented in the Language Seminar organized by the Art & Culture Department and Mizo Academy of Letters, Mizoram.
38. ***Khawtlang thila YMA inhmanna*** (Role of YMA in the Society). Paper presented in the Seminar organized by the Young Mizo Association at the Synod Conference Hall, Aizawl.
39. ***Mizo nuna Upate dinhmun leh chanvo thlirletna leh thlirzauna*** (Role and status of old folk, a review & preview). Paper presented in the Old Folk Association General Assembly on March 3, 1999 at the Vanapa Hall, Aizawl.
40. ***Media leh \halaite*** (Media and Youth). Paper presented in the Half-Year Meet of Sihphir Pastorate Christian Youth Conference on June 30, 1999.
41. ***Mizo Ziakmi Panga*** (Five Important Author). Paper presented in the meet the Author, organized by Mizo Academy of Letters and Art & Culture Deptt. at the Vanapa Hall on Aug. 27, 1999.
42. ***Biakliana Mizo Thawnthu Phuaktu Hmasa Ber*** (Seminar on Mizo First Novelist Biakliana). Organized by the Group Young Mizo Association, Saitual on 5th November 1999, Saitual, Mizoram.
43. ***Lemchan Thawnthu leh a ziak dan*** (How to write plays). Paper presented in Christian Youth Association Seminar at the Mission Vengthlang Church Hall, 1999.
44. ***Inkhawm leh puipun nikhuaa inchiauau chungchang*** (Importance of Ushering for big occasion). Paper presented in Seminar-cum-Training, organized by the Christian Youth Association, Zemabawk Pastorate on September 3, 1999.
45. ***Ngaihtuah ngun a va ngai em*** (Pondering on our value system). Paper presented in the Christian Youth Workshop, organized by NCCI Youth Unit & NEICC Youth on 21-24 Sept., 1999.
46. ***Lemchan Rawngbawlina*** (Drama Ministry). Paper presented in the Christian Youth Workshop. Organised by the National Council of Churches in India & NEICC Youth Assembly at the Synod Conference Centre, Aizawl, on the 21-24 Sept, 1999.
47. ***Charity leh \halaite*** (Charity and Youth). Paper presented in the Jim-Charity Annual General Body Meeting, held at Aijal Club, Aizawl on July, 2000.
48. ***Lemchan Thawnthu Ziak dan*** (How to write plays). Paper presented in Writers' Workshop at Lunglei on Sept. 14-16, 2000 : Organized by the Art & Culture Deptt. & Mizo Academy of Letters, Hqrs. Aizawl.
49. ***Lemchan Thawnthu leh a behbawm*** (Playwriting & its techniques). Paper presented in the Writers' Workshop at Lunglei on October 2-4, 2000 : Organized by the Art & Culture Deptt. & Mizo Academy of Letters, Hqrs. Aizawl.

50. *A hnarkaitute mawh leh chanvo* (Responsibilities of pioneering leaders). Paper presented in leadership training Seminar organised by the Pastorate Youth of Khawzawl Venglai Presbyterian Church on 7-8 April, 2001.
51. *Literature Zirtir Chungchang*. (Teaching of Mizo Literature). Paper presented in the UGC's sponsored Mizo Refresher Course on May 26, 2001 organised by Department of Mizo, NEHU (Mizoram Campus, Aizawl).
52. *Mizo Literature Zirtir Chungchang* (Teaching of Mizo Literature) in the UGC's sponsored Mizo Refresher Course on June 1, 2001 at the Conference Hall of Hrangbana College, Aizawl.
53. *Lemchan Zirtir Chungchang*. (Teaching of Play) in the UGC sponsored Mizo Refresher Course on June 5, 2001 organised by the Department of Mizo, NEHU, Mizoram Campus.
54. *Hla phuahtu leh hlahril chungchang*. (Poet & Poetry) in the UGC's sponsored Mizo Refresher Course on June 9, 2001 organised by the Department of Mizo, NEHU, Mizoram Campus.
55. *Lemchan hmanraw zei thenkhat*. (Devices of Drama) in the UGC's sponsored Mizo Refresher Course on June 12, 2001 organised by the Department of Mizo, NEHU, Mizoram Campus.
56. *Thu Ziak Dan* (Method of Writing Literary pieces) Seminar on Mzio Literature & Language June 20, 2001. Organised by the Saitual Literature Club at Saitual.
57. *Lemchan* (Drama : Play Writing & Acting). Paper presented in the State level Workshop on Visual Media & Drama, organised by the Central Committee of Christian Youth Association in 25th October, 2001 at the Vanapa Hall, Aizawl.
58. *Inchiauau lam hi le*. Paper presented in the Ushering Training for Synod (Assembly) at the Durtlang Presbyterian Church on November 22, 2001.
59. *Awmze neia Lemchan Zirzauna* (Systematic study of Drama). Paper presented in the Mizo Refresher Course Nov. 22-13 Dec. at the Hrangbana College Conference Hall on 23, Nov.2001
60. *Lemchan thawnthu ziak chungchang* (On writing stage plays). Paper presented in Mizo Refresher Course November 22-13 Dec. at the Hrangbana College Conference Hall on 26, Nov. 2001.
61. *Thuziak lama Zofate hmasawwnna tur*. Paper presented in Mizo Refresher Course Nov. 22-13 December at the Hrangbana College Conference Hall on 5th. Dec., 2001.
62. *Thu leh hla hlutna* (Value of Literature). Paper presented in the Literature Seminar on 23rd January 2002 at Saiha organised by the Mizo Academy of Letters & Chhimtuipui Academy of Letters.
63. *Tawngkaa thu inhlan chhawn hi Zozia*. Paper presented in the Seminar-cum-Exhibition on 20th. March, 2002, organised by the Museum of Mankind in collaboration with Art & Culture and Mizoram University at the Tourist Lodge, Aizawl.
64. *Literature leh hnam inpumkhatna* (Literature and National integration). Paper presented in the Literature Seminar & Unveiling of Siamliana's Memorial on 19th April, 2002 at Mamit, organised by the Group YMA of Mamit.
65. *Khuarel belchiang zawnga zin khawthawn*. Paper presented on World Tourism Day, Sept.27, 2002 at Tourist Lodge Conference Hall, organized by Tourism Department, Govt. of Mizoram.

66. ***Hruaitu \ha ni tura inchnerna.*** Paper presented in the Leadership Training organised by the KTP Branch of Aizawl Venglai on 19-4-2003.
67. ***Lemchan thu ziak dan kalhmang*** (Method of Script writing). Paper presented in the Drama Workshop, organized by the Art & Culture Department, Govt. of Mizoram on 7th October, 2003.
68. ***Thu leh Hla Pawimawhna*** (Importance of Prose & Poetry). Paper presented in the Literary Seminar on 31st October 2003 at the Siamliana Hall, Mamit, Mamit District, organised by Laisuih Tuahrem Pawl and Mizo Academy of Letters.
69. ***Zofate hmasawwna Meichher chhitsu hmasa ber Thangliana : T.H. Lewin 1839-1916.*** (Role of Lewin as pioneer in the field of Mizo language & literature) Paper presented in the Literature Seminar on 18th June, 2004, at the Zoluti Hall, Serchhip; organized by Serchhip District Academy of Letters.
70. ***Hnam sutpui sai ngai lo.***(Role of Ropuiliani as a freedom fighter) Paper presented in the Seminar on Ropuiliani at Hnahthial on 12th February, 2005, organized by Hnahthial Writers Club, Hnahthial.
71. ***Mizo \awng tihhmasawn chungchang*** (Development of Mizo Language). Paper presented in the Literature & Language Seminar, organized by the Mizo Academy of Letters on 26th May, 2005 at Synod Conference Hall, Aizawl.
72. ***Literature zir leh inzirtir dan tha.*** (Method of systematic teaching of Literature). Presented in the Refresher Course for Mizo teachers of High Schools on 6th.June 2005, organised by the College of Teacher Education, June 6-11, 2005, Govt. of Mizoram.
73. ***Lemchan thawnthu zir leh zirtir dan tha.*** (Meaning, Scope and method of teaching of Drama). Presented in the Refresher Course for Mizo Teachers of High Schools on 7th.June 2005, organised by the College of Teacher Education, June 6-11, 2005, Govt. of Mizoram.
74. ***Hruaitu tha nuna bet thil hlute*** (Qualities of good leader) Presented in the A.M.K.A. Leadership Training conducted on 8th. June 2005 (Friday) at Aizawl which is organised by the All India Karate Association, General Headquarters, Aizawl.
75. ***Thu thlitfimna lam*** (Method of teaching of Literary Criticism). Presented in the Refresher Course for Mizo teachers of High Schools on 9th. June 2005, organised by the College of Teacher Education, June 6-11, 2005, Govt. of Mizoram.
76. ***Hruaitu dinhmun leh mawhphurhna*** (Role & responsibilities of leaders). Paper presented in the special Leadership Training on 8th. July, 2005, organised by the All Mizoram Karate Association at Aizawl.
77. ***VIIIth. Schedule-a Mizo tawng telh tulna leh pawimawhna.*** Paper presented in the Consultative Seminar organized by the Mizo Academy of Letters and Delhi Mizo Zirlai Pawl on July 3, 2006 at the Vanapa Hall, Aizawl, Mizoram.
78. ***Mizo Zirlai (Subject) tihhmasawwna hmangchang*** (Systematic development of Mizo Subject). Paper presented in the Orientation Training for Lecturers of Mizo Subject, under Mizoram University on 27th.to 28th. July 2006 at the main Lecture Hall of Mizo Department, Mizoram University.
79. ***Mizo Thuziak lama Hnam dang \awngin hnuhma a neih dan.*** Presented in the Seminar on Influence of other languages in Mizo Prose writings at Art & Culture Auditorium, Lunglei on 8th. Sept.2006, organised jointly by Art & Culture Dept. and Jt. Hqrs. of Mizo Academy of Letters, Lunglei.
80. ***Berampu Nupui.*** Presented paper in the Seminar on Role and responsibilities of Pastors' wives on 12th. October, 2006 at Synod Committee Room, Mizoram Synod, Aizawl.

81. ***Chi leh chi kara inlungualna***. Presented in the *Seminar on Communal Harmony* on 22nd. September 2006 at Vanapa Hall, organised by the Home Department, Govt. of Mizoram.
82. ***Thu leh hla hmanga hnamvoh*** (Literature and patriotism) paper presented in the *Consultative Seminar on Mizo Literature And patriotism* held on 17th. July 2007 at Circuit House, Lunglei and on 19th. July 2007 at Lawngtlai College, Lawngtlai.
83. ***Mizo zirlaia hla leh chhamhla zir leh zirtir dan*** (Method of teaching song and poem of Mizo Syllabus) Paper presented in the *Seminar on Mizo Language & Literature* on 31 st. July 2007 at T.Romana College Main Hall, organised by the MILLTA in collaboration with T.Romana College, Aizawl, Mizoram.
84. ***Kristian thu leh hla pawimawhna***(Importance of Christian Literature).Presented in the *Seminar-cum-Literature Awareness Campaign* on 14-4-2008 at the ITI Veng Presbyterian Church. Organised by the Republic Pastorate Christian Youth.
85. ***Kaihruaitu tha ni tura inchher***(Training for good leadership). Paper presented in the *Seminar-cum-Leadership Training* on 26th April 2008 in the forenoon at the Thingsulthliah Presbyterian Church, as organised by the Thingsulthliah Pastorate Christian Youth Association, Mizoram.
86. ***Hma hruai tura ruatte mawhphurhna***(Responsibilities of appointed leader) Paper presented in the *Seminar-cum-Leadership Training* on 26th April 2008 in the afternoon at the Thingsulthliah Presbyterian Church, as organised by the Thingsulthliah Pastorate Christian Youth Association, Mizoram.
87. ***Kristiante tana Literature hlutna***(Value of Literature for Christians).Paper presented in the *Seminar-cum-Literature Awareness Campaign* on 28th April 2008 at the Republic East Presbyterian Church. Organised by the Republic Pastorate Christian Youth Association, Aizawl, Mizoram.
88. ***Thu leh hla \ha ngaihhlut***(Appreciation of good prose and poems). Presented in the *Seminar-cum-Literature Awareness Campaign* on 5-5-2008 at the Presbyterian Church of ITI Vengchhak, organised by the Republic Pastorate Christian Youth.
89. ***Thu leh hla hmanga Pathian rawngbawl***(Gods' Ministry through Literature). Presented in the *Literature Campaign* on 12th. July 2008 at the Presbyterian Church of Kanan Veng, organised by the Chawnpui Pastorate Christian Youth Association, Mizoram
90. ***Kristiante tana Thu leh hla tha chu***(Good prose and poems for Christians). Presented in the *Seminar-cum-Literature Awareness Campaign* on 21-7-2008 at the Presbyterian Church of Republic Veng, organised by the Pastorate Youth.
91. ***Kristiante \halaite leh rawngbawlna***(Christian Youth and God's Ministry). Paper presented in the Special Youth Service on 4th.August 2008 at the Presbyterian Church of Electric Vengthlang, organised by the Christian Youth Association, Electric Vengthlang Branch, Mizoram.
92. ***Chanchin tha leh lemchan rawngawlna***(Gospel and Drama Ministry). Presented in the Refresher Course for Missionaries at the Missionary Training Centre, organised by the Director, Missionary Training Centre, Synod Mission Board on 22-9-2008.
93. ***Thuchah kengtu daihzai*** (Multi-purpose Messenger). Paper presented in the Refresher Course for Missionaries at the Missionary Training Centre, organised by the Director, Missionary Training Centre, Synod Mission Board on 22th. September 2008.

94. ***Khawlaia hman Mizo \awng*** (Mizo language use at outside) Paper presented in the Seminar on Mizo language, organised by the Mizo Academy of Letters, on 25th. & 26th. September 2008.
94. ***Tleirawlte leh lehkha chhiar*** (Young people and reading of books) Presented in the Special Sunday School Session held on 5th. October 2008 at the Gospel Centenary Hall of Mission Veng, Aizawl.
96. ***Hruaitu pawimawh bikna*** (Special role of Leaders) Paper presented in the Leadership Training programme for Church elders, Women & Youth leaders organised by the Tlangpui Presbyterian Church on 11-4-2009 at the main church building (Morning session).
97. ***Kaihruaitu tha***(Good Leader) Paper presented in the Leadership Training programme for Church elders, Women & Youth leaders organised by the Tlangpui Presbyterian Church on 11th. April 2009 at the main church building (Afternoon session).
98. ***Chhandamna Sipai pawl ka hmuh dan*** (How I viewed the Salvation Army). Paper presented in the Salvation Army Vision Conclave-2009, organised by the Territorial Advisory Council of Salvation Army Laymen on 29-30 May 2009 at the main hall of Berawtlang Tourist Centre, Aizawl (Forenoon Session on 29 May).
99. ***Hnam ziarang chawi nung zawnga lemchan duan chhuah*** (Production and directing of plays based on culture and folklore of the tribe) Presented in the Theatre Workshop on Production & Direction, organised by the National School of Drama and Art & Culture Dept. from 6th.to 8th. April 2010.
100. ***Thuhlaril leh hnam inpumkhatna***(Literature and National Integration) Paper presented in the Special Academic Lecture held on 17th. June 2010 organised by the Govt. Serchhip College at the Common Room of the College, Serchhip, Mizoram.
101. ***Tawng leh Thuhlaril leh hnam inpumkhatna*** (Language, Literature and National Integration) Paper presented in the Special Academic Lecture held on 24th. June 2010 organised by the Govt. Saitual College at the Main Hall of the College, Saitual, Mizoram.
102. ***Thu leh Hla : Thuhlaril hlutsak Zan*** (Value of Literature) Presented paper on 12th. July 2010 at 7.00 Pm Monday evening special Literature Night programme organised by Christian Youth Association, Dinthar Branch, Aizawl in Church fs Hall.
103. ***Zirna \ha : Higher Education leh kohhran-khawtlang nun*** (*Good Education : Higher Education and Church-Social life*) Presented in the Synod Conference Centre on 17th. July 2010 organised by the Social Front Com. of Mission Veng Church, Aizawl, Mizoram.
104. ***Lehkha chhiar tangkaina, a hlutna leh thiltihtheihna.*** (Reading of books : its power, value & advantages) Presented paper on 26th. July 2010 at 7.00 Pm Monday evening Special Literature & Documentation Night programme organised by Christian Youth Association, Bethlehem Branch, Aizawl in Revival Centenary Hall.
105. ***Puiveltu mawhphurhna leh pawimawhna.*** Paper presented at the Phullen Vengthar Presbyterian Church on 28th. August 2010 in the Ushering Training for young people, organised by the Presbyterian Church of India, Phullen Vengthar.
106. ***Ram zalenna sualtu Pasaltha Khuangchera.*** Presented in Khuangchera Memorial Lecture & Laying of his foundation stone on 7-9-2010 at Ailawng Community Hall before an audience of over 400 participants, organised by Khuangchera Memorial Committee.
107. ***National Integration and Literature.*** Paper presented in the Special Academic Lecture at the Main Hall of Lunglei College on 4th. November 2010 at 11:00-12:30 Pm. organised by the Govt. Lunglei College, Lunglei District, Mizoram.

108. ***Tu nge ni Khawlkungi***(*Life and major contributions of Mrs. Khawlkungi, Awardee of Padma Shri*). Written for Seminar-cum-Meet the Author programme organised by the Mizo Academy of Letters on 5-11-2010 at the Art & Culture Auditorium, Lunglei.
109. ***Tu nge ni R.K.Lahluna*** (*Life and major contributions of Mr. R.K.Lahluna, Awardee of Padma Shri*). Written for Meet the Author-cum-Seminar prog.organised by the MAL on 5-11-2010.
110. ***Thu leh Hla hmanga Hnamvoh leh Zirtirtute tih tur*** (*Literature and Patriotism and role of teachers*) Presented on 24th. January 2011 at 11.00 Am in the UGC's sponsored Refresher Course organised by the Department of Mizo, Mizoram University.
111. ***Mizo Thalaite leh Zirna-Kristianna leh Culture***. Presented in One-day Seminar on Mizo Youth and Education: Christianity and Culture-the road ahead, organised by Kolkata Mizo Students on 31st. March 2011 at the Auditorium of Mizoram House, Kolkata.
112. ***Mizo Nun Ziding*** (Major trend of Mizo Culture). Paper presented in the Seminar on Mizo Culture, jointly organized by the Department of Mizo and Mizo Cultural Organisation, Gen.Hqrs. Aizawl on 1st. September 2011 at the Conference Hall of Mizoram University.
113. ***Thu leh hla hmanga rawngbawl dan tha***. Paper presented in the Literature Seminar organised by the Literature Committee of the Hualngohmun Pastorate on 19th. Nov. 2011 at the Church's Hall (Forenoon paper).
114. ***Thuziak tha hmanga rawngbawl***. Paper presented in the Literature Seminar organised by the Literature Committee of the Hualngohmun Pastorate on 19th. Nov. 2011 at the Church's Hall (Afternoon paper).
115. ***Hriat makmawh Mizo nun ziding***. Paper presented in the Quasquicentennial Lecture/Seminar organised by Mizo Literature Society on 13th. March 2012 at the Synod Hall, Churrachandpur, Manipur.
116. ***Zo thlawp nun*** (Christianity and Mizo culture) Paper presented in the special programme of Calcutta Mizo Christian Youth Group on 5th. August 2012 at the hall of Mizoram House, Ballygunj, Kolkata.
117. ***The great legacy of Serampore Mission with special reference to language and literature***. Paper presented in the inauguration session of English Department on 21st. July 2014 at the Electronic classroom of Serampore College, Hooghly District.
118. **Three pillars of Success : Obedience-diligence-honesty**. Presented devotional paper at All Nations Theological Seminary, Siligury on 1st. September @ 10.15 AM at Rev. Dr. David Cho's ANTS Chapel Hall.
119. **Mizos and Ambassadors for Christ**. Presented a paper on the topic as noted on 3rd. May 2015 at 5.30 PM at the Mizoram House Chapel, Ballygunge, Kolkata, organised by the Youth Wing of Culcutta Mizo Christian Service.
120. **Mizo vis-a-vis Lalthangfala Sailo**. Presidential paper / lecture delivered at the book Seminar-cum-meet the Author at I & P.R. Auditorium on August 6,2015 at 11 AM. to 4.00 PM.

121. **Development of Mizo Subject and its content.** Special lecture paper presented on 29th. February 2016 at the Seminar Hall of Pachhunga University, organized by MILLTA & Mizo Dept.,PUC.
122. **Poetry and its relevance today.** Special lecture paper presented on 21-3-2016 at the celebration of World Poetry Day in the main hall of Mizo Department, Mizoram University.
123. **Theatre can give us everything.** Paper presented in the official celebration of World Theatre Day on 28th. March 2016 at the main hall of Mizo Department, Mizoram University.
124. **Vision and plan to be implemented by the Department of Mizo.** Paper presented in the celebration of Mizo Dept. Day-cum-Farewell to VC on May 16, 2016 at at Maih Hall @1.00-3.00 PM.
125. **The need of correct usage of Mizo language in the church.** Paper presented in the Literature Night of Dawrpui Vengthar West KTP on May 16,2016 at the Church's Hall from 7.00 -9.00 PM.
126. **World War-II Veteran Khawlkungi and her work of art.** Paper presented in the One-Day Theatre Festival to commemorate the 89th. Birth Anniversary of Padma Shri Khawlkungi (1927-2015) on 14th. September 2016 at Vanapa Hall, Aizawl.
127. **Boichhingpuii lehkhabu thlirna tawi (A short critical review of book).** Paper presented on 2nd December 2016 at I& PR Auditorium at the book release function of Mizo La deh leh Zethlan in the presence of Art & Culture Minister and other officials including writers.
128. **Prospect of Mizo language and literature (Mizo tawng leh a hmathlir).** Paper presented in the Seminar on Mizo Language organized by the Mizo Academy of Letters in collaboration with Art & Culture Department, Govt. of Mizoram on 9th. December 2016 at the Auditorium of I & PR, Aizawl.
129. **Christian Education and Literature-with special reference to social change in Mizoram.** Paper presented in the special invited lecture at the main hall of Govt. Mamit College on 6th. April 2017 at 10:30 AM.
130. **Mizo Subject and its future (Kan Mizo Tawng Hmathlir)** Paper presented in the Special Lecture Programme under RUSA scheme at the Govt. Johnson College, Aizawl on 25th. August 2017 at 1:00-4:00 PM in the Seminar Hall.
131. **On the origin and development of Mizo Subject with effect from 1961.** Paper presented in the MILLTA Conference at Pachhunga University College on 26th. September 2017.
132. **Career Prospect in the field of Language and Literature.** Invited Lecture paper presented in the RUSA Special Career Guidance Lecture at the Hindi Training College, Durtlang on 29th. November 2017 at 1:00-3:00 pm.

133. **Relevance of Theatre in Career building for Students.** Special Invited Lecture paper presented in the RUSA Career Guidance Lecture at the Hindi Training College, Durtlang on 27th. March at 1:00-3:00 pm to observe World Theatre Day.

134. **Literature and National Integration.** Paper presented in the Seminar at the I&PR Hall of Saiha on 14th. April 2018, organized by the Chhimtuipui Academy of Letters, Siaha, Mizoram.

135. **Mizo Language and its prospect for Students.** Special lecture paper presented at the Govt. Lunglei College, Lunglei on 16th April 2018 (Afternoon), Lunglei District, Mizoram.

136. **Mizo Subject leh a behbawm thil chi hrang hrang.** Paper presented in the inaugural function of the Post-Graduate Section of Mizo Department in Pachhunga University College on 1st August 2018 at 1:30 -3.30 PM, Aizawl, Mizoram.

137. **A Re-Examination of Mizo Culture for Higher Studies :** . Keynote paper presented at the inaugural function of the Post-Graduate Section of Mizo & Cultural Studies Department in ICFAI University Mizoram on 14th August 2018 at 10:00 to 12 Noon programme at ICFAI Hall, Durtlang North.

138. **Mizo Tawng chungchanga YMA-te mawphurhna.** Paper presented in the Media Workshop organised by Central YMA and the Department of Art & Culture, Mizoram on 23rd August 2018.

139. **Mizo Tawng hman dik chungchang.** Paper presented in the Media Workshop organised by Central YMA and the Department of Art & Culture, Mizoram on 23rd August 2018 at Aizawl.

***	International & National Seminar Papers	-	096
	Regional & Inter-State Seminar Papers	-	075
	State Level & Other Important Papers	-	139
	Grand Total (as on August-2018)	-	310